

CLASSICAL NEW RELEASES

AUGUST 2011



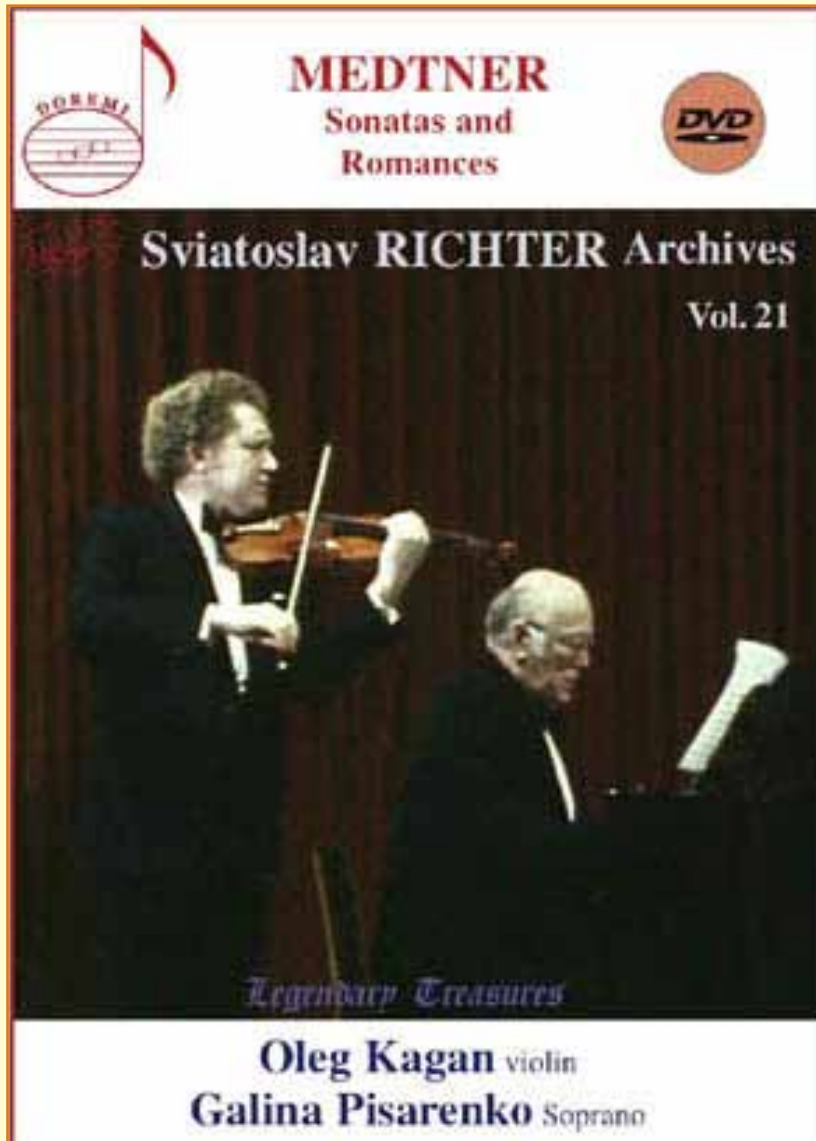
Metronome Distribution Ltd
 Unit 3, Jubilee Wharf
 Commercial Road
 Penryn, TR10 8FG
 Tel:01326 377738



METRONOME RELEASE OF THE MONTH

DOREMI - NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DHR8010
BARCODE: 723721576158
DEALER PRICE: £7.70 (DVD)



MEDTNER

Sonata for Violin and Piano No. 1 Op. 21
with Oleg Kagan -violin

Piano Sonata Op. 38 No. 1 Sonata-Reminiscenza
Songs with Galina Pisarenko Soprano

To the Dreamer, Op. 32/6

The Flower, Op. 36/2

Winter evening, Op. 13/1

Night, Op. 36/5

To Lyrics by Pushkin I Can't Forget That Sweetest Moment, Op. 32/5

To Lyrics by Delvig

Moscow December 27, 1981

DOREMI
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DHR8011-3
BARCODE: 723721588564
DEALER PRICE: £22.00 (3CD)



Henri Temianka & Leonard Shure

Henri Temianka (violin) is superbly accompanied by the great Leonard Shure. It is a live recording from the Library of Congress, Washington, in 1946.

It contains all 10 of Ludwig van Beethoven's sonatas for violin and piano. This is the first time ever on one cd set!

This is very likely to be nominated and win numerous international awards over the next 12 months.

Track Listing

- No. 1 in D major, Op. 12/1
- No. 2 in A major, Op. 12/2
- No. 3 in Eb major, Op. 12/3
- No. 4 in A minor, Op. 23
- No. 5 in F major, Op. 24 "Spring"
- No. 6 in A minor, Op. 30/1
- No. 7 in C minor, Op. 30/2
- No. 8 in G major Op. 30/3
- No. 9 in A major Op. 47 "Kreutzer"
- No. 10 in G major Op. 96

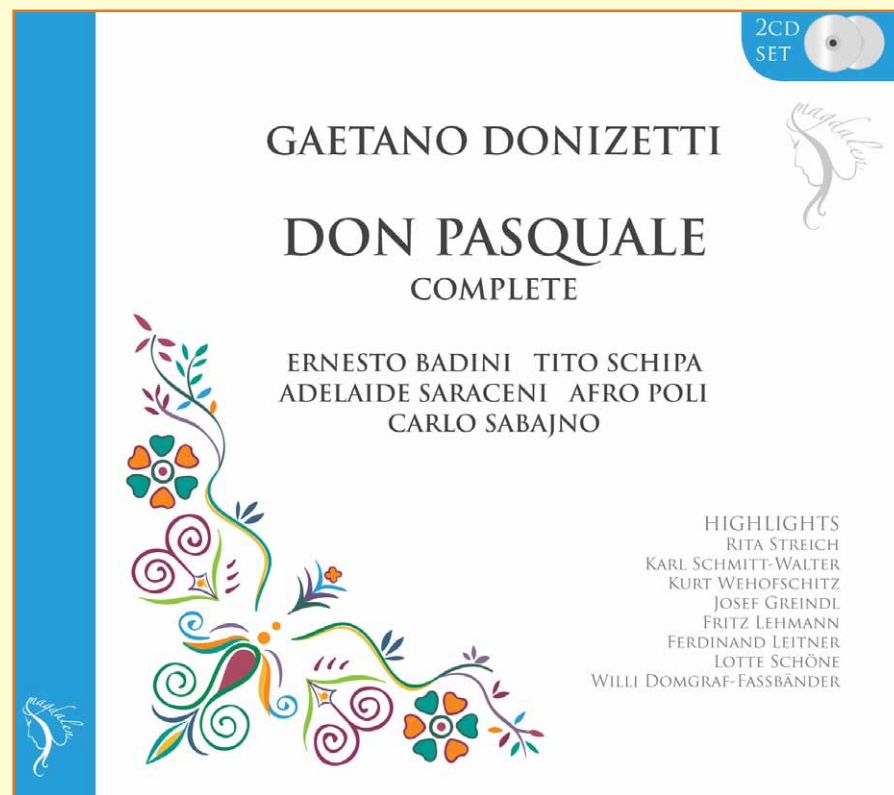
MAGDALEN

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: METCD8009
BARCODE: 5028165800926
DEALER PRICE: £8.40

Don Pasquale

Gaetano Donizetti



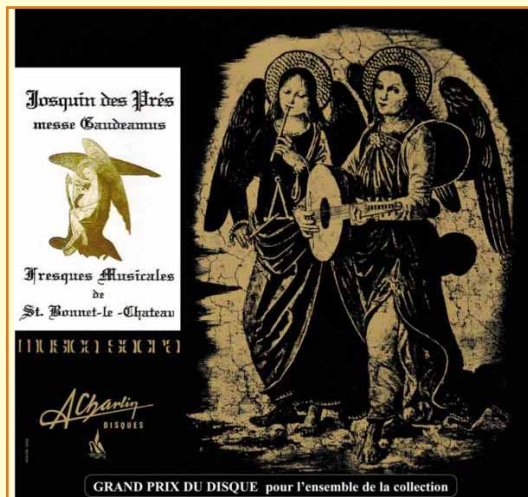
This recording of Don Pasquale, despite its age (1932) has long been regarded as the yardstick by which all subsequent versions of this sparkling opera have been measured.

Still in fine voice, Ernesto Badini (1876 - 1937) in the title role was undoubtedly the finest basso buffo of the day - he was London's first Gianni Schicchi) and Tito Schipa was at the height of his career. Adelaide Saraceni and Afro Poli were also matchless in their roles.

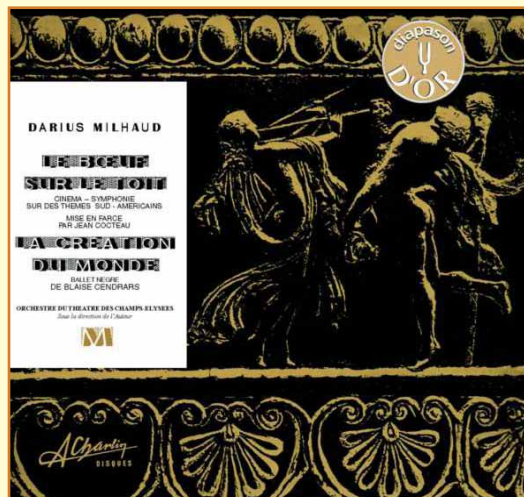
Included are highlights in German with Rita Streich and Josef Greindl stylishly conducted by Fritz Lehmann, some tracks of which are on CD for the first time, and also two further bonuses: Streich singing Norina's aria in Italian and a legendary version of Pronto io son with Lotte Schöne and Willi Domgraf-Fassbänder.

EDITIONS CHARLIN

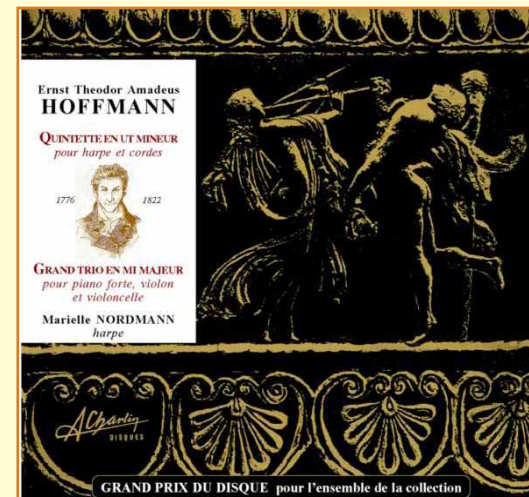
CATALOGUE RELEASES AUGUST 2011



CATALOGUE NUMBER: CL40
 BARCODE: 3481802004026
 DEALER PRICE: £9.50



CATALOGUE NUMBER: AMS401
 BARCODE: 3481801040124
 DEALER PRICE: £16.85 (2CD)



CATALOGUE NUMBER: CL19
 BARCODE: 3481802001926
 DEALER PRICE: £9.50



CATALOGUE NUMBER: LPAMS69
 BARCODE: 3481801006922
 DEALER PRICE: £16.85 (LP)



CATALOGUE NUMBER: LPCL12
 BARCODE: 3294312001160
 DEALER PRICE: £16.85 (LP)

SAIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: SCD2655
BARCODE: 5016886265520
DEALER PRICE: £8.95



Track Listing

1. The Road to Paradise is Home
2. Ar Lan y Mor
3. Angel
4. Fedrai Mond dy Garu di o Bell
5. On My Own
6. When you Say Nothing at all
7. Ar Hyd y Nos
8. From a Distance

Wales is renowned for its eisteddfodic tradition, which gives young singers and performers an early opportunity to develop their talents. This without doubt is one reason why Wales punches above its weight in the singing world. Lucy Kelly is the latest young star to emerge from this tradition, having hit the headlines with her notable hat-trick at the 2008 Cardiff National Eisteddfod.

Her eisteddfodic successes led to frequent concerts, and it soon became apparent that Lucy not only had a brilliant voice, but a natural stage presence and engaging personality to go with it. Her first album – ‘The Voice from Paradise’ (the title refers to the Welsh name of her home village “Paradwys”) – followed, and a string of appearances at famous venues and events: Voice for Wales, the Ryder Cup, The Albert Hall, Cruise Ship concerts, and she shared the concert stage with a host of established singers including Rhys Meirion, Elin Fflur, Dafydd Iwan, Gwawr Edwards, the Three Tenors, Trebor Edwards, Shân Cothi and Aled Wyn Davies.

This, her second album, is proof of her growing maturity as a singer: her innate musicality and natural serenity remains, but is now allied to a confidence that comes with experience. The result is an album of remarkable quality and mature assurance from a singer who is still only 13 years old, and the success story of Lucy Kelly is certain to continue.

And one important reason for this is that Lucy, thanks to the guiding hand of her parents, and despite achieving success and media attention at such a young age, remains a young woman with both feet firmly on the ground. And the road to Paradise is still home.

SAIN

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: SCD2643
BARCODE: 5016886264325
DEALER PRICE: £8.95



Three Welsh tenors, three distinct and unique voices which complement each other perfectly. With a programme comprising of classics from opera and musicals, famous Welsh songs and hymns, and contemporary compositions, they have something to appeal to all tastes and to suit every occasion.

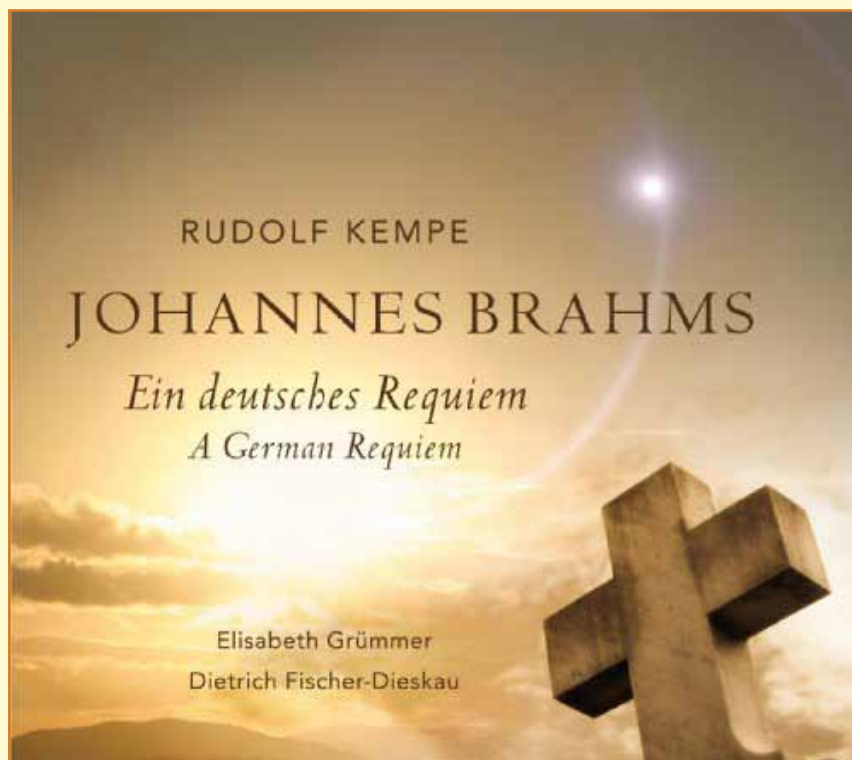
Track Listing

1. Angels Through the Night
2. Luna
3. Ave Maria (Maddau i Mi)
4. Caruso
5. Dafydd y Garreg Wen
6. Gwinllan a Roddwyd I'm Gofal
7. El Dia Que Me Quieras
8. Medli o Emynau Cymraeg
9. Cavatina - Largo Al Factotum
10. You'll Never Walk Alone
11. Ave Maria (I Did You Wrong)

DOCUMENTS

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: 233054
BARCODE: 0885150330548
DEALER PRICE: £8.95



Following the death of his great friend, Robert Schumann, and his own mother 9 years later, Brahms began to explore his emotions of grief. In 1865 he began to write what was intended to be a 4-movement cantata but went on to become a full requiem, such was the outpouring of emotions that overcame him as he wrote.

For Christmas 1866 he sent a draft copy to Clara Schumann who wrote back and said she was totally overwhelmed by the work and implored him to get it published immediately.

All these years later we are very glad he took her advice. The magnificent Kempe puts all his experience and expertise into this magnificent work so please turn up the volume and enjoy the emotions that Brahms felt when he put pen to paper 145 years ago.

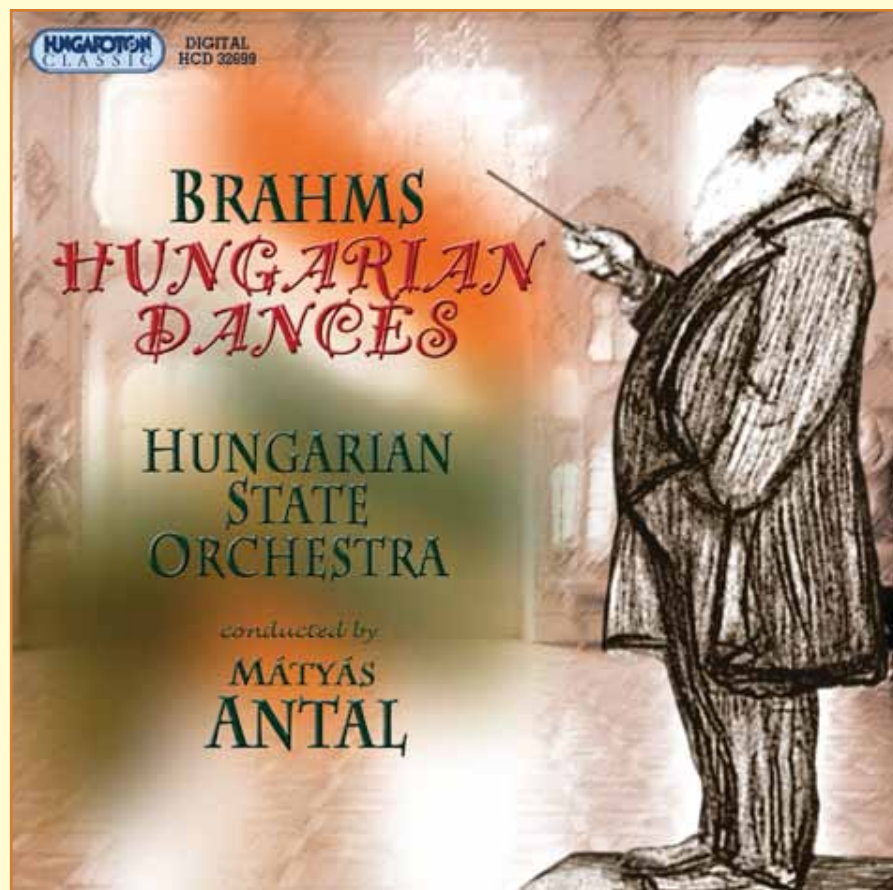
Ein deutsches Requiem op. 45 / A German Requiem op. 45

1. I. Selig sind, die da Leid tragen (Chor / chorus) 11:41
2. II. Denn alles Fleisch es ist wie Gras (Chor / chorus) • 15:39
3. III. Herr, lehre doch mich, dass ein Ende mit mir haben muss 10:44
(Bariton, Chor / baritone, chorus)
4. IV. Wie lieblich sind deine Wohnungen (Chor / chorus) • 5:13
5. V. Ihr habt nun Traurigkeit (Sopran, Chor / soprano, chorus) • 8:06
6. VI. Denn wir haben hie keine bleibende Statt • 11:39
(Chor, Bariton / chorus, baritone)
7. VII. Selig sind die Toten, die in dem Herren sterben • 13:01
(Chor / chorus)

Total Time: 76:07

HUNGAROTON
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: HCD32699
BARCODE: 5991813269928
DEALER PRICE: £8.95



The complete Brahms Hungarian Dances, performed by the Hungarian State Orchestra and conducted by Hungary's very own Matyas Antal.

Hungarian National Philharmonic Orchestra

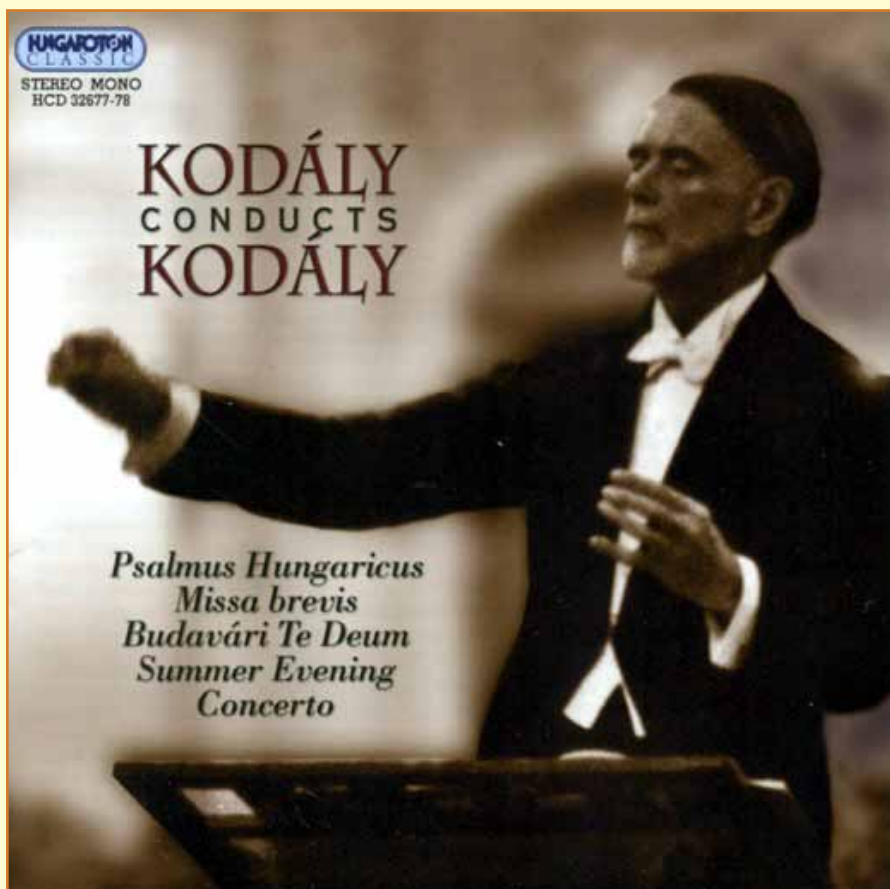
1. Hungarian Dance No. 1 in G minor 3:25
2. Hungarian Dance No. 2 in D minor 2:47
3. Hungarian Dance No. 3 in F major 2:12
4. Hungarian Dance No. 4 in F sharp minor 5:03
5. Hungarian Dance No. 5 in G minor 2:19
6. Hungarian Dance No. 6 in D major 3:24
7. Hungarian Dance No. 7 in F major 1:45
8. Hungarian Dance No. 8 in A minor 2:58
9. Hungarian Dance No. 9 in E minor 2:08
10. Hungarian Dance No. 10 in F major 1:50
11. Hungarian Dance No. 11 in D minor 4:03
12. Hungarian Dance No. 12 in D minor 2:28
13. Hungarian Dance No. 13 in D major 1:29
14. Hungarian Dance No. 14 in D minor 2:23
15. Hungarian Dance No. 15 in B flat major 2:14
16. Hungarian Dance No. 16 in F minor 2:57
17. Hungarian Dance No. 17 in F sharp minor 3:09
18. Hungarian Dance No. 18 in D major 1:27
19. Hungarian Dance No. 19 in B minor 1:59
20. Hungarian Dance No. 20 in E minor 2:48
21. Hungarian Dance No. 21 in E minor 1:29

Total time: 55:56

HUNGAROTON

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: HCD32677-78
BARCODE: 5991813267726
DEALER PRICE: £16.85 (2CD)



All works recorded between 1957 and 1960 by Hungaroton themselves and beautifully remastered for us in 2011.

Zoltan Kodaly conducts his own works, including the best-known of them all "Missa Brevis".

CD1

1. Psalmus Hungaricus - for tenor solo, mixed choir and orchestra (1923) Op. 13 23:54
2. Missa brevis - for solo voices, mixed choir and orchestra (1944) Introitus 3:09
3. Missa brevis - for solo voices, mixed choir and orchestra (1944) Kyrie 2:45
4. Missa brevis - for solo voices, mixed choir and orchestra (1944) Gloria 4:43
5. Missa brevis - for solo voices, mixed choir and orchestra (1944) Credo 6:49
6. Missa brevis - for solo voices, mixed choir and orchestra (1944) Sanctus 3:10
7. Missa brevis - for solo voices, mixed choir and orchestra (1944) Benedictus 4:13
8. Missa brevis - for solo voices, mixed choir and orchestra (1944) Agnus Dei 6:08
9. Missa brevis - for solo voices, mixed choir and orchestra (1944) Ite missa est 3:43

CD2

1. Budavári Te Deum - for solo voices, mixed choir and orchestra (1936) 21:45
2. Summer Evening for orchestra (1906, 1929) 21:02
3. Concerto for orchestra (1939-1940) I. Allegro risoluto 4:03
4. Concerto for orchestra (1939-1940) II. Largo 9:02
5. Concerto for orchestra (1939-1940) III. Tempo primo 5:19
6. Concerto for orchestra (1939-1940) IV. Largo 2:49
7. Concerto for orchestra (1939-1940) V. Tempo primo 1:10

HUNGAROTON

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: HCD32649
BARCODE: 5991813264923
DEALER PRICE: £8.95



Bernadett Wiedemann - mezzo-soprano
Gyula Orendt - baritone
Emese Virág - piano

Charles Gounod (1813 - 1893) was a versatile composer, but perhaps best known for his songs.

The mezzo-soprano Bernadette Wiedemann and baritone Gyula Orendt give us renditions of all his most famous ones, accompanied on the piano by Emese Virag,

19 beautiful tracks lasting over 1 hour for us all to enjoy.

1. Boléro (1871) 3:39
2. It is not Always May (1871)* 2:50
3. Queen of Love (1871) 4:04
4. Oh! That We Two were Maying (1871)* 2:48
5. Beware! (1872-1873) 1:44
6. L'ame d'un ange (1860)* 3:20
7. Mon habit (1855)* 4:50
8. A une jeune fille (1869)* 3:26
9. Donne-moi cette fleur (1868) 2:11
10. Chanson printanière (1865)* 1:32
11. Primavera (1852-1858)* 3:03
12. Blessures (1885)* 5:30
13. Boire a l'ombre (1869) 2:46
14. A une bourse (1869)* 2:49
15. Quand l'enfant prie (1883)* 3:57
16. A Cécile (1883)* 2:52
17. La chanson du pecheur (1872) 5:39
18. A une jeune grecque (1860)* 4:52
19. Réponse de Medje 3:22

* First recordings

Total time: 65:51

SUMMIT
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DCD556
BARCODE: 684911403527
DEALER PRICE: £8.95

Songs of a Wayfarer
Demondrae Thurman



Demondrae Thurman is considered one of the stars of the formidable generation of brass soloists. His euphonium playing has been described by the USA's leading critics as "awe inspiring, an amazing and unique musician". He has performed around the globe in solo concerts, ensembles, with orchestras, college bands and at brass festivals in the USA and elsewhere.

He truly is at the top of the tree at this moment. Works by Handel, Bizet, Mozart, Puccini, Rossini, Mahler and 2 of his own tracks make this a very listenable treat for us all.

Every Valley Shall Be Exalted (George Frideric Handel)

Je crois entendre encore (from Plecherus de Perles) (Georges Bizet)

Il mio Tesoro intanto (from Don Giovanni)(Wolfgang Amadeus Mozart)

Che gelida manina (from La Boheme) (Giacomo Puccini)

O wie angstlich (from Die Entführung aus dem Searail) (Wolfgang Amadeus Mozart)

Ecco ridente in ciel (from Barber of Seville) (Gioacchino Rossini)

Lieder eines fahrenden Gesellen (Gustav Mahler)

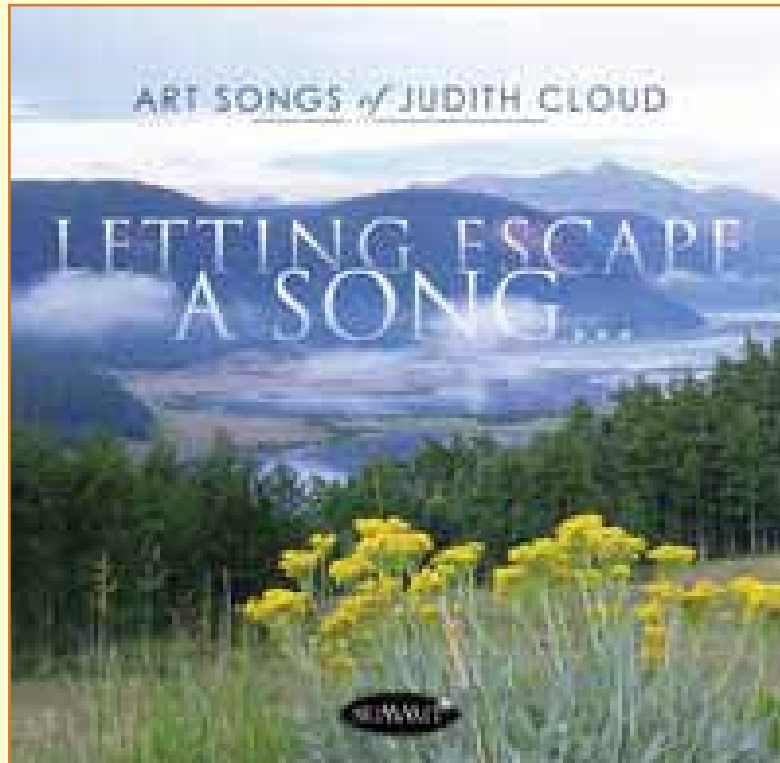
Sometimes I Feel Like a Motherless Child (trad)

Deep River (trad)

SUMMIT
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DCD562
BARCODE: 099402562926
DEALER PRICE: £8.95

Art Songs of Judith Cloud



Tod Fitzpatrick, baritone
Judith Cloud, mezzo-soprano
Ricardo Pereira, tenor
Deborah Raymond, soprano
Eileen Strempel, soprano

This CD marks the debut recital of seven vocal works by Judith Cloud. Composed between 2006 and 2008, the songs are varied and colourful, showcasing texts by Pablo Neruda, Perre Ronsard, Betty Andrews, Kathleen Raine, Elizabeth Bishop, Perry Brass and contemporary Spanish and Brazilian poets.

Nine performers got together in May 2009 in Northern Arizona, to record the whole experience. This entire album is influenced by the architecture of a poem, the sounds and meaning of a word, its rhythmic power. Tod Fitzpatrick (baritone), Judith Cloud herself (mezzo-soprano), Ricardo Pereira (tenor), Deborah Raymond (soprano), Eileen Strempel (soprano), Jeremy Reynolds (clarinet), Kenneth Meyer (guitar) and pianists Robert Mills and Rita Borden. Sit back and enjoy their silken skills.

Quatre melodies de Ronsard
Four Songs of the Heart
De Amor Oscuro
Three Songs from 'Gleanings'
Tres Cancoes
Four Sonnets by Pablo Neruda (Set 2)
Songs of Need and Desire

SUMMIT
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DCD565
BARCODE: 099402556925
DEALER PRICE: £8.95

Bach's Secret Files
BM4: Burgstaller Martignon 4



'This quartet is on to something quite marvelous: a hybrid interplay between jazz and classical music - even opera - that should please fans of both genres, and expose the separatists to the virtues of each form...delightful...' -Ken Franckling for JAZZTIMES

'..delightful... rich... delicious... dramatic... brilliant... Fans with open ears will be rewarded by hearing these outstanding performances.' -Ken Dryden for AllMusicGuide

This is a crossover fantasist's dream album ! Nodoby knows what Bach, Debussy, Mendelssohn, Puccini, Ravel and Satie would listen to if they were alive today.

The group who call themselves BM4 have decided to try and find out. They have taken well-known classical pieces from said composers and allowed their imaginations to run amok with Jazz versions, near-jazz versions, near-classical versions.....you name it and it is on this amazing album.

Joe Burgstaller himself is trumpet and flugelhorn player, whilst Hector Martignon is a top pianist. The quartet is completed by Hans Glawischnig (contrabass) and John Ferrari (drums, vibraphone and percussion).

Special guests: Brenda Feliciano (soprano), Samuel Torres (Latin percussion) and Michael Kannen (cello).

"Where do I file this one ?" I here you ask.....by 2 copies and put 1 in Classical and 1 in Jazz !

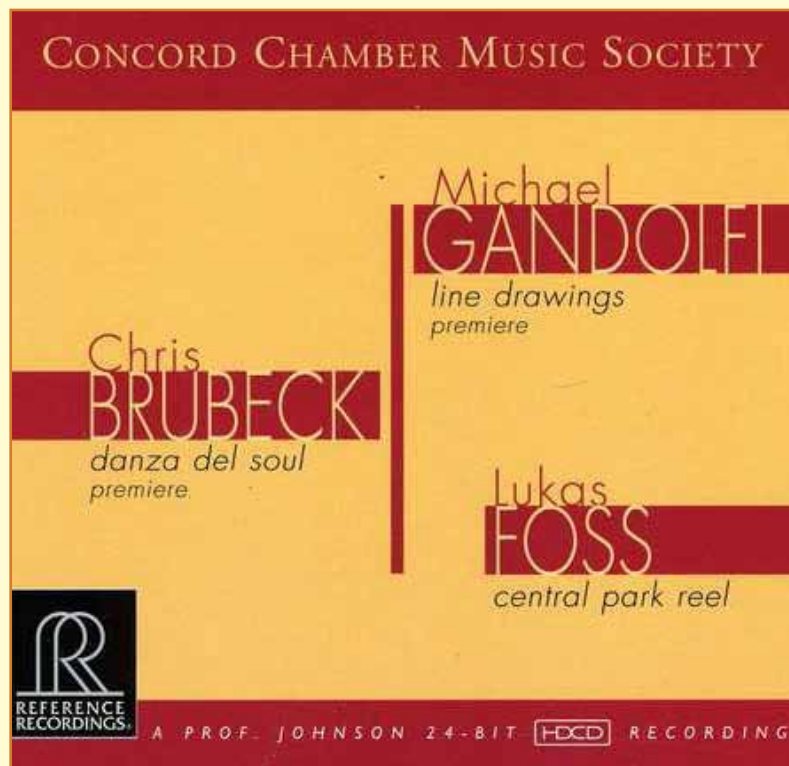
The River of the Night
Praeludium XI in F Major
Ebarne Dich
Aria
Variation No. 1
Gymnopedie No. 1
Piece En Forme de Habanera
Lieder Ohne Worte Op. 19, No. 1
Lieder Ohne Worte Op. 38, No. 2
E Lucevan Le Stelle from Tosca

REFERENCE RECORDINGS

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: RR122HDCD
BARCODE: 0030911112226
DEALER PRICE: £10.65 (HDCD)

Concord Chamber Music Society Brubeck, Gandolfi & Foss Premiers



"The CD with music by Chris Brubeck, Michael Gandolfi and Lukas Foss is wonderful... The sextet of violin, piano, clarinet, cello, acoustic bass, and percussion sounded gorgeous."
--Steve Guttenberg, The Audiophile

"Best of all is Gandolfi's Line Drawings, a 2009 commission that consists of five short pieces for violin, clarinet, and piano. Inspired by Picasso's drawings, Gandolfi set himself the task of writing quickly and spontaneously (as Picasso drew), and the results are highly enjoyable and playful." --David Perkins, The Boston Globe

This album consists of works by 3 of the world's leading composers: Chris Brubeck (born 1952) is the son of Dave. His composition is entitled " danza del soul ". Brubeck plays numerous instruments, sings and composes both Jazz and Classical works and collaborated throughout on this album.

Michael Gandolfi (born 1956) began his musical involvement in rock and jazz improvisation. He is a self-taught guitarist. His composition of 5 tracks is entitled " line drawings ". Lukas Foss's composition is entitled "central park reel" for violin and piano.

Wendy Putnam plays violin on all three works from these superb composers and the other members of the Concord Chamber Music Society have produced a masterwork that deserves to win numerous international awards. With the Grammy-winning sound engineer Prof Keith Johnson adding his genius to the HDCD recording we think you will get endless listening pleasure throughout.

Chris Brubeck (b. 1952) Danza del Soul (Premiere Recording)

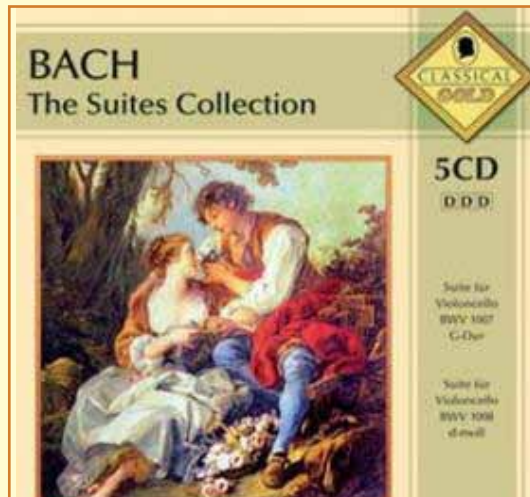
1. Introductions and Flirtations
2. The Lonliness of Secrets
3. Celebracion de Vida

Michael Gandolfi (b. 1956) Line Drawings (Premiere Recording)

4. Canon, Cut and Paste
5. A Farewell to Old Friends
6. Hidden Variable
7. Obbligato Aria
8. Chickens Lukas Foss Central Park Reel

CLASSICAL GOLD

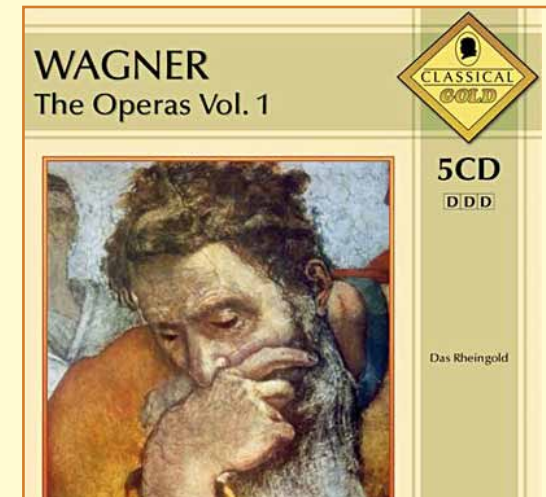
CATALOGUE RELEASES AUGUST 2011



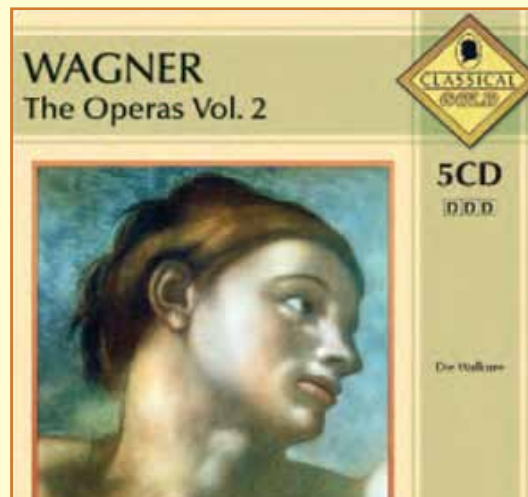
CATALOGUE NUMBER: CLG501
 BARCODE: 8717423057703
 DEALER PRICE: £7.25 (5CD)



CATALOGUE NUMBER: ClG509
 BARCODE: 8717423057789
 DEALER PRICE: £7.25 (5CD)



CATALOGUE NUMBER: CLG515
 BARCODE: 8717423057840
 DEALER PRICE: £7.25 (5CD)



CATALOGUE NUMBER: CLG516
 BARCODE: 8717423057857
 DEALER PRICE: £7.25 (5CD)



CATALOGUE NUMBER: CLG525
 BARCODE: 8717423057949
 DEALER PRICE: £7.25 (5CD)

ARS PRODUKTION

NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: ARS38096
BARCODE: 4260052380963
DEALER PRICE: £9.50 (SACD)

Rare Chamber Music Vol. III Jansa Duo



Jansa Duo:
Christine Rox
Klaus-Dieter Brandt

Works by Paganini, Hoffmann and Friedrich Hermann make this a very special album featuring some works never before on CD. In 1830 Robert Schumann, then a law student, travelled to Frankfurt to hear the Italian violinist Niccolò Paganini play in concert. Paganini's performance, with Hoffmann as concert-master, made such an impression on Schumann that he decided to give up law and devote his life to music! Hermann was also present that day, but was only 2 years old. Chopin, Liszt and Clara Wieck were also deeply enthralled by Paganini's artistry and all the violinists of his day tried to emulate his skill with the instrument. Sit back and see what all the fuss was about and enjoy beautiful chamber music from Hoffmann and Hermann also.

Niccolò Paganini (1782-1840)
Tre Duetti anti Concert for violin and violoncello e
Duetto I in E flat major
01 Allegro
02 Rondo Allegretto

Duetto II, G minor
03 Allegro
04 Rondo Presto

Duetto III in A Major
05 Allegro
06 Polonese Andantino con brio

Anton Heinrich Hoffmann (1770-1842)
Duo for Violin and Violoncello, Op 10 in E major
07 Introduzione Adagio
08 Allegro risoluto
Cadenza 09 - Coda

Friedrich Hermann (1828-1907)
Grand Duo Brilliant for violin and cello in G minor, op.12
10 Allegro con fuoco
11 Adagio
12 Allegro moderato

JAZZ/WORLD/POP/ROCK

NEW RELEASES

AUGUST 2011



Metronome Distribution Ltd
 Unit 3, Jubilee Wharf
 Commercial Road
 Penryn, TR10 8FG
 Tel:01326 377738

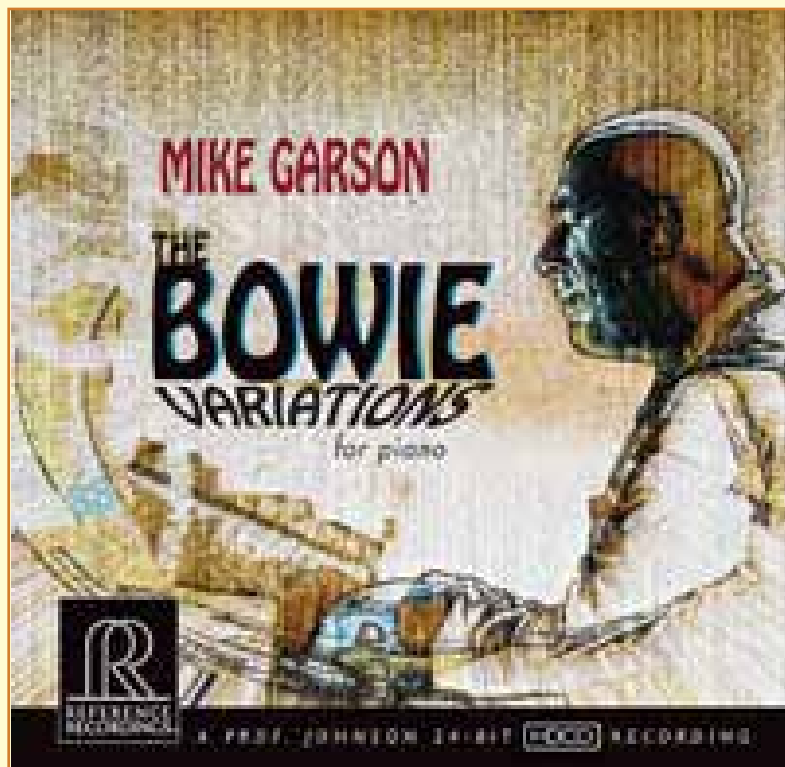


METRONOME JAZZ CD OF THE MONTH

REFERENCE RECORDINGS - NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: RR123
BARCODE: 0030911112226
DEALER PRICE: £8.95

The Bowie Variations Mike Garson



Mike Garson has for many years been one of the world's outstanding Jazz pianists. In 1972 he toured with David Bowie. Bowie said then that he would like to produce an album of Garson playing his compositions on keyboard.

The album is made up of interpretations of Bowie's classics: Heroes and Let's Dance are quite simply stunning. If you play this album in your shops we are 100% confident your customers will want to know what is playing and will be transfixed by outstanding keyboard impressions.

We hope Mr Bowie himself is suitably impressed that his idea from 39 years ago has finally come to pas ! Put together by Grammy-winner Prof Keith Johnson, you get an idea how important this album is to Reference Recordings from the USA.

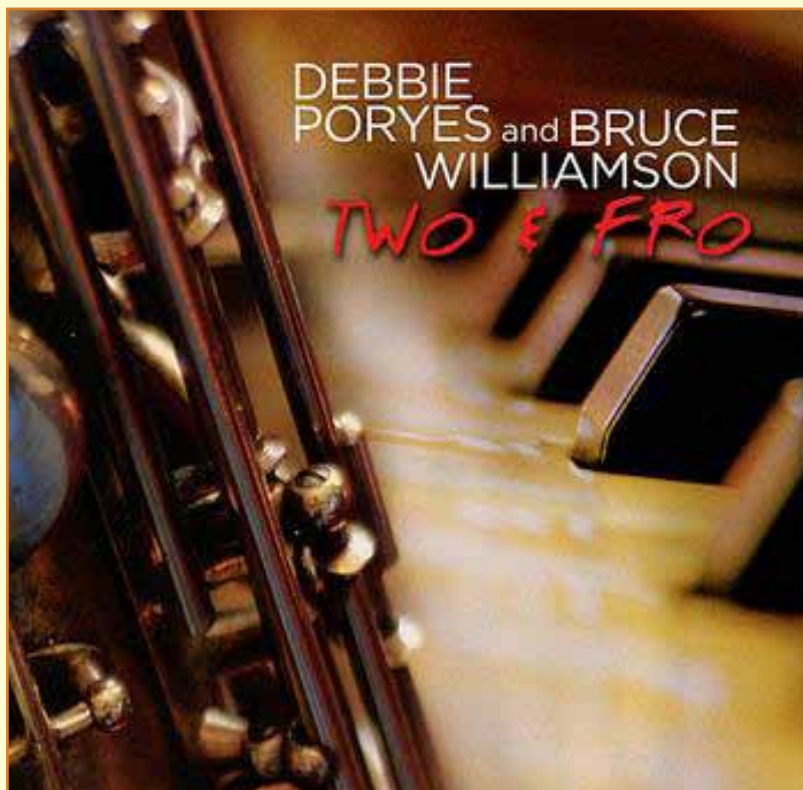
- 1 Space Oddity
- 2 John, I'm Only Dancing
- 3 Life On Mars
- 4 Heroes
- 5 Ashes To Ashes
- 6 Variations on "Changes"
- 7 Let's Dance
- 8 Battle For Britain/Loneliest Guy/Disco King
- 9 Tribute to David
- 10 Wild is the Wind

Bonus Track: 11 Space Oddity-take 2

ORIGIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: OA22081
BARCODE: 805552208122
DEALER PRICE: £8.95

Debbie Poryes & Bruce Williamson
Two and Fro



Debbie Poryes
Piano

Bruce Williamson
Alto and soprano sax, clarinet, bass clarinet, flute

Bay Area pianist Debbie Poryes and New York-based multi-woodwind player Bruce Williamson bring uncommon flexibility to their interpretations of iconic bebop and post bop tunes, American songbook standards and original compositions. Adventurous and spontaneous, at turns moody and jubilant, with many varieties of grooves - even with this unpredictability, the arrangements are clear & coherent and listeners will be immediately charmed as they enter the sonic world of these two exceptional artists.

- 1 You Bet I Do 5:29
- 2 Speak No Evil 6:08
- 3 In My Life 6:13
- 4 Easy Living 5:52
- 5 Moment's Notice 7:12
- 6 Lost Souls 7:27
- 7 Sippin' At Bells 3:19
- 8 Gone With the Wind 5:25
- 9 Ol' Man River 8:40

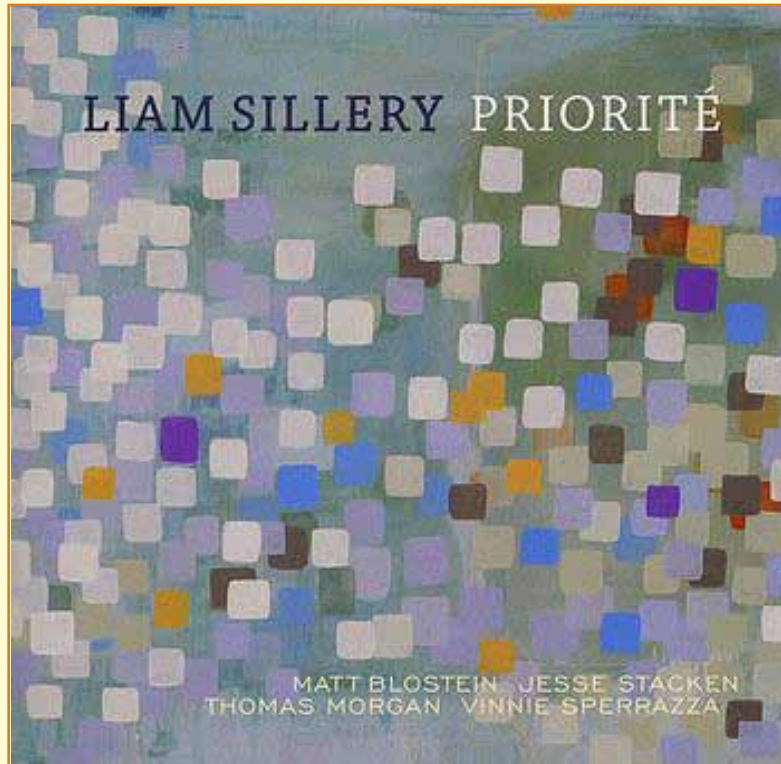
All Music Guide (Ken Dryden)

Pianist Debbie Poryes included multi-reed player Bruce Williamson as a member of the quartet on her first OA2 CD, but on her second CD for the label, it is just the two of them. There are several oft-recorded standards, though none of them sound the least bit hackneyed. The striking extended workout of "Ol' Man River" never loses sight of the famous melody's roots, yet it forges a new route with their spacious, dramatic duet. They incorporate fresh approaches to several timeless jazz works. With...

ORIGIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: OA22082
BARCODE: 805552208221
DEALER PRICE: £8.95

Liam Sillery: Priorite



LIAM SILLERY trumpet
MATT BLOSTEIN alto saxophone
JESSE STACKEN piano
THOMAS MORGAN double bass
VINNIE SPERRAZZA drums

This is Liam's 5th outing on the OA2 label, part of the award-winning Origin Records stable from the USA.

Stop Press: In July's Annual Jazzweek Awards Ceremony, Origin finished runners up to ECM and had the second-highest number of radio plays for the past 12 months !

Downbeat magazine have just reviewed this album and proclaimed it a "masterpiece" and highly praised every member of his band.

1. A Priori
2. Siege
3. Time Lapse
4. Remoulade
5. Bicycle Ride
6. Blues
7. Tristans Way

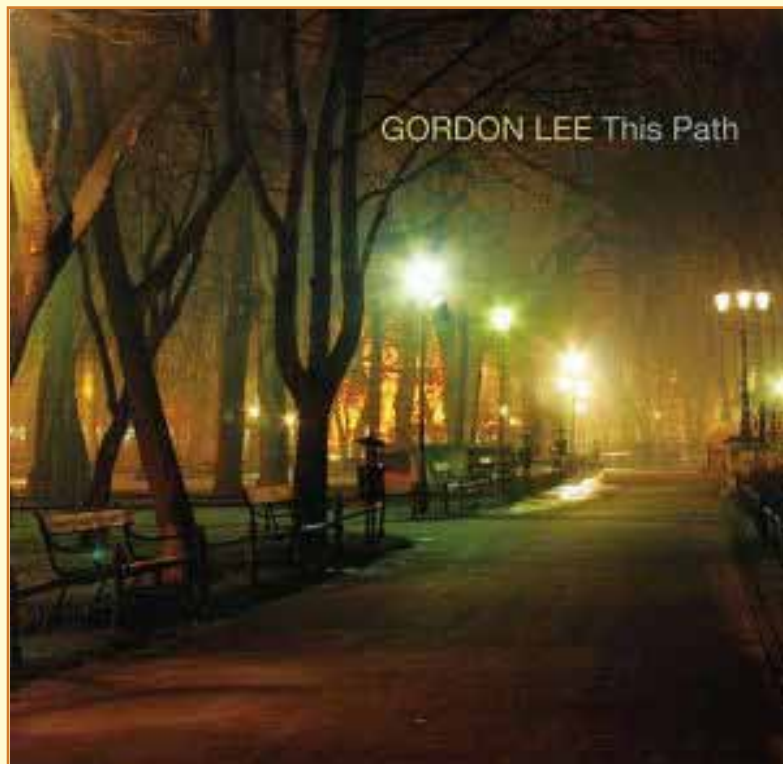
"Trumpeter Liam Sillery's Phenomenology is so natural that only one word can be used to describe it: perfect."

-Downbeat Magazine

ORIGIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: OA22076
BARCODE: 805552207620
DEALER PRICE: £8.95

Gordon Lee
This Path



GORDON LEE piano
DAVE CAPTEIN bass (1,2,3,7,9,12)
CARLTON JACKSON drums (1,2,3,7,9,12)
KEVIN DEITZ bass (5,6,8,10)
RON STEEN drums (5,6,8,10)
MIGUEL BERNAL cajon (4)

While retaining his exciting and original compositional voice, Gordon Lee moves from the big band of "Flying Dream" (OA2 22016) to the piano trio for his second OA2 release. Along with his band of Northwest all-stars, Lee explores a diverse set of 7 originals and 5 compelling arrangements of compositions by Antonio Carlos Jobim, Lee Morgan, and a Native American chant by his former boss and mentor, the late saxophonist Jim Pepper.

- 1 Pao Ma Shan 7:38
- 2 Dragonfly 5:27
- 3 Minor Discrepancy 6:36
- 4 Andalucia 4:04
- 5 Portrait in Black & White 7:10
- 6 This Path 6:07
- 7 Lakota Song 6:51
- 8 Sitting Bull's Revenge 1:55
- 9 Niney-Nine, Niney-Nine 4:21
- 10 Cornbread 5:26
- 11 Cadenza 1:58
- 12 Field on the Hill 7:48

Jazz Times (Bill Milkowski)

New York native and longtime Portland resident Gordon Lee, a veteran pianist-arranger-composer and educator, weaves a mesmerizing spell on this singular piano-trio recording. His delicate opener, a modal take on the Chinese folk song "Pao Ma Shan," sets the evocative tone, which continues with interpretations of Jobim's "Portrait in Black & White" and Jim Pepper's "Lakota Song." Miller's "Sitting Bull's Revenge" is a playful reharmonization of "Cherokee," while his reflective and eloquent "Field...

ORIGIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: OC3300011
BARCODE: 0805553301129
DEALER PRICE: £8.95

Free Range Saxophone Quartet
Fireflies



Vanessa Sielert - soprano saxophone
Saul Cline - alto saxophone
Todd DelGiudice - tenor saxophone
Gregory Yasinitsky - baritone saxophone

Through commissioned works ranging from Chris Stover's arrangement of Joni Mitchell's "Blue," to David Glenn's more traditional title track, and works by Bix Beiderbecke, Thelonius Monk and members of the group, the Free Range Saxophone Quartet present an eclectic mix of music performed in a traditional chamber music setting, offering a unique vision of a familiar medium. With Saul Cline, a highly regarded freelance saxophonist in the Northwest, and Vanessa Sielert, Todd DelGiudice and Gregory Yasinitsky, who teach saxophone at the University of Idaho, Eastern Washington University and Washington State University respectively.

- 1 Blue 3:57 Joni Mitchell
- 2 Fireflies 4:27 David Glenn
- 3 Dust 9:25 Ben Monder
- 4 After You 2:49 James Knapp
- 5 Puddles 3:10 Todd DelGiudice
- 6 Crepuscule With Nellie 3:59 Thelonius Monk

- Saxophone Quartet Gregory W. Yasinitsky
- 7 Calliope 2:47
 - 8 Chorale 2:50
 - 9 Fugue 2:40
 - 10 In the Dark 4:00 Bix Beiderbecke
 - 11 In a Mist 4:21 Bix Beiderbecke

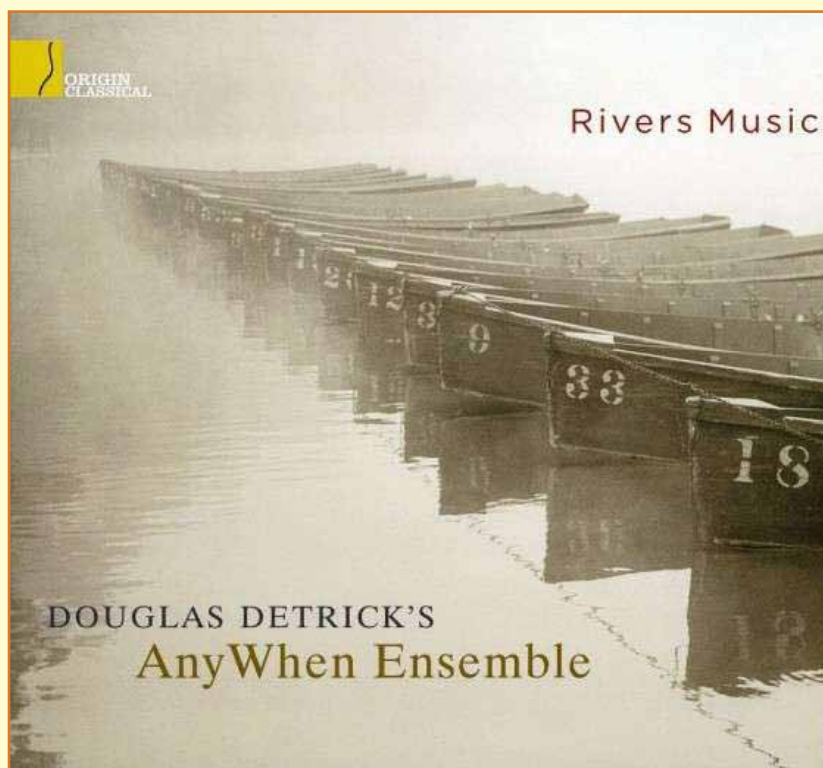
By C. Michael Bailey
Allaboutjazz.com

Since inception, the Origin Classical imprint has existed as a stylistic hinge between classical music and jazz. Defying genre definition, Origin Classical's archive should properly be considered simply music—that which defies category... The Quartet's approach is layered and smooth. "Crepuscule with Nellie" is Monk as smooth meringue, the pianist's hard edges softened in the lower reeds.

ORIGIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: OC3300012
BARCODE: 0805553301228
DEALER PRICE: £8.95

Rivers Music
Douglas Detrick's AnyWhen Ensemble



“Rivers Music,” the second album by the genre-crossing Douglas Detrick’s AnyWhen Ensemble, follows its own course through the channels of jazz, free improvisation and contemporary chamber music, bringing them together into something engaging and unique. The New York-based composer and trumpeter Douglas Detrick finds inspiration in the movement of rivers for this extended meditation for trumpet, saxophone, bassoon, cello and drumset. Rivers Music has a broad and deep sensibility: quiet, delicate passages and forceful masses of sound all meant to amplify the mysterious whispers of the world around us.

1 Rivers Music 40:24
(Douglas Detrick/Douglas Detrick Music, ASCAP)

Douglas Detrick | Trumpet
Hashem Assadullahi | Sop/Alto Saxophone
Shirley Hunt | Cello
Steve Vacchi | Bassoon
Ryan Biesack | Drumset

ORIGIN
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: OJ82585
BARCODE:
DEALER PRICE: £8.95

Cuong Vu 4-tet
Leaps of Faith



Ted Poor - Drums
Stomu Takeishi - Electric bass
Luke Bergman - Electric bass
Cuong Vu - Trumpet

“That the band is able to make so many disparate elements intersect at all, let alone with cohesion and vitality, speaks to Vu and the Band’s marvelous imagination.” – JazzTimes. After a decade of recordings featuring only his original compositions, the master trumpeter and his band now turn their attention to the standard jazz repertoire, presenting decidedly unique interpretations of classics such as Body & Soul and My Funny Valentine, along with songs by George Harrison and Jackson Browne. As the band pays tribute to John Coltrane’s “Giant Steps,” they put a spotlight on Vu’s efforts with the album’s title track, “Leaps of Faith.” Though only two electric basses, drums and trumpet, the group displays a staggering wealth of textural variety to complement their visionary improvisational explorations.

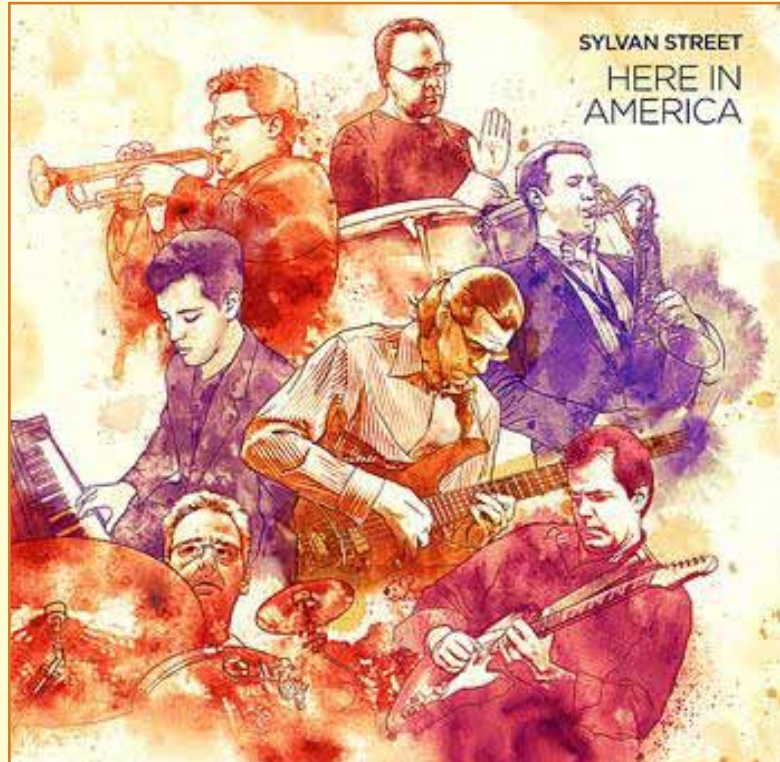
1. Body and Soul
2. All The Things You Are
3. My Funny Valentine
4. Leaps of Faith - Bergman, Takeishi, Poor, Vu
5. Child-Like - Cuong Vu
6. Something - George Harrison
7. I Shall Never Come Back - Cuong Vu
8. My Opening Farewell - Jackson Browne

“...the point of Mr. Vu’s music, at its best, is just that: to make you feel lost in it.”
– Ben Ratliff, NY Times

SUMMIT
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DCD567
BARCODE: 099402567921
DEALER PRICE: £8.95

Sylvan Street
Here in America



Jay Rees - bass
Frank Browne - guitar
Andre Hix - drums and vocals
Kelland Thomas - saxophone
Chad Shoopman - trumpet
Evan Rees - piano & keyboards
Michael Faltin - percussion

The band, Sylvan Street consist of 7 American musicians at the very top of their game.

This is their second album on the Summit label. The first, The Perfect Leaf (DCD523) came out in June 2009 to great acclaim.

It is high time the boys got back together, and indeed this is the superb result of a very harmonious reunion !

Here In America

Free the Toronto Nine

I Miss Your Touch

The Monster Who Knew What He Was Talkin' About

Blue J

Song for M

Poverty Stricken

Arenal

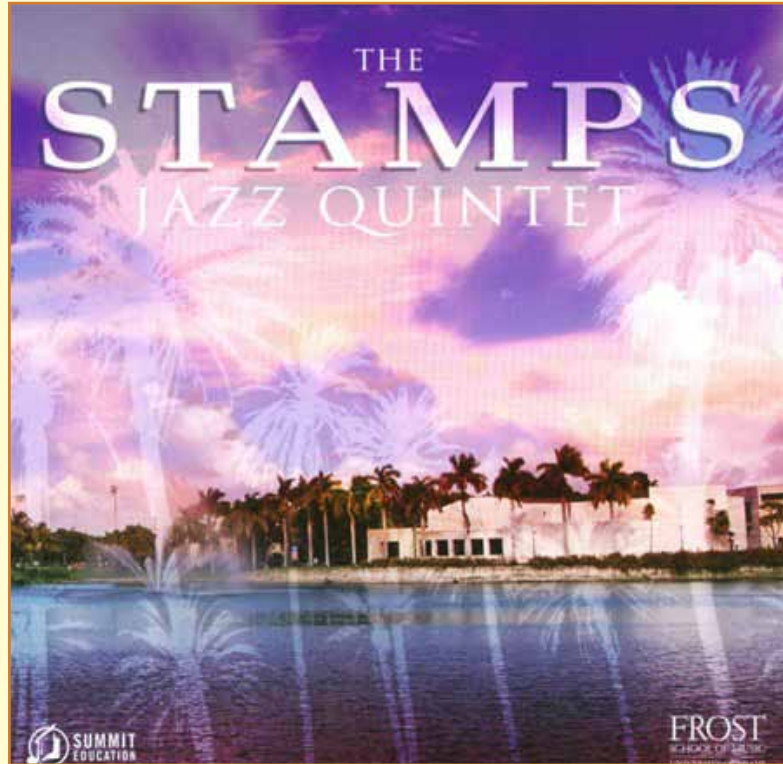
Lung-Ta

Free the Toronto Nine (radio edit)

SUMMIT
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DCD561
BARCODE: 099402561929
DEALER PRICE: £8.95

The Stamps Jazz Quintet



Dan Andrews – Alto Saxophone
Gabe Medd – Trumpet
Sam Yulsman – Piano
James Suter – Bass
Michael Piolet – Drums

The Stamps Jazz Quintete consists of 5 of the top high school recruits in the USA. They have all been selected to participate in a unique four year programme made possible by a financial gift from Roe and Penny Stamps.

Throughout the course of their stay at The Frost School of Music, these 5 students will work together with many guest artists as they develop their own unique sound and style.

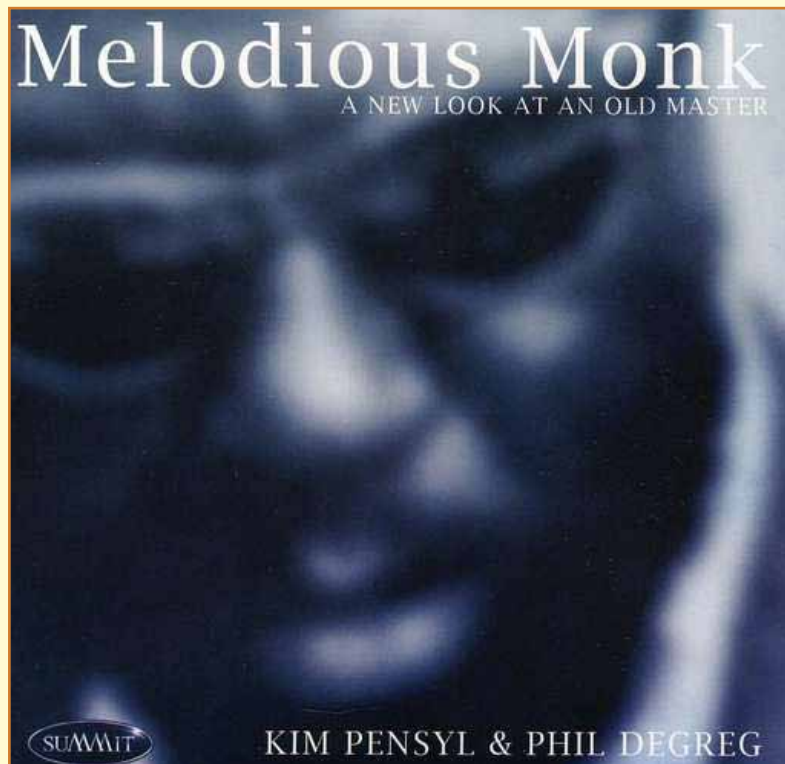
Each of the 8 tracks are composed by the individual youngsters, so remember their names and enjoy this truly energetic recording from the star Jazz players of “tomorrow” !

Eve of the Unknown (Dan Andrews)
Magnolia Road (Sam Yulsman)
Lesson Zero (Gabe Medd)
Levels (James Suter)
Song for Robert Rauschenberg (Sam Yulsman)
A Case of the Blue Devils (Dan Andrews)
Morning at the Window (Sam Yulsman)
Seven Steps to Heaven (Victor Feldman)

SUMMIT
NEW RELEASE AUGUST 2011

CATALOGUE NUMBER: DCD564
BARCODE: 099402564920
DEALER PRICE: £8.95

Melodious Monk



'...performances are relaxed and comfortable, and as a group, they show respect for Monk's magnificent melodies; never attempting to make Monk's music something it is not. As tribute outings go, this one is very nice.' -George Fendel, Jazz Society of Oregon

'...Recommended.' -AllMusic.com

Monk's timeless compositions and musical genius have influenced a generation of composers and jazz musicians. Kim Pensyl is a prolific jazz recording artist, composer, arranger and producer, who has recorded with numerous jazz legends.

He has twice been named one of Billboard's Top 20 Jazz Artists of the Year and had 4 Top-10 albums on Billboard's Jazz Chart.

On this recording he and the truly incredible Phil DeGreg bring just the right colours and textures to create "Melodious Monk" - a musical canvas that portrays an old master in new light.

The quintet is completed by Rusty Burge (vibes), Rick VanMatre (sax) and Doug Richeson (bass). Kim Pensyl plays the trumpet and Phil DeGreg the piano.

Monk's Dream
Reflections
Ruby My Dear
Straight No Chaser
Misterioso
I Mean You
Bye Ya
Blue Monk
Ugly Beauty
Hackensack

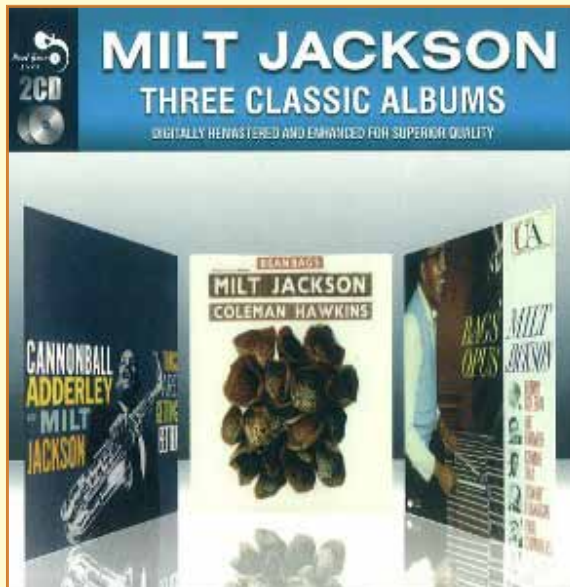
REAL GONE

AUGUST 2011

Milt Jackson

Three Classic Albums

Things Are Getting Better
Bean Bags
Bags Opus

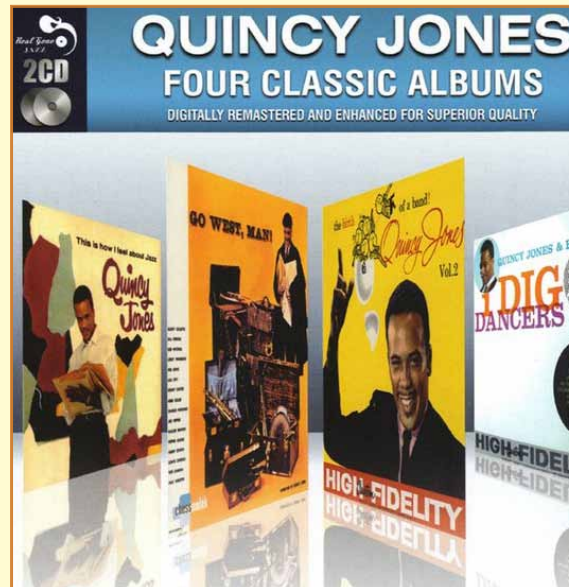


CATALOGUE NUMBER: RGJCD247
BARCODE: 5036408121325
DEALER PRICE: £7.25 (2CD)

Quincy Jones

Four Classic Albums

This is how I feel about jazz
Go west, Man
The birth of a band, Vol 2

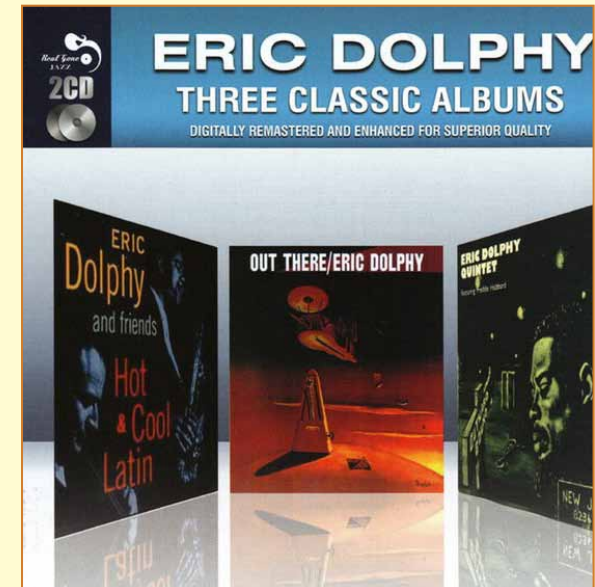


CATALOGUE NUMBER: RGJCD248
BARCODE: 5036408121424
DEALER PRICE: £7.25 (2CD)

Eric Dolphy

Three Classic Albums

Hot and Cool Jazz
Out there
Outward bound



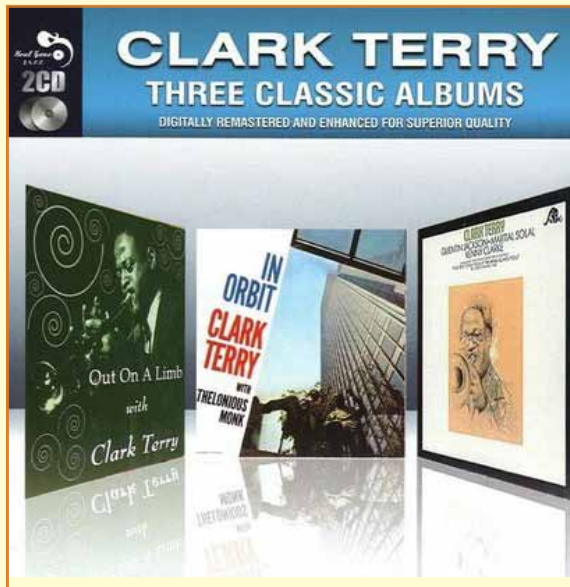
CATALOGUE NUMBER: RGJCD249
BARCODE: 5036408121523
DEALER PRICE: £7.25 (2CD)

REAL GONE

AUGUST 2011

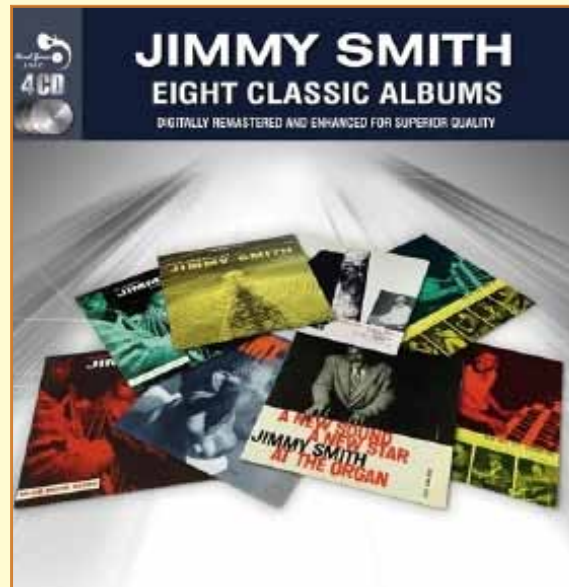
Clark Terry
Three Classic Albums

Out on a limb
In orbit
Paris



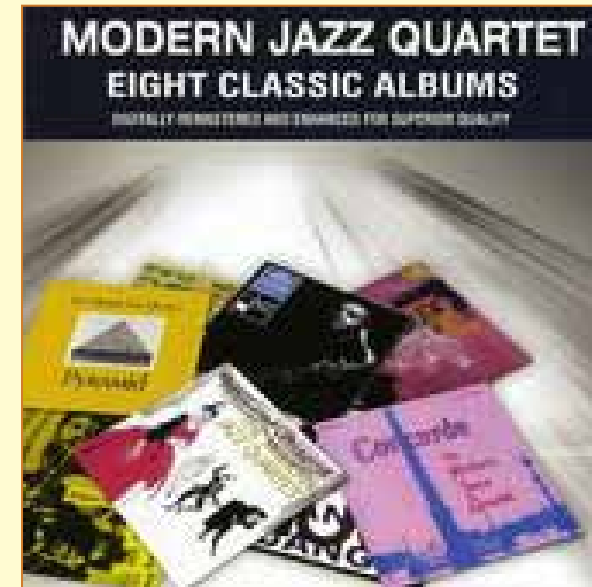
CATALOGUE NUMBER: RGJCD251
BARCODE: 5036408121721
DEALER PRICE: £7.25 (2CD)

Jimmy Smith
Eight Classic Albums



CATALOGUE NUMBER: RGJCD257
BARCODE: 5036408122926
DEALER PRICE: £10.65 (4CD)

Modern Jazz Quartet
Eight Classic Albums



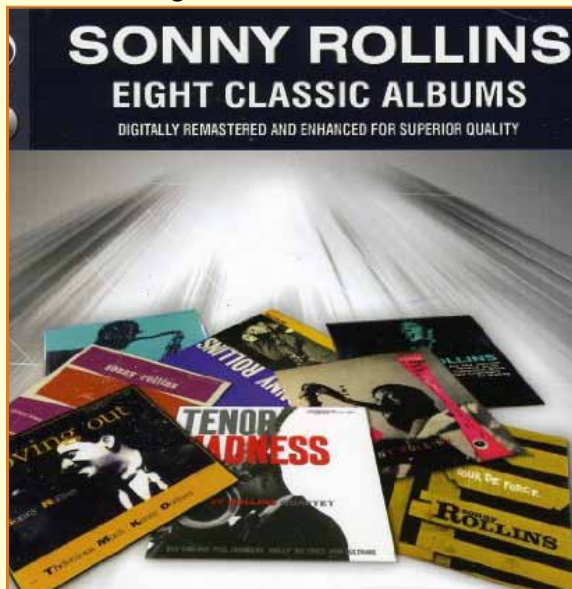
CATALOGUE NUMBER: RGJCD258
BARCODE: 5036408123022
DEALER PRICE: £10.65 (4CD)

REAL GONE

AUGUST 2011

Sonny Rollins

Eight Classic Albums



CATALOGUE NUMBER: RGJCD259
BARCODE: 5036408123121
DEALER PRICE: £10.65 (4CD)

Julie London

Eight Classic Albums



CATALOGUE NUMBER: RGJCD260
BARCODE: 5036408123220
DEALER PRICE: £10.65 (4CD)

Les Baxter Vol. 1

Eight Classic Albums



CATALOGUE NUMBER: RGJCD261
BARCODE: 5036408123329
DEALER PRICE: £10.65 (4CD)

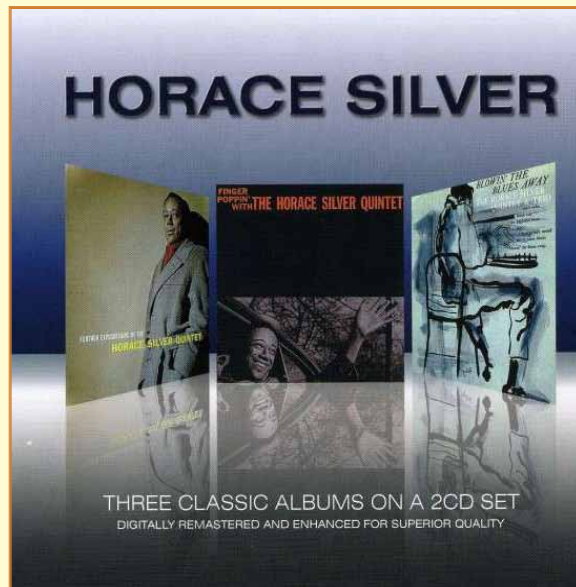
REAL GONE

AUGUST 2011

Horace Silver

Three Classic Albums

Further Explorations
Finger Poppin
Blowin the blues away



CATALOGUE NUMBER: RGJCD210
BARCODE: 5036408116123
DEALER PRICE: £7.25 (2CD)

Jimmy Giuffre

Three Classic Albums

Travelin Light
Western Suit
The Music Man

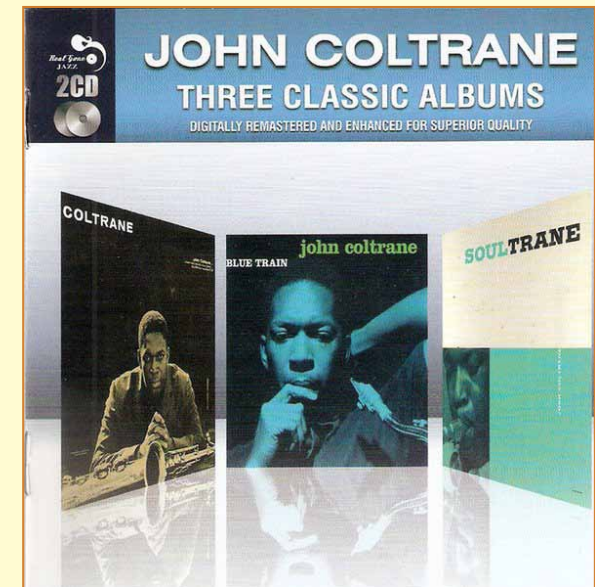


CATALOGUE NUMBER: RGJCD244
BARCODE: 5036408121028
DEALER PRICE: £7.25 (2CD)

John Coltrane

Three Classic Albums

Coltrane
Blue Train
Soultrane



CATALOGUE NUMBER: RGJCD229
BARCODE: 5036408118721
DEALER PRICE: £7.25 (2CD)

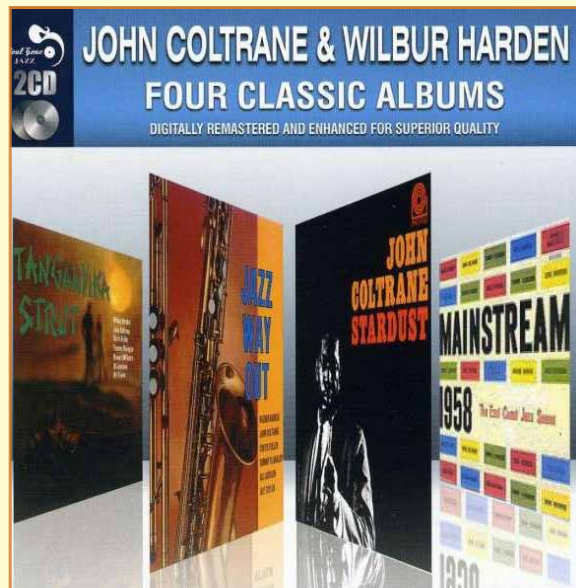
REAL GONE

AUGUST 2011

John Coltrane & Wilbue Harden

Four Classic Albums

Tanganyika Strut
Jazz Way Out
Stardust
Mainstream

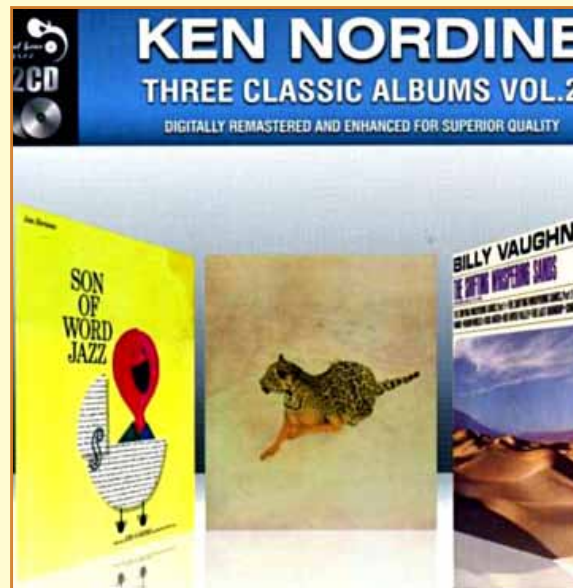


CATALOGUE NUMBER: RGJCD226
BARCODE: 5036408118721
DEALER PRICE: £7.25 (2CD)

Ken Nordine

Three Classic Albums Vol. 2

Son of World Jazz
Passion in the Desert
Shifting whispering sands

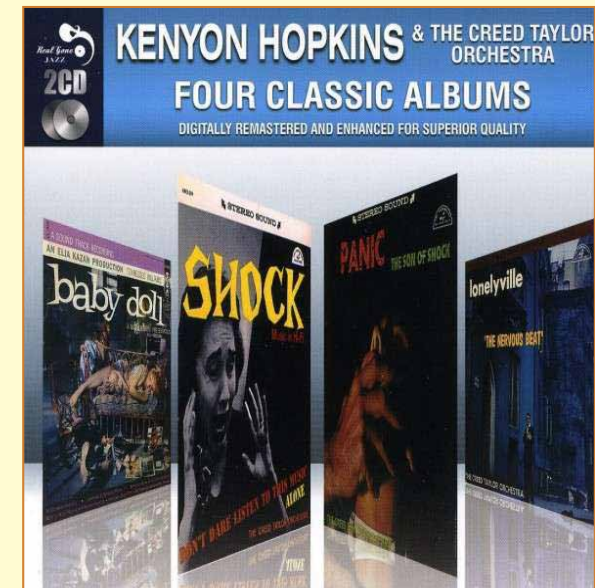


CATALOGUE NUMBER: RGJCD220
BARCODE: 5036408117625
DEALER PRICE: £7.25 (2CD)

Kenyon Hopkins The Creed Taylor Orchestra

Four Classic Albums

Baby Doll
Shock Music in HiFi
Panic (Son of Shock)
Lonelyville "The Nervous Beat"



CATALOGUE NUMBER: RGJCD236
BARCODE: 5036408120229
DEALER PRICE: £7.25 (2CD)

REAL GONE

AUGUST 2011

Lee Morgan Four Classic Albums

The Cooker
Candy
Indeed
City Lights

Martin Denny Three Classic Albums

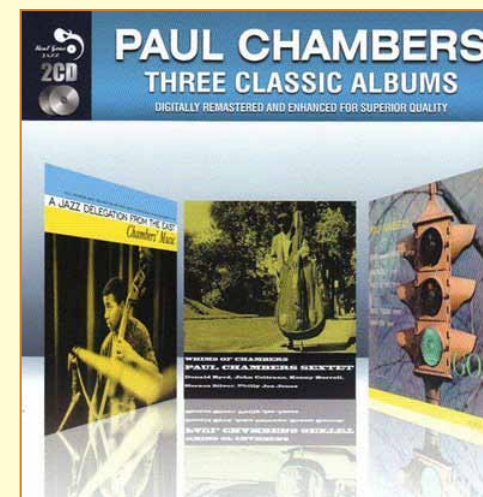
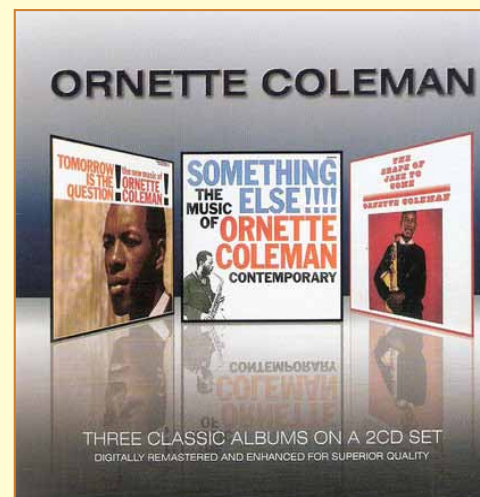
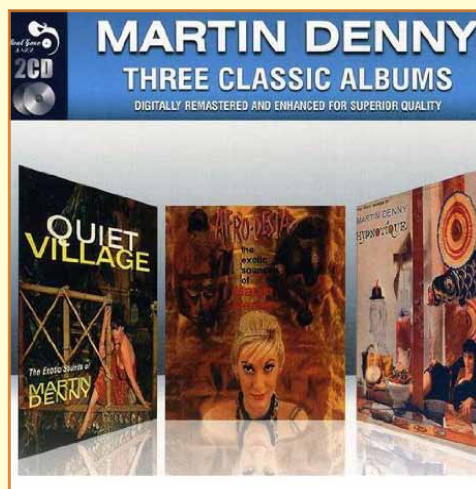
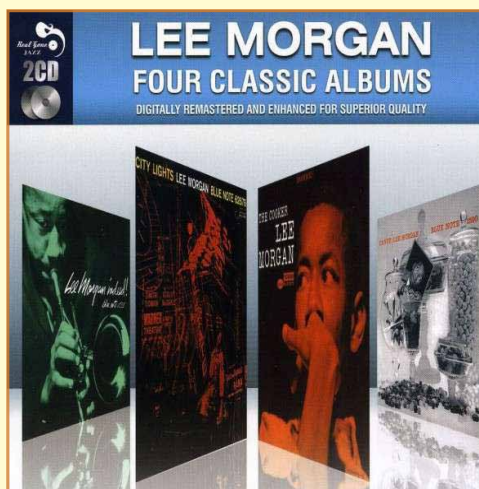
Afro Desia
Hynotique
Quiet Village

Ornette Coleman Three Classic Albums

Something Else
Tomorrow is the Question
Shape of Jazz to Come

Paul Chambers Three Classic Albums

Chambers Music
Whims of Chambers
Go



CATALOGUE NUMBER: RGJCD242
BARCODE: 5036408120823
DEALER PRICE: £7.25 (2CD)

CATALOGUE NUMBER: RGJCD216
BARCODE: 5036408117229
DEALER PRICE: £7.25 (2CD)

CATALOGUE NUMBER: RGJCD206
BARCODE: 5036408115720
DEALER PRICE: £7.25 (2CD)

CATALOGUE NUMBER: RGJCD227
BARCODE: 5036408118820
DEALER PRICE: £7.25 (2CD)