

CLASSICAL NEW RELEASES

DECEMBER 2011



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METRONOME RELEASE OF THE MONTH

BMC - NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: BMC166
BARCODE: 5998309301629
DEALER PRICE: £9.50 (CD + DVD)



Performers

Barbara Hannigan - soprano (1-4)

Susan Parry - soprano (1-4)

WDR Sinfonieorchester Köln

WDR Rundfunkchor Köln (1-4)

SWR Vokalensemble Stuttgart (1-4)

Conducted by Péter Eötvös

From his youth, György Ligeti was attracted by the idea of composing a requiem. He made the first sketches while still in Hungary in 1953, then after a few years, in 1956, set to work on it again, but both versions remained unfinished...

Disc 1 - CD

Requiem (1963-64/97)

For soprano, mezzo soprano, two mixed choirs and orchestra

1. Introitus 5:42
2. Kyrie 6:52
3. De die judicii 9:09
4. Lacrimosa 5:04

Apparitions (1958-59)

For orchestra

5. Lento 6:39
6. Agitato 2:40
7. San Francisco Polyphony (1973-74) 12:48

Disc 2 - DVD audio (DTS / Dolby Digital 5.1)

Requiem (1963-64/97)

For soprano, mezzo soprano, two mixed choirs and orchestra

1. Introitus 5:42
2. Kyrie 6:52
3. De die judicii 9:09
4. Lacrimosa 5:04

Apparitions (1958-59)

5. Lento 6:39
6. Agitato 2:40
7. San Francisco Polyphony (1973-74) 12:48

Total time: 49:16

BMC
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: BMC162
BARCODE: 5998309301629
DEALER PRICE: £9.50



On 31 January 2009 in the Zankel Hall in the Carnegie Hall New York, one concert in the series Extremely Hungary was dedicated jointly to the works of György Ligeti and György Kurtág. This disc contains the live recording of the Carnegie Hall concert.

Performers:

UMZE Ensemble (artistic director: Zoltán Rác)
conducted by Péter Eötvös

Soloists:

Natalia Zagorinskaya - soprano
Miklós Perényi - cello

UMZE Ensemble:

Gergely Ittész - flute
Béla Horváth - oboe
Csaba Klenyán - clarinet
Lajos Rozmán - clarinet
Attila Jankó - bassoon
András Kovalcsik - horn
György Hornyák - horn
Levente Bakó - trumpet
Tamás Tarkó - trumpet
Lajos Kelemen - trombone
Péter Magyar - trombone
Attila Peresztegi - tuba
Anna Mérey - violin
Orsolya Winkler - violin
Péter Bársony - viola
Judit Szabó - cello
Péter Kubina - double bass

Ildikó Vékony - cimbalom
Ágnes Peták - harp
Ervin Nagy - piano
Dávid Pavlovits - mandolin
Boglárka Fábry - celesta
Aurél Holló - percussion
Zoltán Rác - percussion
Zoltán Váczi - percussion
Károly Bojtos - percussion
Lajos Tóth - percussion

Dedicated to the memory of Ildikó Vékony

METRONOME

NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: METCD1086
BARCODE: 5028165108628
DEALER PRICE: £7.25 (2CD)



William Locke was one of the great English composers of the English Restoration. As a Catholic during Cromwell's Protectorate he went into exile but in 1660 with the King's return he was appointed court composer to Charles II. He started writing for the ensemble The Broken Consort the following year. This new 2CD recording from the veteran Locke Consort who celebrate their 25th anniversary this year gives the two whole collections of music which appeared under this name. The 2 Tripla Concordia are extended suites of dances by the same composer which follow the newly fashionable French style of Jean-Baptiste Lully.

The Locke Consort is one of today's most exciting baroque ensembles.

Internationally acknowledged for their interpretations of seventeenth century music, they have enthralled audiences throughout Europe and the United States. The ensemble has been the recipient of numerous important awards, including two prizes in the International Competition for Early Music Ensembles (the Netherlands), first prize in the Early Music Network Competition (London) and first prize in the Erwin Bodky Competition (USA). Their first compact disc, 'Seven Suites by Matthew Locke', created an international critical sensation and was nominated for the prestigious Baroque Chamber Music Award by Gramophone Magazine in 1991.

The four members of The Locke Consort come from England, the Netherlands, Germany and the United States and are based in Amsterdam. The group takes its name from the composer Matthew Locke (1621/2-1677) and is modelled on the ensemble that Locke directed at the court of Charles II. The unique combination of instruments - two baroque violins, viola da gamba and theorbo - gives the ensemble its wonderfully rich and luminous sound. Praised for their performances and recordings, the ensemble has won critical acclaim both at home and abroad.

OXREC DIGITAL
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: OXREC111
DEALER PRICE: £8.95



St Mary's Cathedral Choir, Glasgow

Directed by Frikki Walker
Geoffrey Woollatt Organist

1. Mid-winter Bob Chilcott
2. Tomorrow shall be my dancing Day John Gardner
3. Hark! the herald-angels sing Felix Mendelssohn
4. Jesus Christ the Apple Tree Elizabeth Poston
5. Frohlocket , ihr Völker auf Erden Felix Mendelssohn
6. O come, all ye faithful J F Wade arr David Willcocks
7. O Magnum Mysterium Morten Lauridsen
8. The Holy Boy (organ) John Ireland
9. Angels' Carol John Rutter
10. Ding! dong! merrily on high Mack Wilberg
11. E'en So, Lord Jesus, Quickly Come Paul Manz
12. Ecce novum gaudium Traditional arr Kenneth Elliott
13. Chorale prelude on 'In dulci jubilo' BWV 729 (organ)
J S Bach
14. In the bleak mid-winter Harry Gregson-Williams
15. Hodie Christus natus est Jan Pieterzoon Sweelinck
16. It came upon the midnight clear Edmund Sears
17. Hail! Happy Morn – A West Gallery Carol from 'Mellstock Carols'
18. Paeon on 'Divinum Mysterium' (organ) John Cook

The Choir of St Mary's Cathedral, Glasgow, is one of Scotland's finest church choirs. It has often featured on Daily Service and Morning Worship on Radio 4, Radio 2's Sunday Half-Hour, and on special programmes on Radio 2, Radio 4, the BBC World Service and Radio Scotland. They have also appeared many times on BBC TV's Songs of Praise, most recently on a series of three programmes in the summer of 2010.

ARS PRODUKTION
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: ARS38083
BARCODE: 4260052380833
DEALER PRICE: £9.50 (SACD)

Romantic Overtures
Ola Rudner



It was not so much the hunger for self-education and thirst for knowledge about past eras, distant lands and their customs which were the reason for corresponding themes and locations in Romantic opera, but more a type of escapism from the all too mundane and oppressive aspects of everyday life. The overtures in particular provided plenty of space for vivid imagination, as their purpose was to direct the fantasy of the listener in a particular direction without having to focus specifically on the concrete rigidities of the plot as subsequently depicted on the opera stage.

The Württembergische Philharmonie Reutlingen under the direction of Ola Rudner present a selection of lesser known examples of Romantic overtures on this recording.

Tracks

Abu Hassan (Oper in 1 Akt) (Auszug)

- | | | |
|---|--|-------|
| 1 | Ouvertüre Jessonda (Auszug) | 3:37 |
| 2 | Ouvertüre Alimelek (Auszug) | 7:40 |
| 3 | Ouvertüre Oberon (Oper in 3 Akten) (Auszug) | 6:45 |
| 4 | Ouvertüre | 9:25 |
| 5 | Das Märchen von der schönen Melusine F-Dur op. 32 (Ouvertüre) | 11:52 |
| 6 | Die Hebriden op. 26 "Fingalshöhle" (Ouvertüre) | 10:36 |
| 7 | Festouvertüre 1834 Der Freischütz op. 77 (Oper in 3 Akten) (Auszug) | 9:16 |
| 8 | Ouvertüre | 9:33 |

ARS PRODUKTION
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: ARS38101
BARCODE: 4260052381014
DEALER PRICE: £9.50 (SACD)

The Solo Flute: Vol 1 Baroque
Mirjam Nastasi



The flute is one of the oldest of all musical instruments and goes back almost as far as mankind itself. This recording is the first of four CDs focusing on the popular Peters edition of the same name devoted to works for unaccompanied flute which represent the first ever compilation of complete literature for solo flute in four volumes. The four musical editions and their accompanying CDs provide a general survey of the entire development of solo flute literature for both professional flautists and interested music lovers containing numerous unknown compositions, many published and recorded for the first time, alongside more familiar works.

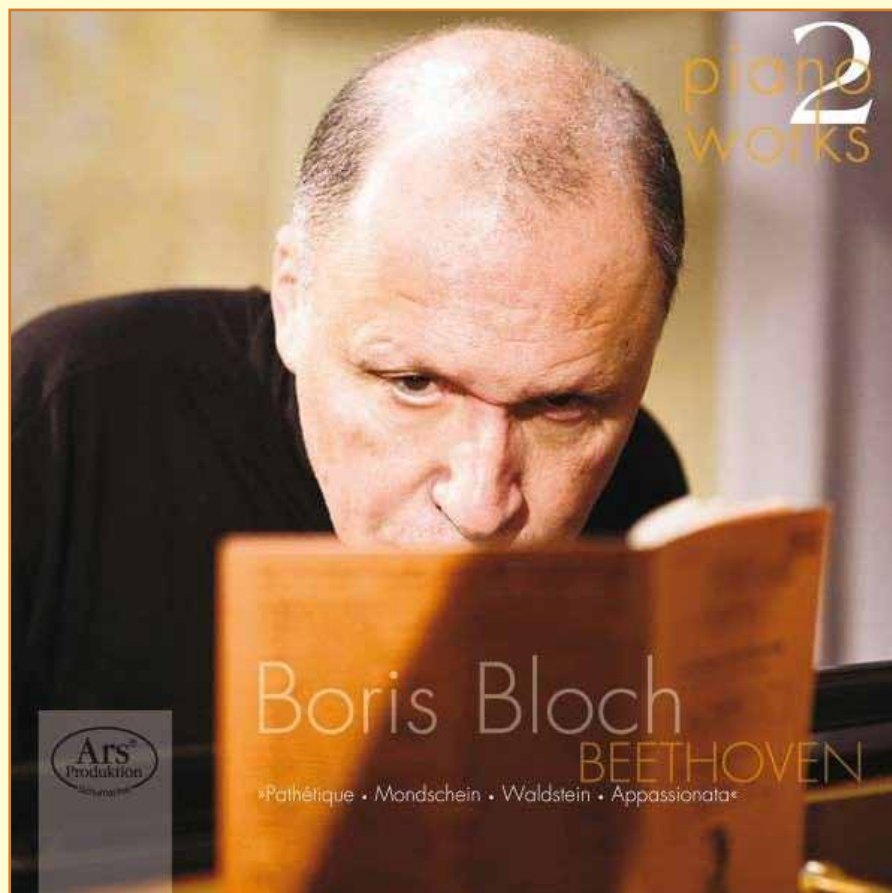
Works from Die Soloflöte, Edition Peters Nr. 8641a

Marin Marais (1656-1728): Les Folies d'Espagne (selection) – Jacques Hotteterre (1674-1763): 3 Préludes from: „L'Art de préluder sur la flûte traversière” – Joseph Bodin de Boismortier (1689-1755): Suite op. 35 No. 5 – Jean Daniel Braun (d. before 1740): 4 Movements of a Suit in e minor & b minor – Georg Philipp Telemann (1681-1767): Fantasia No. 8 TWV 40:9; Fantasia No. 10 TWV 40:11 – Johann Sebastian Bach (1685-1750): Partita BWV 1013 – Sebastian Bodinus (c1700-1759): Caprice en Gigue in A major – Johann Joachim Quantz (1697-1773): Alla francese in d minor, Capriccio in B major, Fantasia in C major – Carl Philipp Emanuel Bach (1714-1788): Sonate in a minor Wq 132 – Charles Delusse (c1723-1774): Caprice No. 4 in A major from: “L'Art de la flûte traversière”

ARS PRODUKTION
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: ARS38502
BARCODE: 4260052385029
DEALER PRICE: £12.85 (2CD)

Beethoven Piano Works Vol. 2
Boris Bloch



Disc 1

Sonate für Klavier Nr. 8 c-moll op. 13 "Pathétique"

- | | |
|---------------------------------------|-------|
| 1. Grave: Allegro di molto e con brio | 10:58 |
| 2. Adagio cantabile | 5:41 |
| 3. Rondo: Allegro | 4:43 |

Sonate für Klavier Nr. 14 cis-moll op. 27 Nr. 2 "Mondscheinsonate"

- | | |
|---------------------|------|
| 4. Adagio sostenuto | 5:34 |
| 5. Allegretto | 2:08 |
| 6. Presto agitato | 5:40 |

Sonate für Klavier Nr. 23 f-moll op. 57 "Appassionata"

- | | |
|--------------------------|-------|
| 7. Allegro assai | 10:08 |
| 8. Andante con moto | 6:45 |
| 9. Allegro ma non troppo | 6:14 |

Disc 2

Sonate für Klavier Nr. 21 C-Dur op. 53 "Waldstein-Sonate"

- | | |
|--|-------|
| 1. Allegro con brio | 11:12 |
| 2. Introduzione: Adagio molto | 4:31 |
| 3. Rondo: Allegretto moderato | 9:47 |
| 4. Fantasie für Klavier g-moll (H-Dur) op. 77 | 12:14 |
| 5. 32 Variationen über ein eigenes Thema c-moll WoO 80 | 11:46 |

Sonate für Klavier Nr. 6 F-Dur op. 10 Nr. 2

- | | |
|---------------|------|
| 6. Allegro | 5:55 |
| 7. Allegretto | 3:50 |
| 8. Presto | 3:45 |

MAGDALEN RECORDS

FESTIVE FAVOURITE

CAT. NUMBER: METCD8003
BARCODE: 5028165800322
DEALER PRICE: £8.40 (2CD)



Engelbert Humperdinck's Hänsel und Gretel

+ ARIAS AND SONGS BY HUMPERDINCK, BRAHMS,
LORTZING & KORNGOLD
SUNG BY ELISABETH SCHWARZKOPF AND HERMANN
PREY

+ first time on CD: OVERTURES BY WAGNER AND PFITZNER
CONDUCTED BY FRITZ LEHMANN

Sell-out performances at Glyndebourne and Covent Garden's all-star production during the Christmas period demonstrate the continuing appeal to all ages in Britain of Hänsel und Gretel. Elsewhere it is considered staple fare during the festive season.

Fritz Lehmann's recording is a perennial favourite with a wonderful cast led by Rita Streich, Gisela Litz and Res Fischer, whose Witch is horribly sinister without resorting to caricature by virtue of being superbly sung.

Lehmann also conducts two bonus items: overtures by Wagner and Pfitzner and to complete this unbeatable package there are seasonal items from Elisabeth Schwarzkopf (with arrangements by the sadly missed Sir Charles Mackerras) and German Romantic arias richly sung by the young Hermann Prey.

DA CAPO AUSTRIA

NEW DECEMBER 2011

CATALOGUE NUMBER: 1109
BARCODE: 9120006600255
DEALER PRICE: £8.40

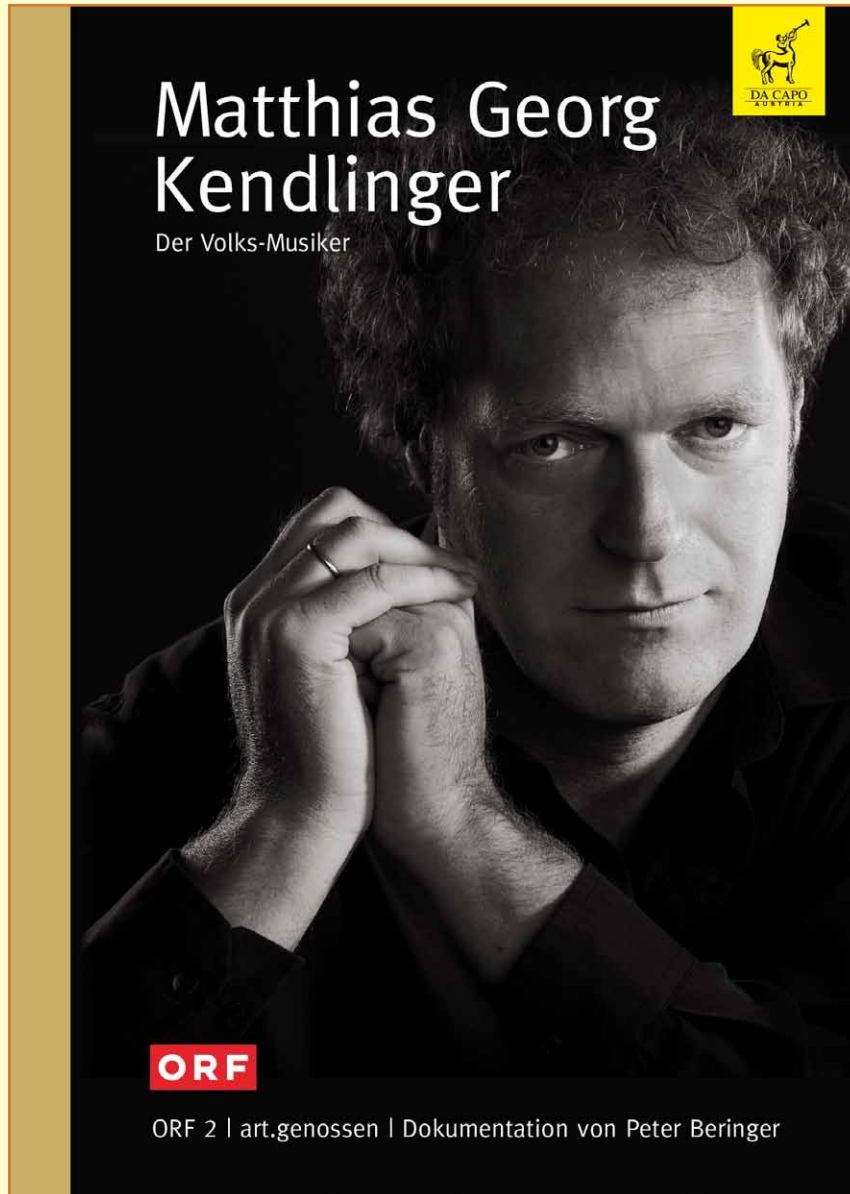


Tracks:

1. Furioso-Polka quasi Galopp
op. 260 – Johann Strauß (Sohn)
2. Intermezzo aus der Operette „Tausendundeine Nacht“
Johann Strauß (Sohn)
3. Wiener Blut
op. 354 – Walzer – Johann Strauß (Sohn)
4. Künstler Quadrille
op. 201 – Johann Strauß (Sohn)
5. Draußen in Sievering
aus „Die Tänzerin Fanny Elssler“ – Johann Strauß (Sohn)
6. Plappermälchen!
op. 245 – Walzer – Johann Strauß (Sohn)
7. Dynamiden
op. 173 – Walzer – Josef Strauß
8. Persischer Marsch
op. 289 – Johann Strauß (Sohn)
9. Wo die Zitronen blüh'n
op. 364 – Walzer – Johann Strauß (Sohn)
10. Un ballo in maschera
op. 272 – Quadrille – Johann Strauß (Sohn)
11. An der schönen, blauen Donau
op. 314 – Walzer – Johann Strauß (Sohn)
12. Radetzky-Marsch
op. 228 – Johann Strauß (Vater)

DA CAPO AUSTRIA
NEW RELEASE DECEMBER 2011

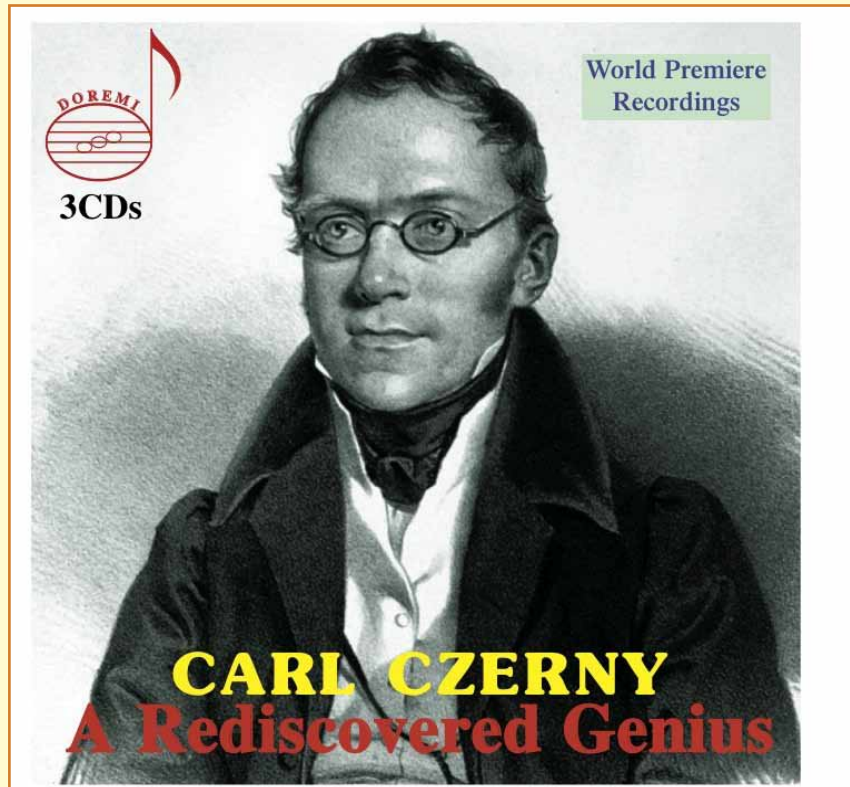
CATALOGUE NUMBER: DVD1110
BARCODE: 9120006600262
DEALER PRICE: £10.65 (DVD)



1. Ouvertüre zu „Der Carneval in Rom“
Johann Strauß Sohn
2. Wien über Alles
op. 172 – Polka schnell – Eduard Strauß
3. Wo die Zitronen blüh'n
op. 364 – Walzer – Johann Strauß (Sohn)
4. Persischer Marsch
op. 289 – Johann Strauß (Sohn)
5. Draußen in Sievering
aus „Die Tänzerin Fanny Elssler“ – Johann Strauß (Sohn)
6. Künstler-Quadrille
op. 201 – Johann Strauß (Sohn)
7. Dynamiden (Geheime Anziehungskräfte)
Op. 173 – Walzer – Josef Strauß
8. Banditen-Galopp
Op. 378 – Johann Strauß (Sohn)
9. Intermezzo aus der Operette „Tausendundeine Nacht“
Johann Strauß (Sohn)
10. Lucifer-Polka
Op. 266 – Johann Strauß (Sohn)
11. Die Libelle
Op. 204 – Polka Mazur – Josef Strauß
12. Plappermäulchen!
op. 245 – Walzer – Johann Strauß (Sohn)
13. Wiener Blut
op. 354 – Walzer – Johann Strauß (Sohn)
14. Furioso-Polka quasi Galopp
op. 260 – Johann Strauß (Sohn)
15. An der schönen, blauen Donau
op. 314 – Walzer – Johann Strauß (Sohn)
16. Radetzky-Marsch
op. 228 – Johann Strauß (Vater)

DOREMI
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DHR6011-3
BARCODE: 0723721596255
DEALER PRICE: £22.00



Two String Quartets: in E Minor and D Minor
St. Lawrence String Quartet

Two Fugatos for String Quintet Op. 177 No. 1 & No. 2
St. Lawrence String Quartet; Erika Raum, violin

Quartet for Piano and Strings in C Minor Op. 148
Anton Kuerti, piano; Members of St. Lawrence String Quartet

Grand Trio No. 2 in A Major, Op. 166
Stéphane Lemelin, piano; Erika Raum, violin; Thomas Wiebe, cello

Overtures in C Minor and E Major
Edmonton Symphony, Leonard Ratzlaff & Grzegorz Nowak, conductors

Offertorium Benedicat nos Deus Op. 737
Soloists; Edmonton Symphony, Leonard Ratzlaff, conductor

Grande Sérénade Concertante in E Minor Op. 126
Stéphane Lemelin, piano; André Moisan, clarinet; Gerald Onciul, horn;
Thomas Wiebe, cello

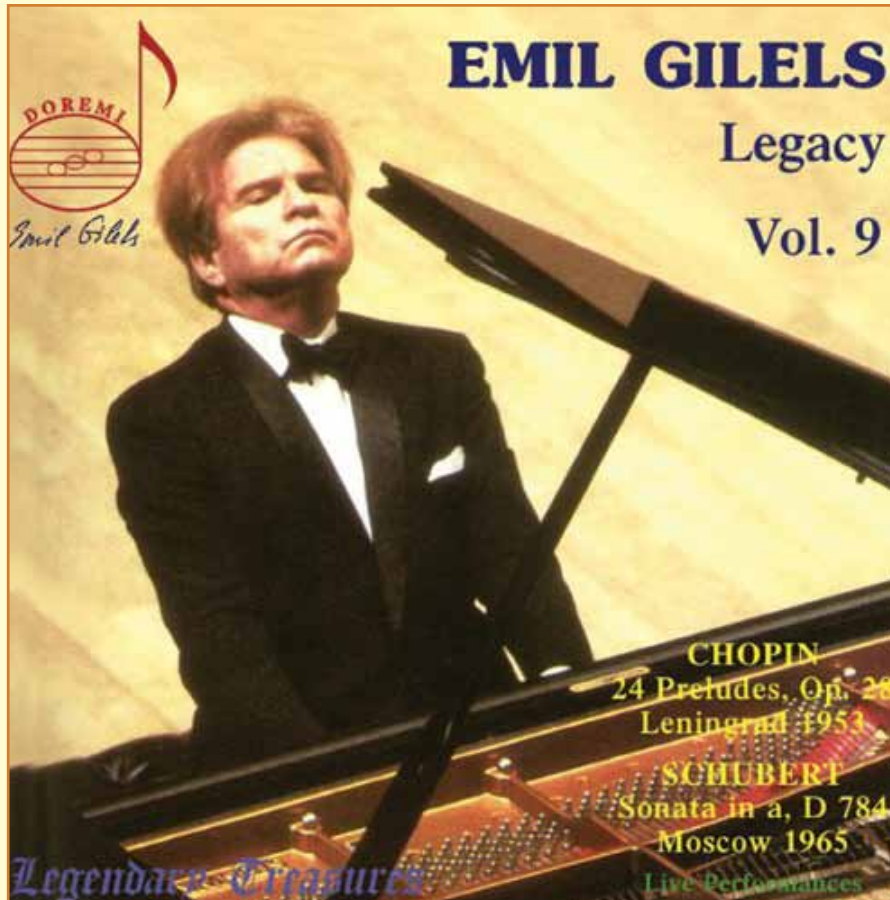
Variations Brillantes sur un thème de Bellini. Piano 6 hands, Op. 297
Yaara Tal; Andreas Groethuysen; Anton Kuerti

**5 Lieder: Des Mädchens Klage; Der Bund; Das Geheimnis; Der Erlkönig;
Traum am Bach**
Benjamin Butterfield, tenor; Stéphane Lemelin, piano

Etude in C# Minor, Op. 399/10
Wonny Song, piano

DOREMI
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DHR7980
BARCODE: 0723721602758
DEALER PRICE: £7.70



Emil Grigoryevich Gilels; October 19, 1916 – October 14, 1985) was a Soviet pianist, widely considered one of the greatest pianists of the 20th century.

Gilels was born in Odessa, Russian Empire (now part of Ukraine) to a Jewish family with no direct musical background that nevertheless owned a piano. He began studying the piano at the age of five under Yakov Tkach, who was a student of the French pianists Raoul Pugno and Alexander Villoing. Thus, through Tkach, Gilels had a pedagogical genealogy stretching back to Frédéric Chopin, via Pugno, and to Muzio Clementi, via Villoing. Tkach was a stern disciplinarian who emphasized scales and studies. Gilels later credited this strict training for establishing the foundation of his technique.

DREYER GAIDO
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DGCD21039
BARCODE: 4260014870396
DEALER PRICE: £9.50



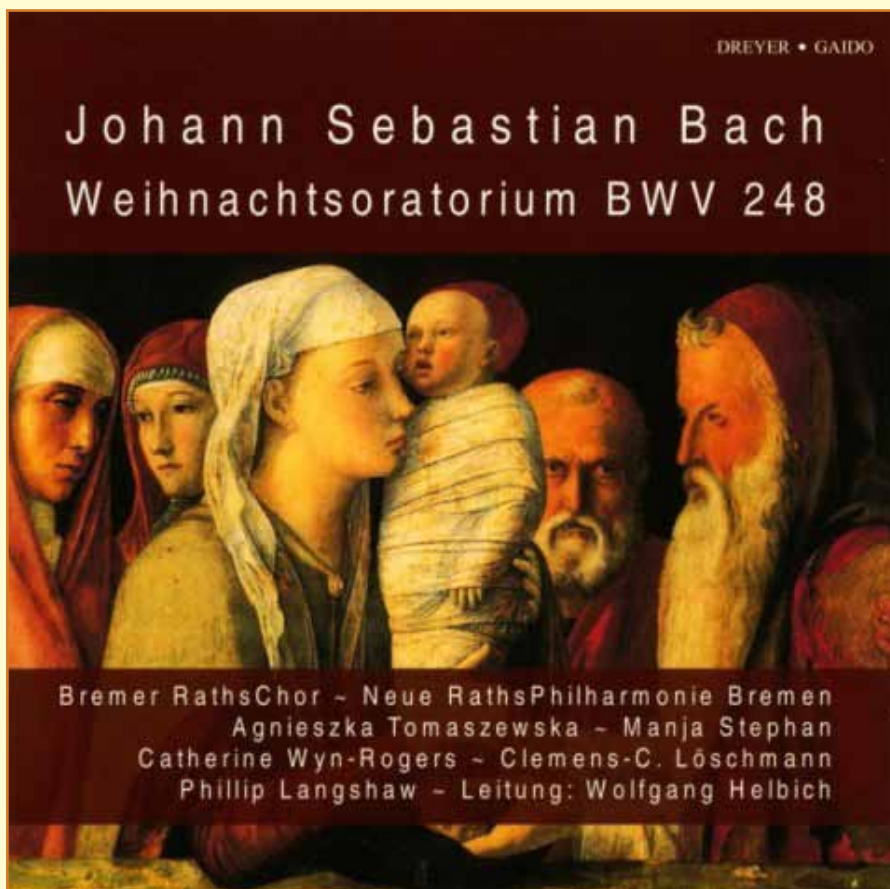
Gudula Rosa, recorders
Haruka Fujii, percussion

While many western composers have been fascinated and inspired by Asian music, their counterparts in Asia have adapted their musical language to the western modern and have tried to interfuse this with Asian sensations. "Asia" is present in contemporary music in many ways. The recordings on this CD combine works by renowned composers who have each, in their own way, determined the face of contemporary Asian music. The first work is by John Cage who founded and left a lasting impression on the western way of viewing Asian thinking and Asian aesthetics.

A co-production with Radio Bremen

DREYER GAIDO
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DGCD21047
BARCODE: 4260014870471
DEALER PRICE: £9.50



Johann Sebastian Bach
Weihnachtsoratorium BWV 248

Agnieszka Tomaszewska

Manja Stephan

Catherine Wyn-Rogers

Clemens C. Löschmann

Phillip Langshaw

Bremer RathsChor / Neue Rathsphilharmonie Bremen

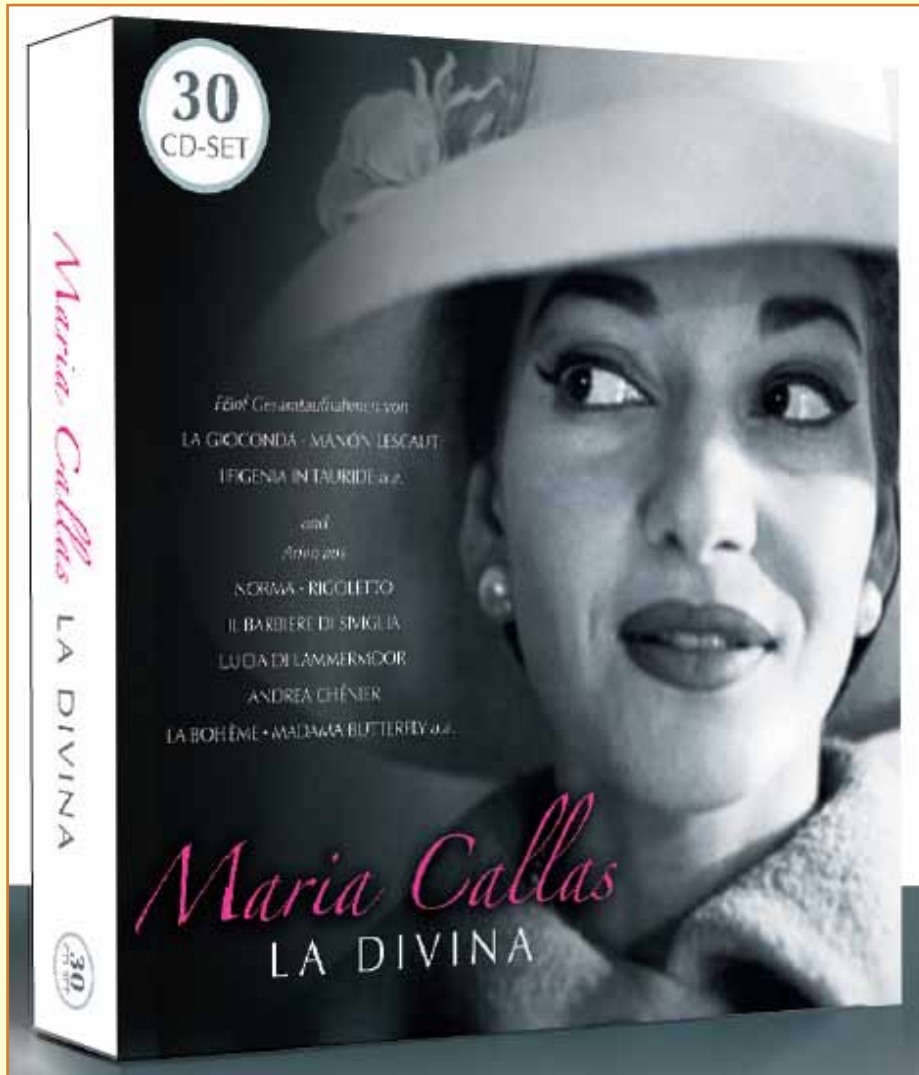
Wolfgang Helbich

Live recording

MEMBRAN

NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: 233471
BARCODE: 0885150334713
DEALER PRICE: £40.00 (30CD)



Born as Cecilia Sophia Kalogeropoulos, soprano Maria Callas (1923-1977) is today considered the most important female singer of the previous century – and the mere mention of her name causes goose pimples with opera and music lovers all over the world. This large format, representative 30 CD box set features the soprano's complete recordings, opera highlights, arias and duets and not only provides ample proof of her extraordinary talents but also underlines her unique standing as an artist – the box contains both popular songs and rarities.

On these recordings Maria Callas is accompanied by such illustrious singing partners as Giuseppe di Stefano, Tito Gobbi, Nicolai Gedda, Ebe Stignani and Boris Christoff, among others, and the works were conducted by the likes of Gianandrea Gavazzeni, Tullio Serafin, Antonino Votto, Carlo Maria Giulini, Herbert von Karajan, to mention but a few of these exceptional conductors. The spectrum of recordings ranges from the early days of the singer's recording career during the 1940s through to recordings made in the mid and late 1950s. All of the recordings have been processed using the latest in modern audio engineering technology.

MEMBRAN

Maria Callas, La Divina - Track Listing

CATALOGUE NUMBER: 233471
BARCODE: 0885150334713
DEALER PRICE: £40.00 (30CD)

CD 1 & 2

Gaetano Donizetti - Anna Bolena

Tragedia lirica in Two Acts (Complete Recording)

Libretto: Felice Romani

Maria Callas - Nicola Rossi-Lemeni - Gianni

Raimondi Gianandrea Gavazzeni (1957, live)

CD 3 & 4

Christoph Willibald Gluck - Alceste (Alkestis)

Tragedie - opera in Three Acts (Complete Recording)

Libretto: Rainieri de' Calzabigi

Maria Callas - Renato Gacarin - Rolando Panerai

Carlo Maria Giulini (1954, live)

CD 5 & 6

Christoph Willibald Gluck - Ifigenia in Tauride

Tragedy in Four Acts (Complete Recording)

Text: Nicolas-Francois Guillard

Maria Callas - Dino Dondi - Francesco Albanese

Nino Sanzogno (1957, live)

CD 7 - 9

Amilcare Ponchielli - La Gioconda

Dramma lirico in Four Acts (Complete Recording)

Libretto: Arrigo Boito

Maria Callas - Fiorenza Cossotto - Pier Miranda

Ferraro - Antonino Votto (1959)

CD 10 & 11

Giacomo Puccini - Manon Lescaut

Dramma lirico in Four Acts (Complete Recording)

Libretto: Leoncavallo, Praga, Oliva, Ricordi, Illica & Giacosa

Maria Callas - Giulio Fioravanti - Giuseppe di Stefano

- Tullio Serafin (1957)

CD 12 -15

Arias from: Medea • La Vestale • Dinorah Il Barbiere di Siviglia • Il Turco in Italia • Lucia di Lammermoor • Norma • La Sonnambula • I Puritani • Hamlet • I Vespri Siciliani • Il Trovatore • Don Carlo • Rigoletto • Ernani • Nabucco • Macbeth • La Forza Del Destino • Aida • La Traviata • Lakme • Mesfistofele • La Wally • Manon Lescaut • Madame Butterfly • La Boheme • Suor Angelica • Gianni Schicchi • Turandot • Adriana Lecouvreur • Andrea Chenier

CD 16 & 17

The Most Beautiful Duets from: Lucia di Lammermoor • Cavalleria Rusticana • Madame Butterfly • Il Turco in Italia • La Traviata • Rigoletto • Norma • I Puritani • La Forza del Destino • Aida

Duet Partners: Giuseppe di Stefano - Nicolai Gedda

-Lucia Danieli - Franco Calabrese - Tito Gobbi - Ebi

Stignani - Nicola Rossi-Lemeni - Richard Tucker -

Fedora Barbieri - Cesare Valletti

Recordings between: 1953 - 1955

CD 18

Amilcare Ponchielli - La Gioconda (excerpts)

Paolo Silveri, Maria Amadini, Fedora Barbieri, Ginni

Poggi, Giulio Neri, Orchestra Sinfonica di Torino

della RAI, Antonino Votto, recorded in 1952

Vincenzo Bellini - Norma (excerpts)

Giulietta Simionato, Kurt Baum, Nicola Moscona,

Orchestra del Palacio de las Bellas Artes, Mexico City,

Guido Picco, recorded in 1950

CD 19

Luigi Cherubini Medea (excerpt)

Recorded in 1953

Richard Wagner - Parsifal (excerpts in Italian)

Recorded in 1950

Richard Wagner - Tristan and Isolde

(excerpt in Italian)

Recorded in 1949

CD 20

Giuseppe Verdi - Nabucco (excerpts)

Recorded in 1949

Giuseppe Verdi - I Vespri Siciliani

(excerpts)

Recorded in 1951

CD 21

Giuseppe Verdi - Macbeth (excerpts)

Recorded in 1952

Giuseppe Verdi - La Traviata(excerpts)

Recorded in 1951

CD 22

Giuseppe Verdi - Aida (excerpts)

Recorded in 1951

Il Trovatore(excerpts)

Recorded in 1950

CD 23

Giacomo Puccini - Tosca (Highlights)

Recorded in 1953

CD 24

Arias from: Lakme - Il Barbiere di Siviglia - Dinorah - Simiramide - Hamlet

Recordings between: 1952 - 1956

CD 25

Gioachino Rossini - Armida (excerpts)

Rinaldo: Francesco Albanese - Ubaldo: Mario Filippeschi - Carlo: Gianni Raimondi - Orchestra de Teatro Comunale di Firenze - Tullio Serafin (26.04.1952)

Il Turco in Italia

Narciso: Nicolai Gedda - Geronio: Franco Calabrese - Selim: Nicola Rossi-Lemeni - Orchestra del Teatro all Scala - Gianandrea Gavazzeni (1954)

CD 26

Vincenzo Bellini - I Puritani (excerpts)

Orchestra del Palacio de las Bellas Artes - Guido Picco (1952)

Arturo: Giuseppe di Stefano - Riccardo: Rolando Panerai - Giorgio: Nicola Rossi-Lemeni - Orchestra del Teatro alla Scala - Tullio Serafin (1953)

CD 27

Gaetano Donizetti - Lucia di Lammermoor (excerpts)

Orchestra del Palacio de las Bellas Artes, Mexico City, Guido Picco (1952)

CD 28

Vincenzo Bellini - Norma

Vittorio Gui (1952, live)

Tullio Serafin (1955, live)

CD 29

Luigi Cherubini - Medea

1955, live

CD 30

Giuseppe Verdi - La Traviata

1952, live

ROMEO RECORDS
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: 7285
BARCODE: 0675754036270
DEALER PRICE: £8.95

Italian & Neapolitan Songs



Yoram Chaiter, bass

Irena Zelikson-Litchen, piano

A splendid new recording of Italian and Neapolitan songs sung by Yoram Chaiter, the superb bass who has already made two notable recordings for Romèo Records.

Included are four seldom heard songs by Ottorino Respighi, twelve of Paolo Tosti's best-known works, three Neapolitan gems by De Curtis and additional songs by Leoncavallo, Calvi, Cadrillo (a superb "Core'Ngrato"), and Di Chiara.

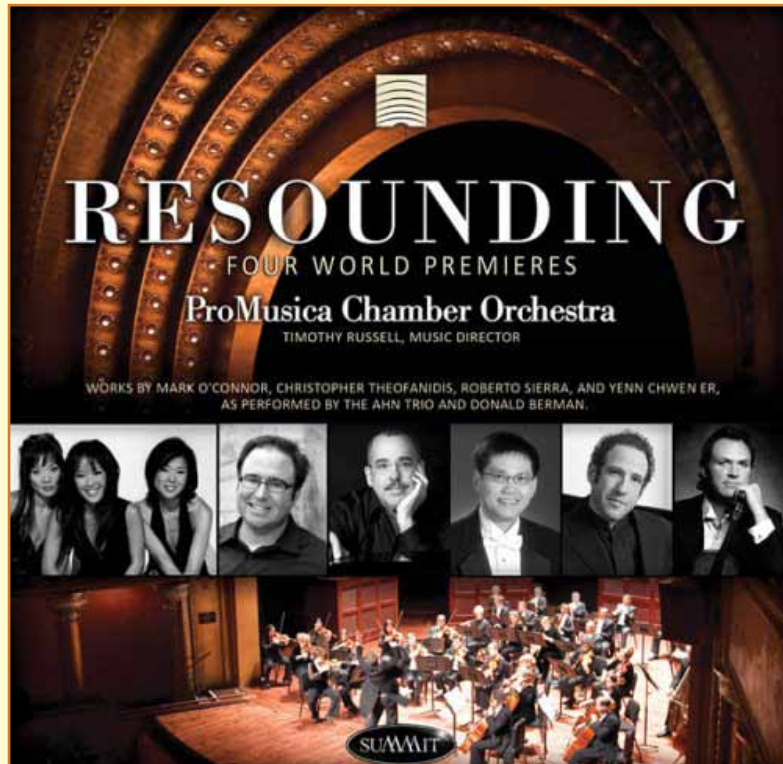
Yoram Chaiter was born in Ukraine (former Soviet Union). He began his musical education by studying the piano. He immigrated to Israel in 1973. Among the roles he performed are Colline in *La Bohème* by Puccini, excerpts from *Boris Godunov* by Mussorgsky and Escamillo in *Carmen* by Bizet. Appeared in *Macbeth* by Bloch during the Bloch Festival at the Technion. Performed the role of Cardinal de Borgni in *La Juive* by Halevy; Commendatore in Mozart's *Don Giovanni*; Dr. Dulcamara in *L'Elisir D'Amore*. Concert repertoire includes Rossini, Haydn, Mozart, Puccini, Verdi, Dvorak, Tchaikovsky, Wolf, Junger and others.

His extra- musical activities include a degree of Doctor of Medicine and practice as physician. He is actively engaged in cancer research.

SUMMIT
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DCD576
BARCODE: 0099402576923
DEALER PRICE: £8.95

RESOUNDING: FOUR WORLD PREMIERES



- 1-4) Compadrazgo for Piano, Cello, and Chamber Orchestra (2006) [26:59] Gabriela Frank
David Finckel, cello Wu Han, piano
- 5) Fragile Solitudes: Shadowbox for String Quartet and Chamber Orchestra (2008) [23:11] Lera Auerbach
The Borromeo String Quartet
- 6) Purple Rhapsody for Viola and Orchestra (2005) [19:03] Joan Tower
Paul Neubauer, viola

Cellist David Finckel and Pianist Wu Han Named MUSICAL AMERICA 2012 Musicians of the Year

World Premiere Recordings of three new concertos by Joan Tower, Gabriela Lena Frank, and Lera Auerbach. ProMusica Chamber Orchestra's 11th CD release features the world premiere recordings of three new concertos by three world renowned composers of today - Joan Tower, Lera Auerbach, and Gabriela Lena Frank.

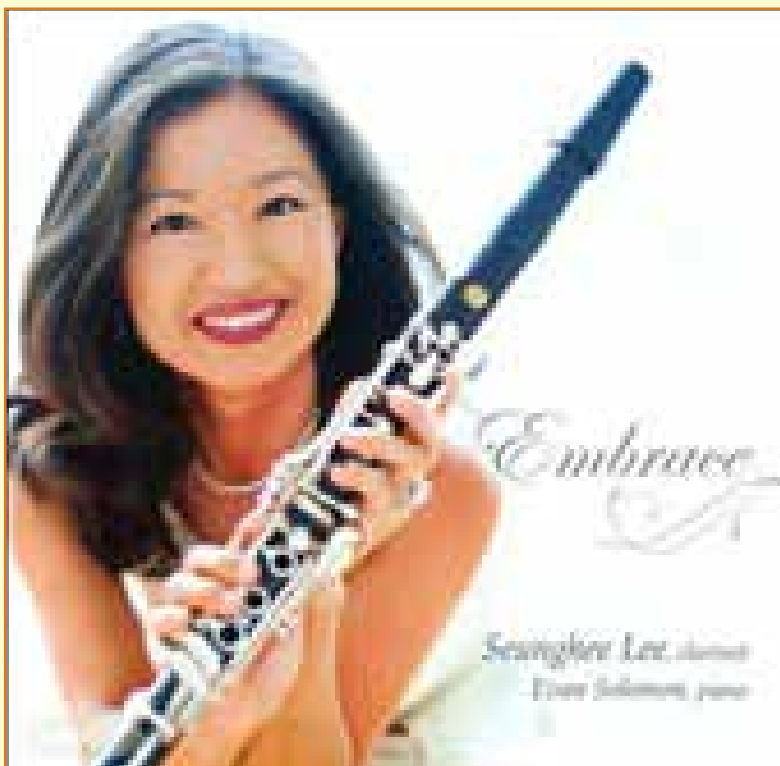
One of the works is a solo concerto, Tower's Purple Rhapsody, featuring violist Paul Neubauer, followed by a double concerto, Frank's Compadrazgos featuring power duo pianist Wu Han and cellist David Finckel. The final work Auerbach's Fragile Solitude, written for string quartet and chamber orchestra, featuring the Borromeo String Quartet. All three of these works were commissioned by the award-winning ProMusica Chamber Orchestra, and was recorded at the Southern Theatre in Columbus, Ohio under the baton of music director Timothy Russell.

Since its founding in 1978, ProMusica has been recognized for excellence for its presentation of the best of traditional chamber orchestra repertoire and the development and appreciation of contemporary American music. ProMusica has commissioned over 55 new works and has presented 60 world and 48 regional premieres. The orchestra has won eight awards from the American Society of Composers, Authors, and Publishers (ASCAP) for adventurous programming, and continues an active recording program.

SUMMIT
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DCD577
BARCODE: 0099402577920
DEALER PRICE: £8.95

EMBRACE: MUSIC FOR CLARINET AND PIANO



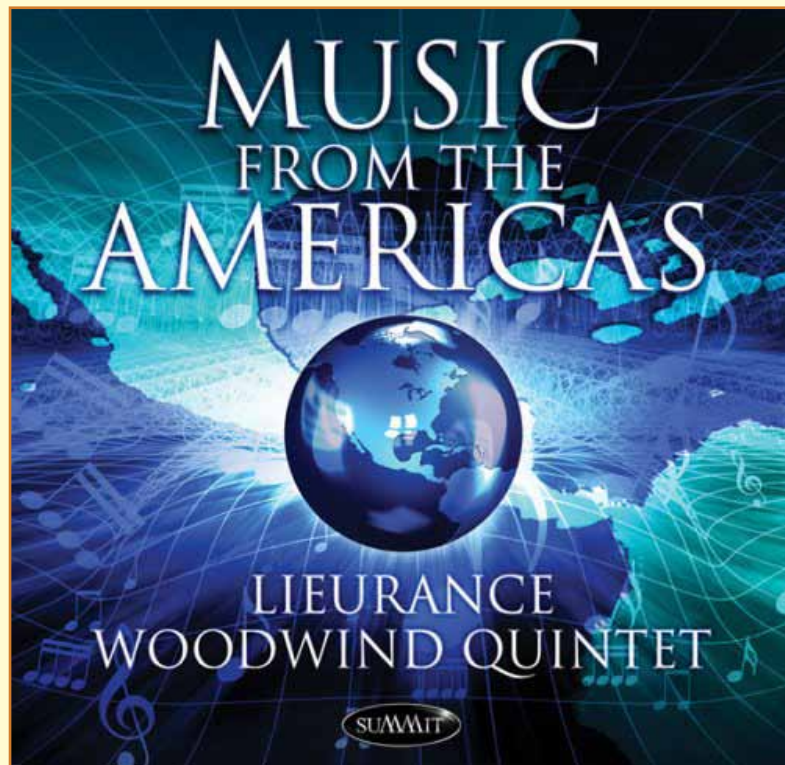
PROGRAM LISTING

Im wunderschönen Monat Mai
Sicilienne de Palléas et Méliande
Canzonetta, Op.19
Songs My Mother Sang
Lola from Cavalleria Rusticana
Nocturne in c minor, Opus Post.
Una furtive lagrima from L'elisir d'amore
The Butterfly
Solveig's Song from Peer Gynt
Berceuse, Op.16

SUMMIT
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DCD578
BARCODE: 099402577920
DEALER PRICE: £8.95

Music from the Americans
Lieurance Woodwind Quartet



PROGRAM LISTING

Suite Hermetia for Woodwind Quintet, Op. 95 (Liduino Pitomberia)
Quintet for Winds, Op 45 (Robert Muczynski)
Quintet No. 2 (Alec Wilder)
Dance Suite for Woodwind Quintet (Paul Valjean)
Quintet for Winds (John Harbison)

JAZZ/WORLD/POP/ROCK

NEW RELEASES

DECEMBER 2011



Metronome Distribution Ltd
 Unit W03, Krowji
 Old Grammar School
 Redruth, TR15 3AJ
 Tel: 01209 216 001



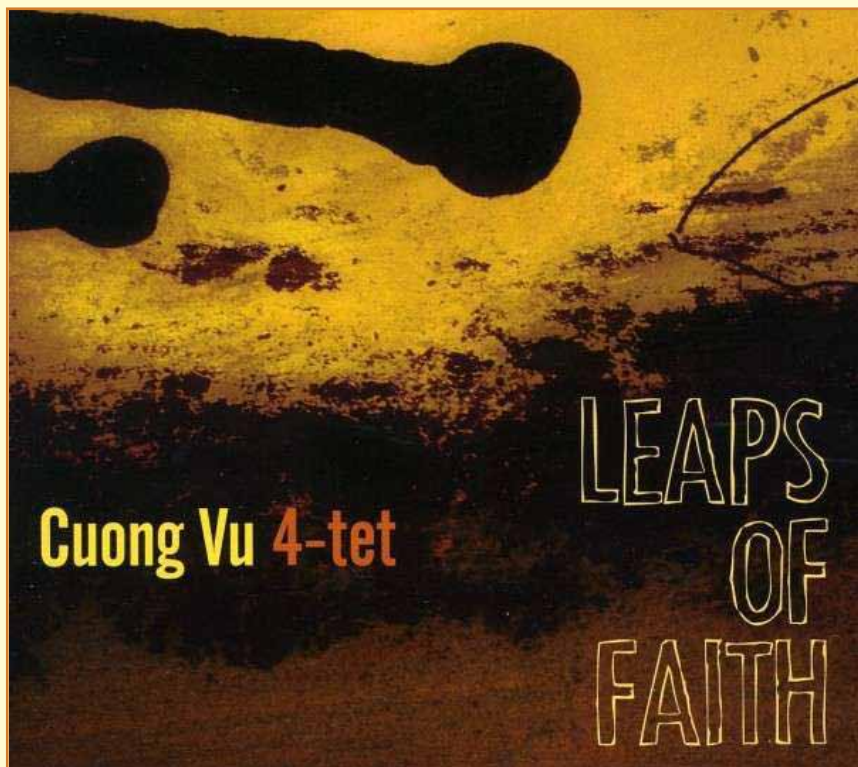
METRONOME JAZZ CD OF THE MONTH

ORIGIN RECORDS - NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: OJ82585
BARCODE: 0030911112226
DEALER PRICE: £8.95

LEAPS OF FAITH

Cuong Vu 4-tet



Ted Poor - Drums
Stomu Takeishi - Electric bass
Luke Bergman - Electric bass
Cuong Vu - Trumpet

TRACKS:

1. Body and Soul
2. All The Things You Are
3. My Funny Valentine
4. Leaps of Faith - Bergman, Takeishi, Poor, Vu
5. Child-Like - Cuong Vu
6. Something - George Harrison
7. I Shall Never Come Back - Cuong Vu
8. My Opening Farewell - Jackson Browne

“...the point of Mr. Vu’s music, at its best, is just that: to make you feel lost in it.”

– Ben Ratliff, NY Times

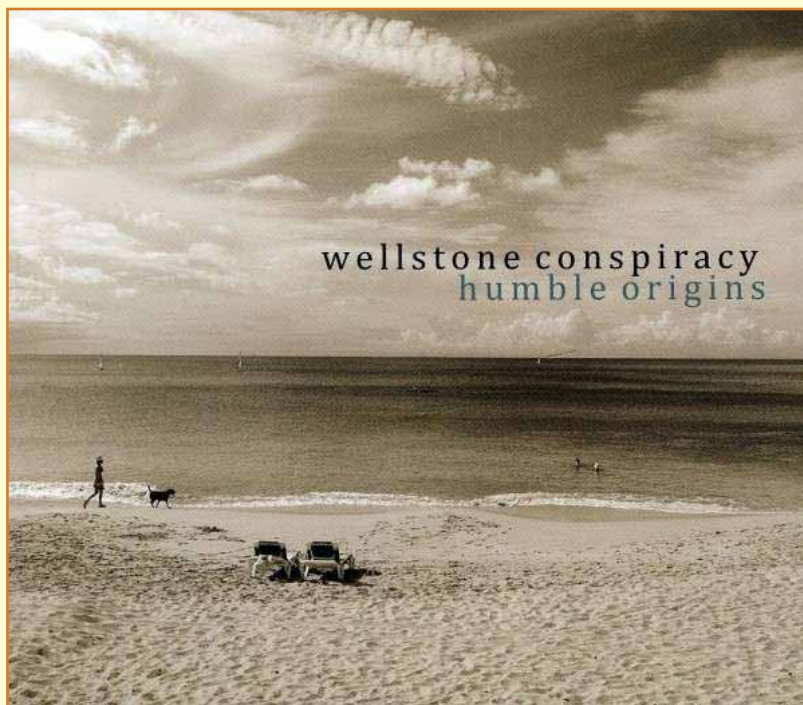
“That the band is able to make so many disparate elements intersect at all, let alone with cohesion and vitality, speaks to Vu and the Band’s marvelous imagination.” – JazzTimes.

After a decade of recordings featuring only his original compositions, the master trumpeter and his band now turn their attention to the standard jazz repertoire, presenting decidedly unique interpretations of classics such as *Body & Soul* and *My Funny Valentine*, along with songs by George Harrison and Jackson Browne. As the band pays tribute to John Coltrane’s “*Giant Steps*,” they put a spotlight on Vu’s efforts with the album’s title track, “*Leaps of Faith*.” Though only two electric basses, drums and trumpet, the group displays a staggering wealth of textural variety to complement their visionary improvisational explorations.

ORIGIN
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: OJ82600
BARCODE: 0805558260025
DEALER PRICE: £8.95

Wellstone Conspiracy: Humble Origins



BRENT JENSEN - soprano saxophone
BILL ANSCHELL - piano
JEFF JOHNSON - bass
JOHN BISHOP - drums

Now in their 6th year of performing together, the collective of saxophonist Brent Jensen, pianist Bill Anshell, bassist Jeff Johnson, and drummer John Bishop continue to display their richly empathetic approach to melody and rhythm as they explore a new set of originals on their third recording together. From Jensen's swinging tribute to mentor, Lee Konitz, "All of Lee," to Bill Anshell's completely original take of the Beatles' "Fixing a Hole," the group allows the music to flow, unhurried and displaying a patient rapport that reveals moments worthy of many repeated listens.

SHARE:

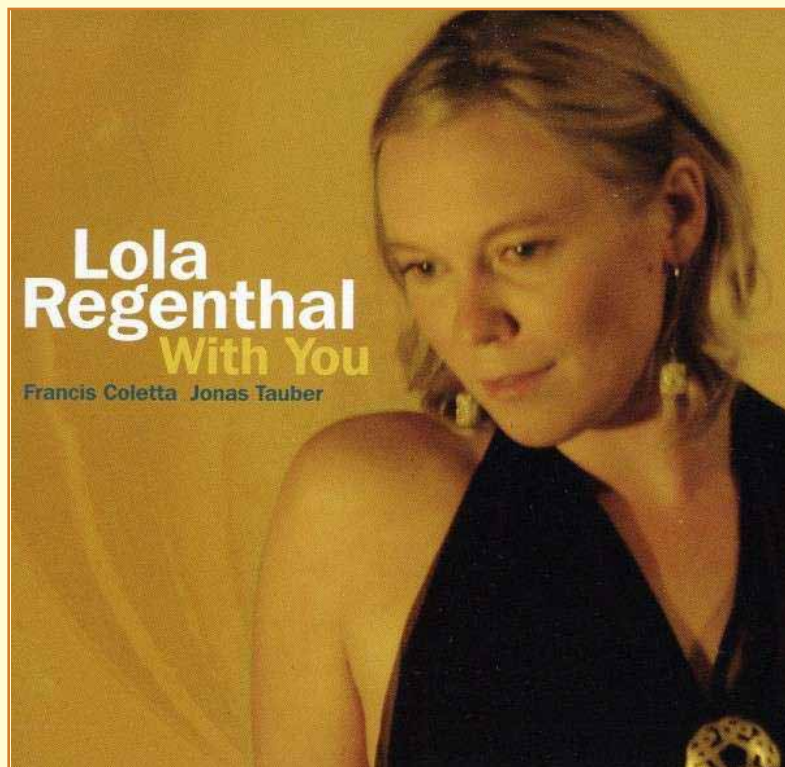
TRACKS:

- 1 PAUSE OFF 6:28
- 2 HUMBLE ORIGINS 8:15
- 3 ALL OF LEE 5:10
- 4 PEREGRINE 8:58
- 5 QUIET DIGNITY 6:37
- 6 THE EDGE 4:11
- 7 FIXING A HOLE 7:26
- 8 DREAMSCAPE 7:16
- 9 WILL IT NEVER END

ORIGIN
NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: OJ82601
BARCODE: 0805558260124
DEALER PRICE: £8.95

Lola Regenthal: With You



Lola Regenthal / Vocals, Composition
Francis Coletta / Guitars
Jonas Tauber / Bass, Cello
Rudy Smith / Double Tenor Steel Pan on "With You"

In a subdued recital of originals and standards, Lola Regenthal's rich voice combines with the Swiss duo of guitarist Francis Coletta and Jonas Tauber on bass and cello for a compelling and auspicious debut. Now based in Bern Switzerland, Lola grew up in a musical family in the countryside of the Swedish island of Öland where she began playing drums at age ten and singing at fifteen, later studying voice at the Höghskolan för Scen och Musik in Göteborg. Here, on her debut recording, Lola presents six of her compositions that speak from the open spaces of southern Sweden, of love, creativity, and art, combined with some of her favorite songs including "My Shining Hour," "This Masquerade," and "Chega De Saudade."

TRACKS:

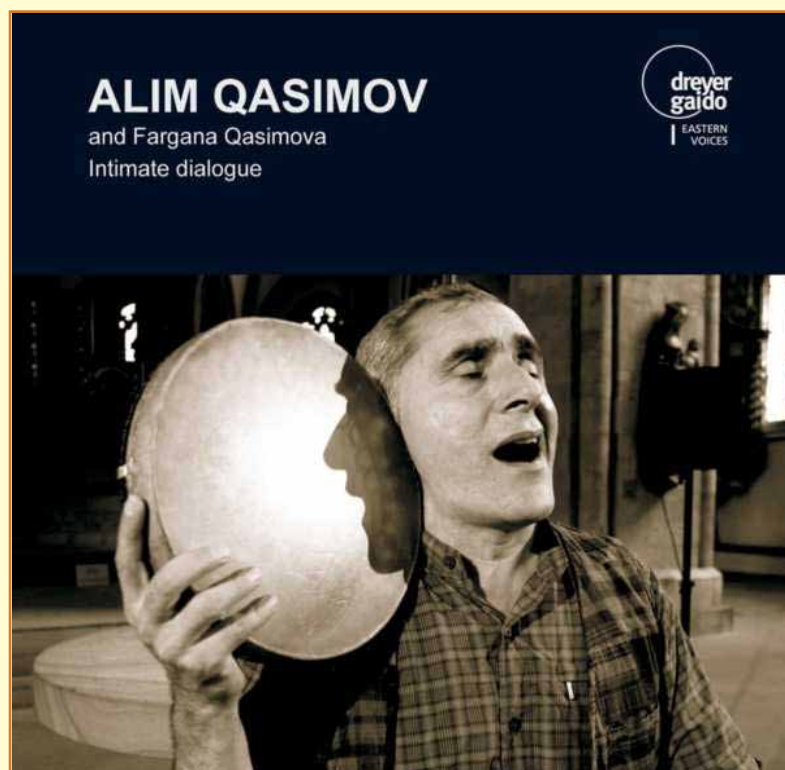
1. Curiosity (Lola Regenthal)
2. Chega De Saudade (Antonio Carlos Jobim)
3. Lovin' It (Lola Regenthal)
4. This Masquerade (Leon Russel)
5. Man On The Wall (Lola Regenthal)
6. Will There Be Love (Lola Regenthal)
7. With You (Lola Regenthal)
8. My Shining Hour (Harold Arlen)
9. Bringing The Battle Home (Lola Regenthal)
10. Summertime (George Gershwin)
11. I Raise this Glass

DREYER GAIDO

NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DGCD21060
BARCODE: 4260014870600
DEALER PRICE: £9.50

Intimate Dialogue



One of the greatest voices in the world” - Le Monde

“Qasimov is simply one of the greatest singers alive” - New York Times

“One of the greatest voices of the century: If you want to make a real discovery, listen to Alim Qasimov’s voice.” - FolkRoots

Press releases and audiences reactions are enthusiastic when talking about Alim Qasimov, the singer from Azerbaijan. This was also the case with the concert which this extraordinary musician gave at the Morgenland Festival Osnabrück, now available on this recording. riental music between the Levant and northwest China is based on modes called maqam, shashmaqam, muqam or mugham according to the region. There is no music more complicated and or requiring more virtuosity than the mugam of Azerbaijan. These mugam have also spread into jazz, opera and symphonic music, something quite unique. Alim Qasimov is the most outstanding exponent of traditional mugham. For several years now he has been performing together with his daughter Fargana, who was also his pupil. Concerts with the Kronos Quartet and the cooperation with Yo Yo Ma on his Silk Road Project have brought Qasimov an increasing audience in the west.

“Very occasionally, very very occasionally, a recording arrives that so transfixes that work stopps and pleasure, enlightenment and education take over. Intimate dialogue is one of those. ... If there is any finer vocal duo performing art music anywhere on the planet right now, please send the details to the usual address. Intimate dialogue is the sort of stuff to send shivers down your spine.“

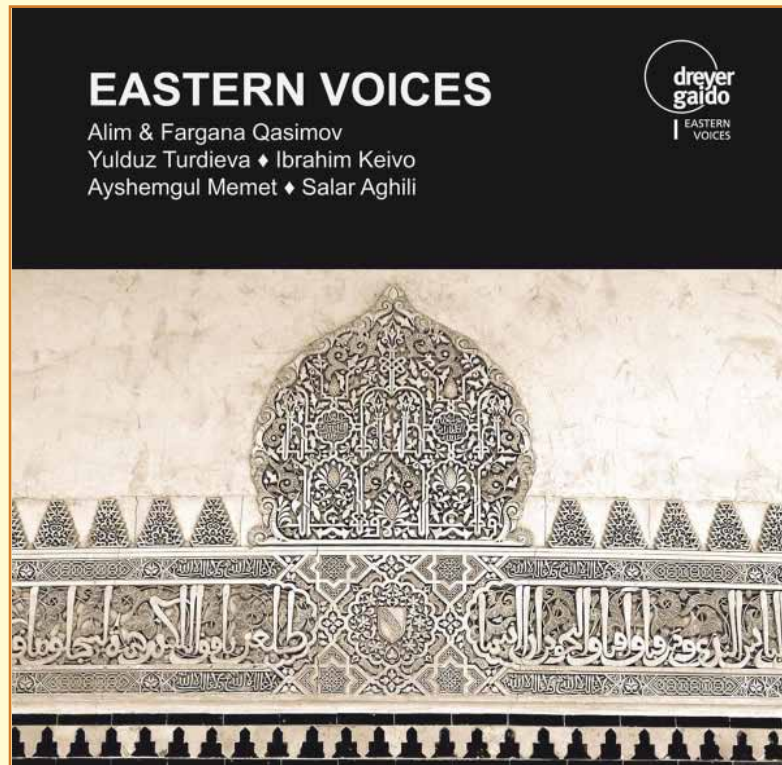
Ken Hunt in FRoots

DREYER GAIDO

NEW RELEASE DECEMBER 2011

CATALOGUE NUMBER: DGCD21069
BARCODE: 4260014870693
DEALER PRICE: £9.50

Eastern Voices



“A listening experience unlike any you have had before.” (Fanfare magazine, US)

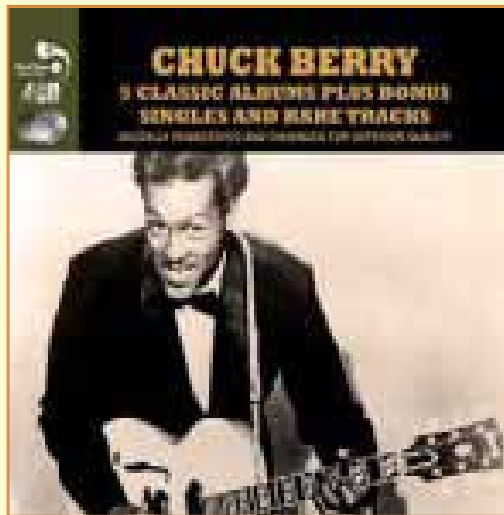
In 2010 Dreyer.Gaido Musikproduktionen started the new series EASTERN VOICES. The series is featuring outstanding musicians from the Middle East and Central Asia. Recordings with Alim Qasimov, Yulduz Turdieva and Ibrahim Keivo received an outstanding echo between the US and Australia. The compilation “Eastern Voices” presents highlights of the first productions. A vocal culture that is “spellbinding” (FRoots), also for lovers of classical music.

REAL GONE

DECEMBER 2011

Chuck Berry

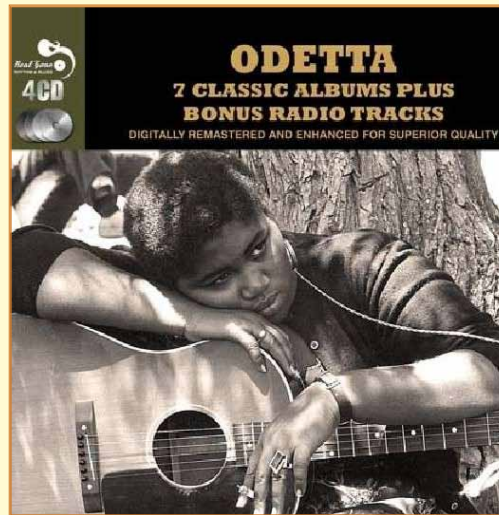
Five Classic Albums Plus



CATALOGUE NUMBER: RGMCD011
BARCODE: 5036408129222
DEALER PRICE: £10.65 (4CD)

Odetta

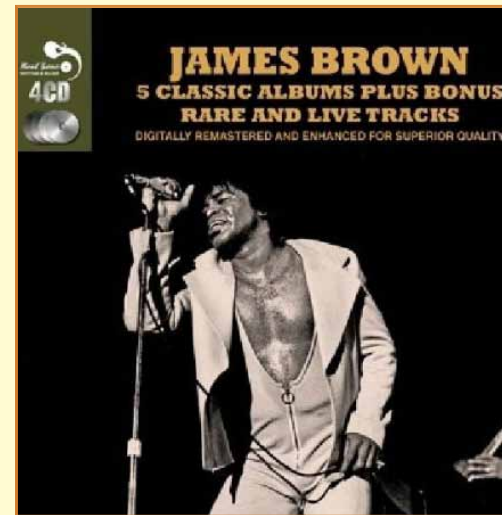
Seven Classic Albums



CATALOGUE NUMBER: RGMCD012
BARCODE: 5036408129321
DEALER PRICE: £10.65 (4CD)

James Brown

Five Classic Albums Plus



CATALOGUE NUMBER: RGMCD014
BARCODE: 5036408129529
DEALER PRICE: £10.65 (4CD)

Jackie Wilson

Seven Classic Albums Plus



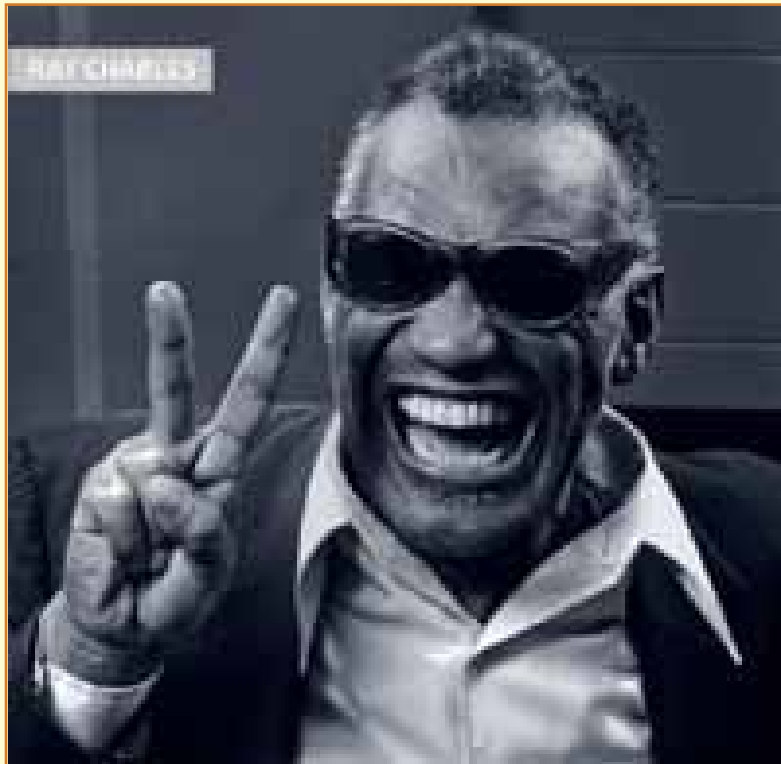
CATALOGUE NUMBER: RGMCD015
BARCODE: 5036408129628
DEALER PRICE: £10.65 (4CD)

REAL GONE

CATALOGUE RELEASE DECEMBER 2011

CATALOGUE NUMBER: LPRGJ2
BARCODE: 5036408128928
DEALER PRICE: £22.25 (3LP)

RAY CHARLES: 3 CLASSIC ALBUMS



RECORD ONE - WHAT'D I SAY

SIDE 1

1. WHAT'D I SAY (Part 1 & 2)
2. JUMPIN' IN THE MORNING
3. YOU BE MY BABY
4. TELL ME HOW DO YOU FEEL
5. WHAT KIND OF MAN ARE YOU

SIDE 2

1. ROCKHOUSE (Part 1 & 2)
2. ROLL WITH MY BABY
3. TELL ALL THE WORLD ABOUT YOU
4. MY BONNIE
5. THAT'S ENOUGH

RECORD TWO - THE GENIUS OF RAY CHARLES

SIDE 1

1. LET THE GOOD TIMES ROLL
2. IT HAD TO BE YOU
3. ALEXANDER'S RAGTIME BAND
4. TWO YEARS OF TORTURE
5. WHEN YOUR LOVER HAS GONE
6. DEED I DO

SIDE 2

1. JST FOR A THRILL
2. YOU WON'T LET ME GO
3. TELL ME YOU'LL WAIT FOR ME
4. DON'T LET THE SUN CATCH YOU CRYIN'
5. AM I BLUE
6. COME RAIN OR COME SHINE

RECORD THREE - THE GENIUS HITS THE ROAD

SIDE 1

1. ALABAMA BOUND
2. GEORGIA ON MY MIND
3. BASIN STREET BLUES
4. MISSISSIPPI MUD
5. MOONLIGHT IN VERMONT
6. NEW YORK'S MY HOME

SIDE 2

1. CALIFORNIA HERE I COME
2. MOON OVER MIAMI
3. DEEP IN THE HEART OF TEXAS
4. CARRY ME BACK TO OLD VIRGINNY
5. BLUE HAWAII
6. CHATTANOOGA CHOO CHOO

REAL GONE

CATALOGUE RELEASE DECEMBER 2011

CATALOGUE NUMBER: LPRGJ3
BARCODE: 5036408128522
DEALER PRICE: £22.25 (3LP)

NINA SIMONE: 3 CLASSIC ALBUMS



RECORD ONE - JAZZ AS PLAYED IN AN EXCLUSIVE SIDE STREET CAFÉ

SIDE ONE

1. MOOD INDIGO
2. DON'T SMOKE IN BED
3. HE NEEDS ME
4. LITTLE GIRL BLUE
5. LOVE ME OR LEAVE ME
6. MY BABY JUST CARES FOR ME

SIDE TWO

1. GOOD BAIT
2. PLAIN GOLD RING
3. YOU'LL NEVER WALK ALONE
4. I LOVES YOU PORGY
5. CENTRAL PARK BLUES

RECORD TWO - THE AMAZING NINA SIMONE

SIDE ONE

1. BLUE PRELUDE
2. CHILDREN GO WHERE I SEND YOU
3. TOMORROW (WE WILL MEET ONCE MORE)
4. STOMPIN' AT THE SAVOY
5. IT MIGHT AS WELL BE SPRING
6. YOU'VE BEEN GONE TOO LONG

SIDE TWO

1. THAT'S HIM OVER THERE
2. CHILLY WINDS DON'T BLOW
3. THEME FROM 'MIDDLE OF THE NIGHT'
4. CAN'T GET YOU OUT OF THIS MOOD
5. WILLOW WEEP FOR ME
6. SOLITAIRE

RECORD THREE - NINA SIMONE AT TOWN HALL

SIDE ONE

1. BLACK IS THE COLOUR OF MY TRUE LOVES HAIR
2. EXACTLY LIKE YOU
3. THE OTHER WOMEN
4. UNDER THE LOWEST
5. I DON'T WANT HIM ANYMORE

SIDE TWO

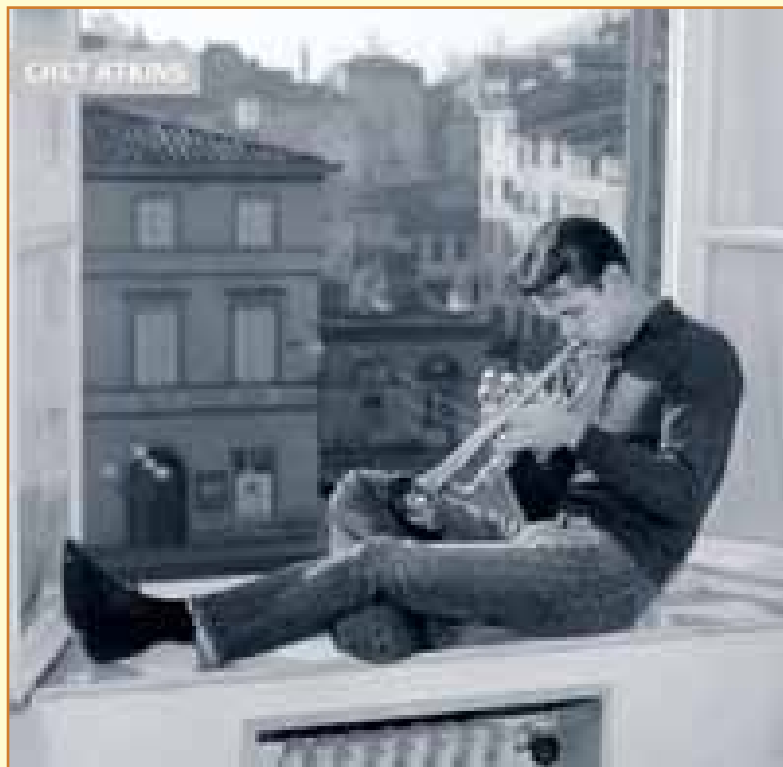
1. SUMMERTIME (Instrumental)
2. SUMMERTIME (Vocal)
3. COTTON EYED JOE
4. RETURN HOME
5. WILD IS THE WIND
6. FINE AND MELLOW

REAL GONE

CATALOGUE RELEASE DECEMBER 2011

CATALOGUE NUMBER: LPRGJ4
BARCODE: 5036408128621
DEALER PRICE: £22.25 (3LP)

CHET BAKER: 3 CLASSIC ALBUMS



RECORD ONE - IT COULD HAPPEN TO YOU

SIDE 1

1. DO IT THE HARD WAY
2. I'M OLD FASHIONED
3. YOU'RE DRIVING ME CRAZY
4. IT COULD HAPPEN TO YOU
5. MY HEART STOOD STILL

SIDE 2

1. THE MORE I SEE YOU
2. EVERYTHING HAPPENS TO ME
3. CANCELING ON THE CEILING
4. HOW LONG HAS THIS BEEN GOING ON
5. OLD DEVIL MOON

RECORD TWO - CHET

SIDE 1

1. ALONE TOGETHER
2. HOW HIGH THE MOON
3. IT NEVER ENTERED MY MIND
4. TIS AUTUMN

SIDE 2

1. IF YOU COULD SEE ME NOW
2. SEPTEMBER SONG
3. YOU'D BE SO NICE TO COME HOME TO
4. TIME ON MY HANDS (YOU IN MY ARMS)
5. YOU AND THE NIGHT AND MUSIC

RECORD THREE - CHET BAKER IN MILAN

SIDE 1

1. LADYBIRD
2. CHERYL BLUES
3. TUNE UP
4. LINE FOR LYONS

SIDE 2

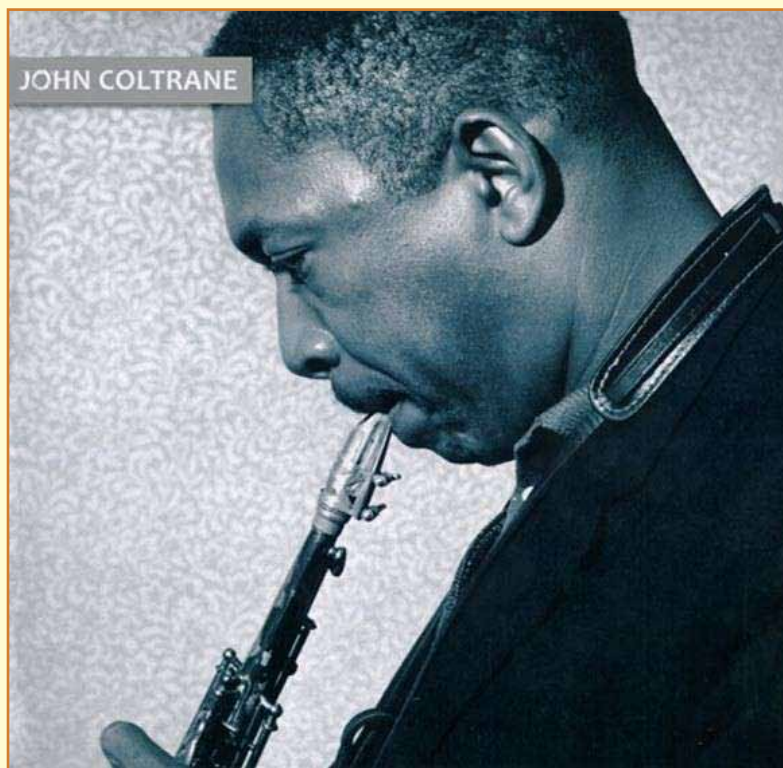
1. PENT-UP HOUSE
2. LOOK FOR A SILVER LINING
3. INDIAN SUMMER
4. MY OLD FLAME

REAL GONE

CATALOGUE RELEASE DECEMBER 2011

CATALOGUE NUMBER: LPRGJ5
BARCODE: 5036408128720
DEALER PRICE: £22.25 (3LP)

JOHN COLTRANE: 3 CLASSIC ALBUMS



RECORD ONE - COLTRANE

SIDE 1

1. BAKAI
2. VIOLETS FOR YOUR FURS
3. TIME WAS

SIDE 2

1. STRAIGHT STREET
2. WHILE MY LADY SLEEPS
3. CHRONIC BLUES

RECORD TWO - BLUE TRAIN

SIDE 1

1. BLUE TRAIN
2. MOMENT'S NOTICE

SIDE 2

1. LOCOMOTION
2. I'M OLD FASHIONED
3. LAZY BIRD

RECORD THREE - SOUL TRAIN

SIDE 1

1. GOOD BAIT
2. YOU SAY YOU CARE

SIDE 2

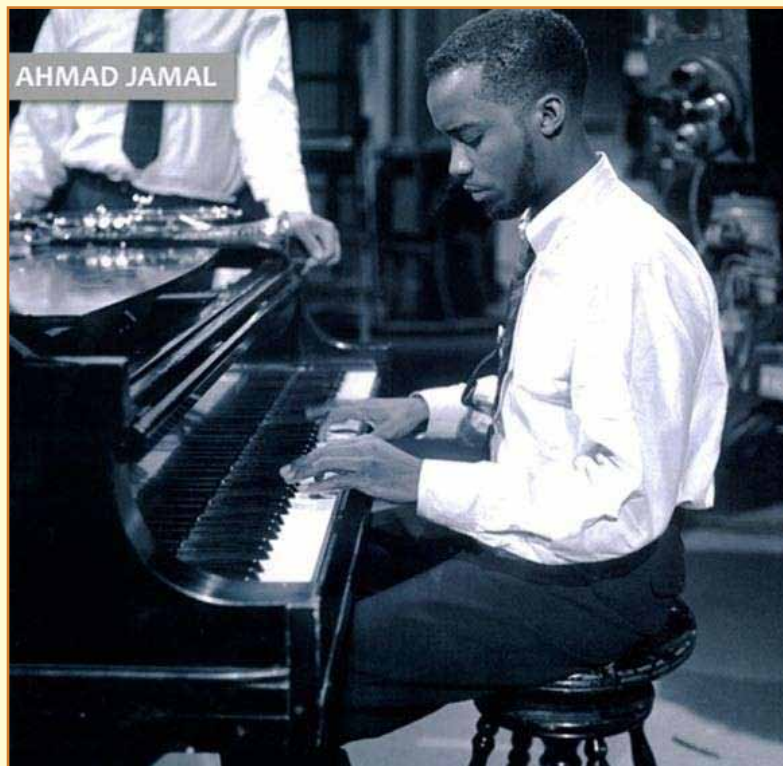
1. I WANT TO TALK TO YOU
2. THEME FOR ERNIE
3. RUSSIAN LULLABY

REAL GONE

CATALOGUE RELEASE DECEMBER 2011

CATALOGUE NUMBER: LPRGJ6
BARCODE: 5036408128829
DEALER PRICE: £22.25 (3LP)

AHMAD JAMAL: 3 CLASSIC ALBUMS



RECORD ONE - COUNT EM 88

SIDE 1

1. VOLGA BOATMAN
2. GREEN DOLPHIN STREET
3. HOW ABOUT YOU
4. I JUST CAN'T SEE FOR LOOKING
5. SPRING WILL BE A LITTLE LATE THIS YEAR

SIDE 2

1. BEAT OUT ONE
2. MARYAM
3. EASY TO REMEMBER
4. JIM LOVE SUE

RECORD TWO - BUT NOT FOR ME

SIDE 1

1. BUT NOT FOR ME
2. SURREY WITH THE FRINGE ON TOP
3. MOONLIGHT IN VERMONT
4. (PUT ANOTHER NICKEL IN) MUSIC MUSIC MUSIC
5. NO GREATER LOVE

SIDE 2

1. POINCIANA
2. WOODY N' YOU
3. WHAT'S NEW

RECORD THREE - JAMAL AT THE PENTHOSE

SIDE 1

1. COMME CI, COMME CA
2. IVY
3. NEVER NEVER LAND
4. TANGERINE
5. AHMAD'S BLUES

SIDE 2

1. SELERITUS
2. I LIKE TO RECOGNIZE THE TUNE
3. I'M ALONE WITH YOU
4. SOPHISTICATED GENTLEMAN
5. POINCIANA (SINGLE VERSION)