



# METRONOME'S FESTIVE FAVOURITES

Metronome Distribution Ltd  
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 Penryn, TR10 8FG  
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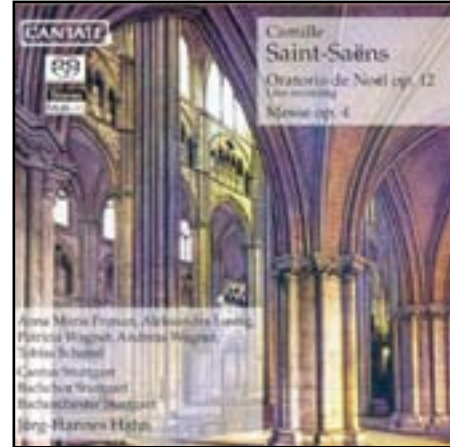


**Weihnachtshistorie and Christmas Motets  
Cantate**



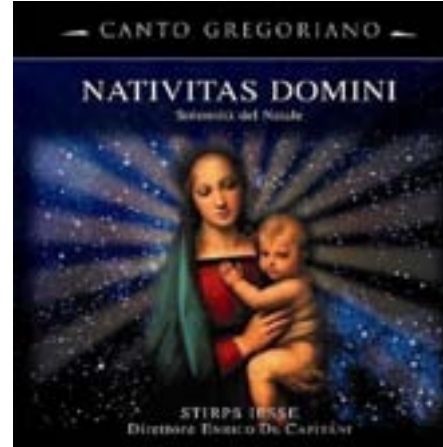
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**DEALER PRICE:** £6.15

**Oratorio de Noel/Mass, Op.4  
Cantate**



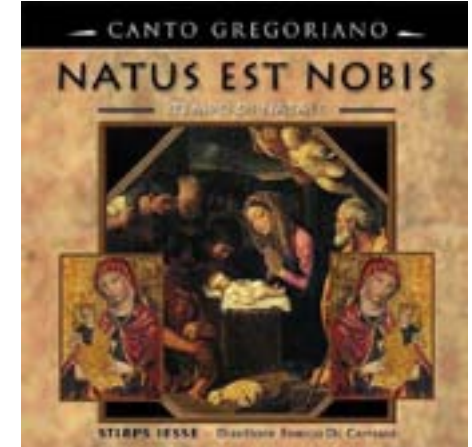
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**DEALER PRICE:** £8.95

**Nativitas Domini  
Documents**



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**DEALER PRICE:** £4.30

**Natus est Nobis  
Documents**



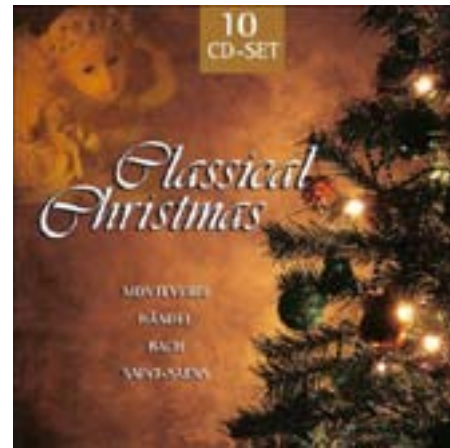
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**DEALER PRICE:** £4.30

**European Xmas Carols sung in Latin  
Documents**



**CATALOGUE NUMBER:** 220788  
**BARCODE:** 4011222207883  
**DEALER PRICE:** £7.70

**Classical Christmas (10CD)  
Documents**



**CATALOGUE NUMBER:** 224065  
**BARCODE:** 4011222240651  
**DEALER PRICE:** £8.95 (10CD)

**Christmas Oratorio (3SACD)  
Documents**



**CATALOGUE NUMBER:** 224179  
**BARCODE:** 4011222241795  
**DEALER PRICE:** £11.25 (3SACD)

**Prague Chante Noel  
Editions Charlin**



**CATALOGUE NUMBER:** AMS84  
**BARCODE:** 3481801008421  
**DEALER PRICE:** £9.50



**Christmas Oratorio (2CD)**  
Farao Classics



**CATALOGUE NUMBER:** B108015  
**BARCODE:** 4025438080154  
**DEALER PRICE:** £12.85 (2CD)

**Christmas Organ Music**  
Farao Classics



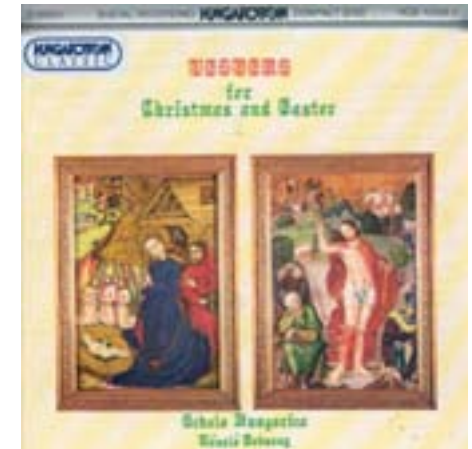
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**Hungarian Christmas**  
Hungaroton



**CATALOGUE NUMBER:** HCD12399  
**BARCODE:** 5991811239923  
**DEALER PRICE:** £8.95

**Polyphonic Vespers For Christmas And Easter**  
Hungaroton



**CATALOGUE NUMBER:** HCD12533  
**BARCODE:** 5991811253325  
**DEALER PRICE:** £8.95

**Baroque Christmas: Cantatas And Concerto**  
Hungaroton



**CATALOGUE NUMBER:** HCD12561  
**BARCODE:** 5991811256128  
**DEALER PRICE:** £8.95

**Puer Natus In Betlehem - Baroque Music**  
Hungaroton



**CATALOGUE NUMBER:** HCD12997  
**BARCODE:** 5991811299729  
**DEALER PRICE:** £8.95

**Christmas - New York Harp Ensemble**  
Hungaroton



**CATALOGUE NUMBER:** HCD31331  
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**DEALER PRICE:** £8.95

**Christmas With Eva Marton**  
Hungaroton



**CATALOGUE NUMBER:** HCD31672  
**BARCODE:** 5991813166722  
**DEALER PRICE:** £8.95

Christmas Fantasy: Works By Bach, Handel  
Hungaroton



CATALOGUE NUMBER: HCD31822  
BARCODE: 5991813182227  
DEALER PRICE: £8.95

Christmas Oratorio  
Hungaroton



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BARCODE: 5991813254627  
DEALER PRICE: £8.95

Christmas Cantatas/Furchtet Euch Nicht  
Hungaroton



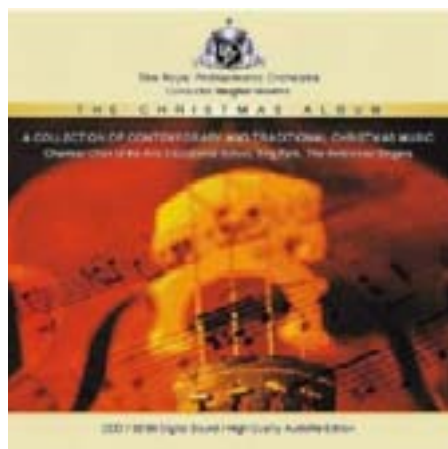
CATALOGUE NUMBER: HCD32611  
BARCODE: 5991813261120  
DEALER PRICE: £8.95

Hansel and Gretel (2CD)  
Magdalen



CATALOGUE NUMBER: METCD8003  
BARCODE: 5028165800322  
DEALER PRICE: £8.40 (2CD)

Christmas Album  
Membran



CATALOGUE NUMBER: 204482  
BARCODE: 4011222044822  
DEALER PRICE: £4.30

Singin' Christmas  
Membran



CATALOGUE NUMBER: 205410  
BARCODE: 4011222054104  
DEALER PRICE: £5.45

The Christmas Album  
Membran



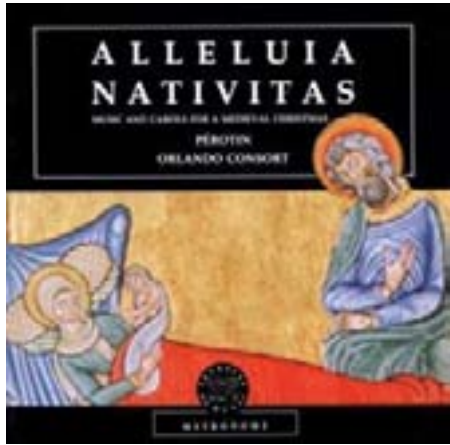
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DEALER PRICE: £5.45

Jose Carreras: Xmas Concert  
Membran



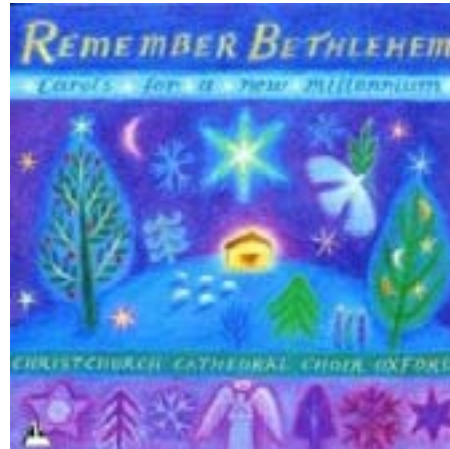
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DEALER PRICE: £14.00 (DVD)

Alleluia Nativitas  
Metronome



CATALOGUE NUMBER: METCD1001  
BARCODE: 5028165100125  
DEALER PRICE: £8.95

Christmas Carols: Christchurch Cathedral  
Metronome



CATALOGUE NUMBER: METCD1044  
BARCODE: 5028165104420  
DEALER PRICE: £8.95

Sweet Songs of Christmas  
Opening Day Records



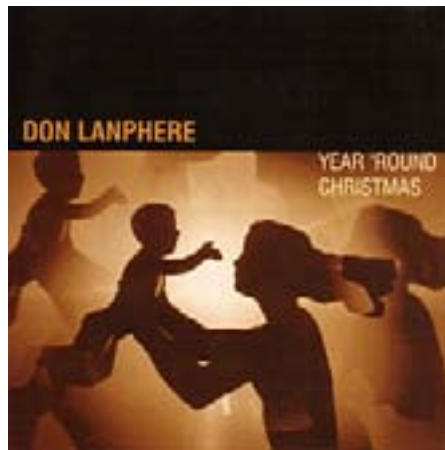
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BARCODE: 0776164932821  
DEALER PRICE: £8.95

Christmas Tradition  
Opening Day Records



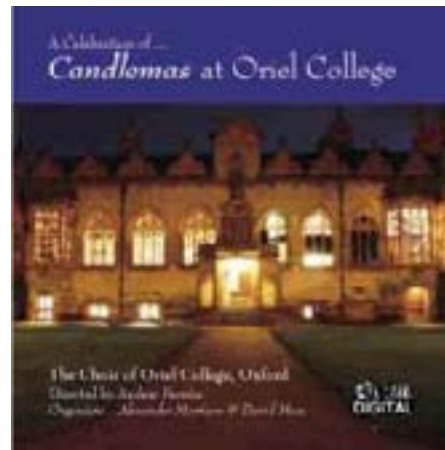
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BARCODE: 0776143734521  
DEALER PRICE: £8.95

Year Round Christmas  
Origin



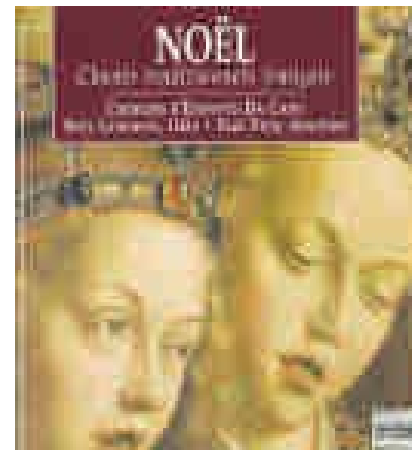
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DEALER PRICE: £8.95

A Celebration Candlemas at Oriel College  
Oxrecs



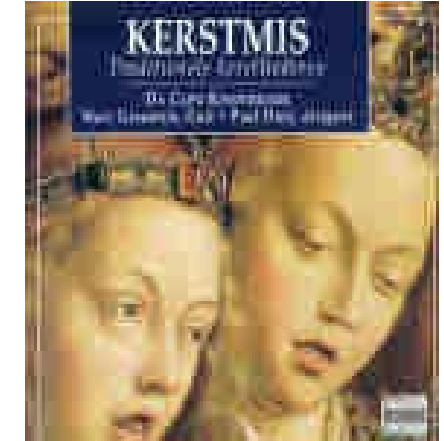
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BARCODE: 5060055562422  
DEALER PRICE: £8.95

Noel: Chants Traditionnels Francais  
Pavane



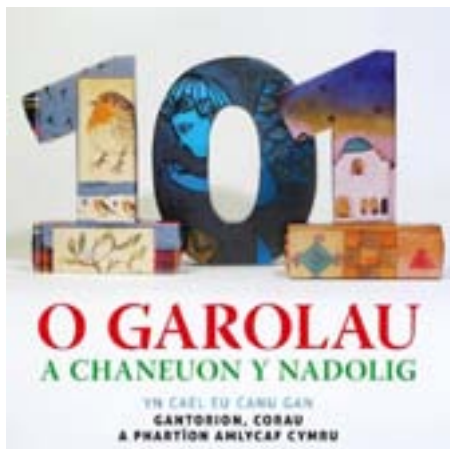
CATALOGUE NUMBER: ADW7471  
BARCODE: 5410939747122  
DEALER PRICE: £8.95

Kerstmis: Traditionele Kerstliederen  
Pavane



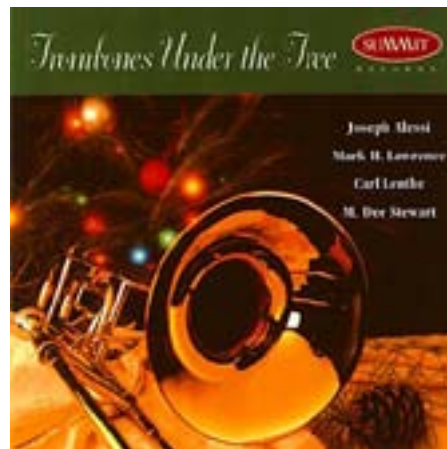
CATALOGUE NUMBER: ADW7472  
BARCODE: 5410939747221  
DEALER PRICE: £8.95

101 Carols (5CD)  
Sain



CATALOGUE NUMBER: SCD2647  
BARCODE: 5016886264721  
DEALER PRICE: £15.40 (5CD)

Trombones Under the Tree  
Summit



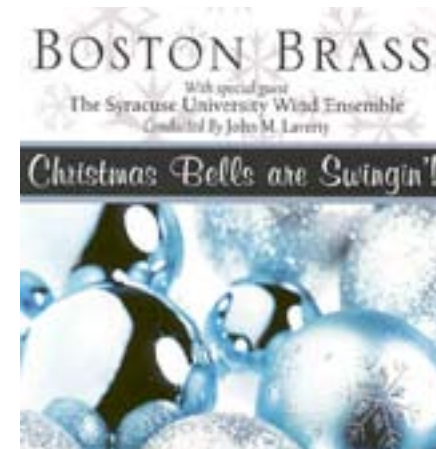
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BARCODE: 0099402111124  
DEALER PRICE: £8.95

A Cool Brassy Night at the North Pole  
Summit



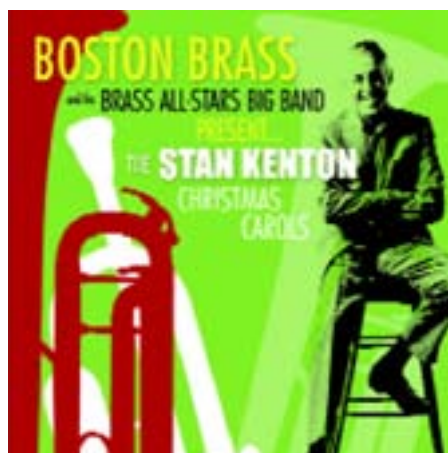
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BARCODE: 0099402223926  
DEALER PRICE: £8.95

Christmas Bells are Swinging  
Summit



CATALOGUE NUMBER: DCD424  
BARCODE: 0099402424927  
DEALER PRICE: £8.95

The Stan Kenton Christmas Carols  
Summit



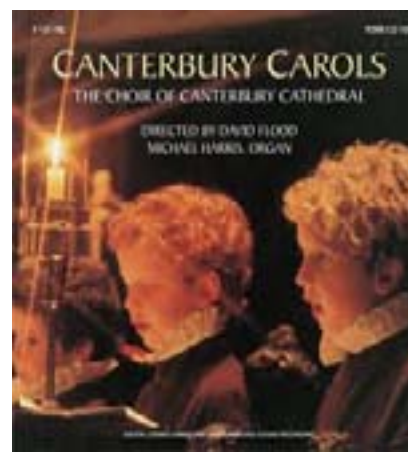
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BARCODE: 0099402464923  
DEALER PRICE: £8.95

Christmas with Leontyne Price  
VAI



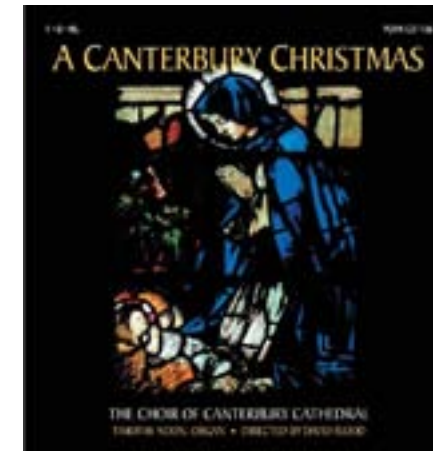
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BARCODE: 0089948430292  
DEALER PRICE: £14.00

Canterbury Carols  
York



CATALOGUE NUMBER: YORK109  
BARCODE: 5015414221090  
DEALER PRICE: £8.95

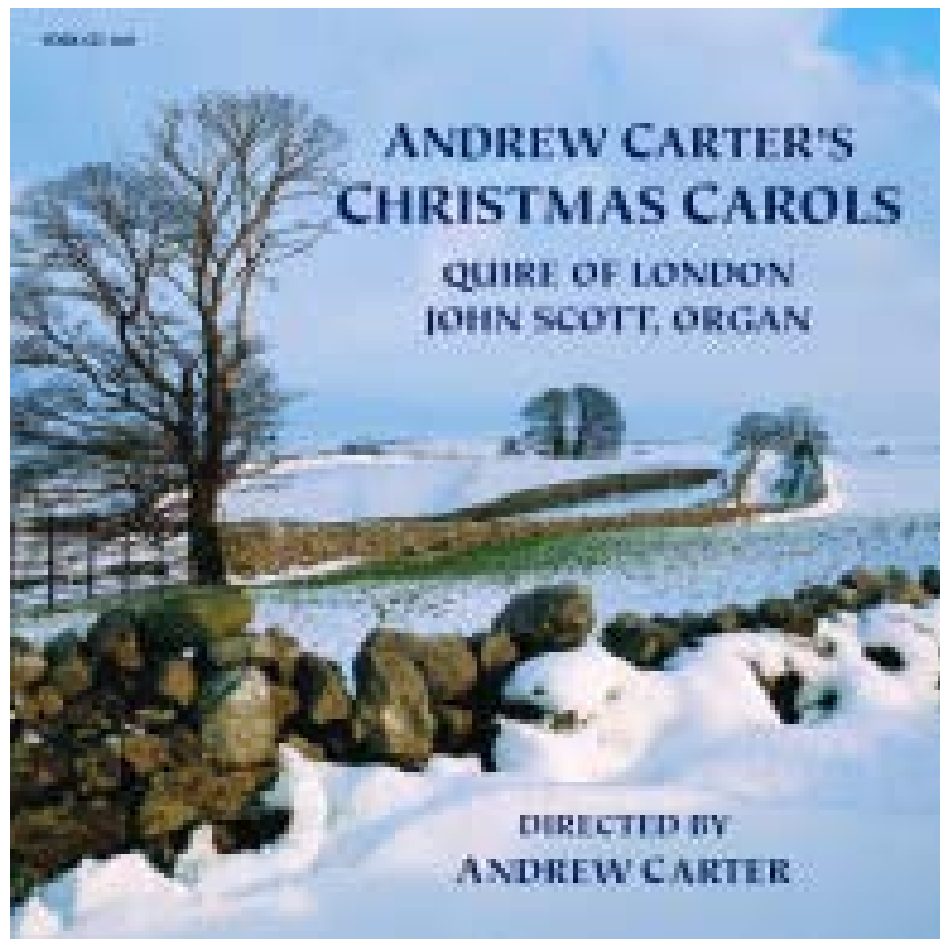
A Canterbury Christmas  
York



CATALOGUE NUMBER: YORK136  
BARCODE: 5015414221366  
DEALER PRICE: £8.95

# Andrew Carters Christmas Carols

York



**CATALOGUE NUMBER:** YORK169  
**BARCODE:** 5015414221694  
**DEALER PRICE:** £8.95

“ONE OF THE 10 BEST CLASSICAL CHRISTMAS ALBUMS EVER TO HAVE FOUND THEIR WAY UNDER THE TREE”

A special feature on Andrew Carter's Christmas Album

A little known secret has now been leaked about this wonderful album from York Ambisonic.....

The choir ( “Quire of London” ) are mostly members of The Monteverdi Choir in disguise and the soloists include some known names from current times; e.g. Elin Manahan Thomas ( just recorded a lovely new album on our SAIN label . . . . SCD2651 . . . . only released in October of this year ) and Joanne Lunn. Both of these artists have recorded with a number of the country's top labels and are much sought after as soloists in their own right.

The quote at the top of the page is from the BBC Music Magazine, and we believe you should all have copies of this album available in your shops.

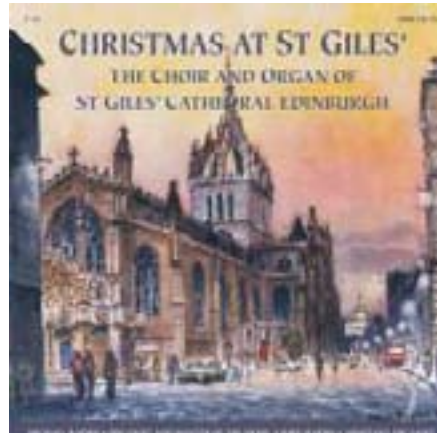
The organist is John Scott and it was recorded at St Alban's in Holborn.

There are 22 carols in all and a number of them will be brand new to you. The particular favourite track is “ Mary's Magnificat “ sung by Elin Manahan Thomas. Of course, there are some familiar carols loved by us all and arranged by Andrew carter himself.

Please do not take our word for it. Discover this little gem for yourselves.



**Christmas At St Giles  
York**



**CATALOGUE NUMBER:** YORK152  
**BARCODE:** 5015414221526  
**DEALER PRICE:** £8.95

**A Late Romantic Christmas Eve  
ARS Produktion**



**CATALOGUE NUMBER:** ARS38086  
**BARCODE:** 4260052380864  
**DEALER PRICE:** £9.50 (SACD)

**Sing Joyfully  
York**



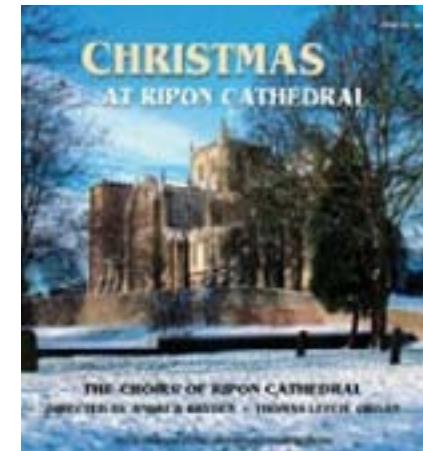
**CATALOGUE NUMBER:** YORK181  
**BARCODE:** 5015414221816  
**DEALER PRICE:** £8.95

**Noels d'Orgue  
Aeolus**



**CATALOGUE NUMBER:** AE10401  
**BARCODE:** 4026798104016  
**DEALER PRICE:** £9.50

**Christmas at Ripon Cathedral  
York**



**CATALOGUE NUMBER:** YORK191  
**BARCODE:** 5015414221915  
**DEALER PRICE:** £8.95

**Early Christmas Music  
Aeolus**



**CATALOGUE NUMBER:** AE10176  
**BARCODE:** 4026798101763  
**DEALER PRICE:** £9.50

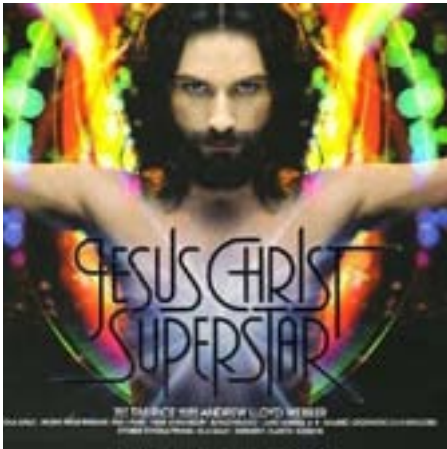




# SEASONAL SAVERS

## WETON WESGRAM

**JESUS CHRIST SUPERSTAR**  
(2CD)



Still the best musical composed by the prolific Lloyd Webber / Tim Rice partnership. It stands the test of time and always will. Every track is a classic. A budget title for your impulse buyers.

**CATALOGUE NUMBER:** 5270061  
**BARCODE:** 0602527006130  
**DEALER PRICE:** £6.70 (2CD)

**THIS IS THE WORSHIP ALBUM**  
(CD & DVD)



A fabulous collection of every Gospel song you can ever imagine. Presented as a CD & DVD box set and at an outstanding price.

**CATALOGUE NUMBER:** EVENTCD10  
**BARCODE:** 5060213710092  
**DEALER PRICE:** £6.70 (CD&DVD)

**IL DIVO - THE PROMISE**  
(CD & DVD)

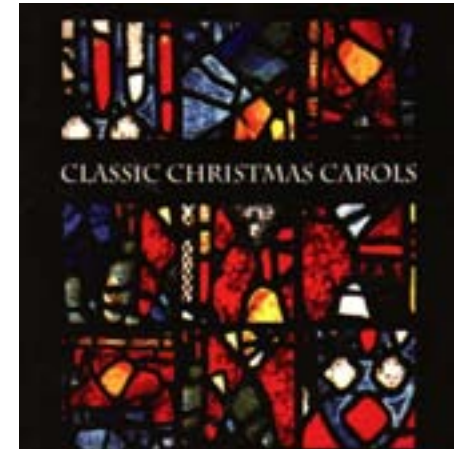


Il Divo presented as a CD & DVD box set.

Great price too !

**CATALOGUE NUMBER:** 88697399692  
**BARCODE:** 0886973996928  
**DEALER PRICE:** £6.70 (CD&DVD)

**CLASSIC CHRISTMAS CAROLS**  
(2CD)



A double Cd of all your favourites.

**CATALOGUE NUMBER:** CRIMCDD431  
**BARCODE:** 0654378043123  
**DEALER PRICE:** £6.70 (2CD)



# SEASONAL SAVERS

## WETON WESGRAM

### SPIRIT OF THE GLEN



Hogmanay or Christmas, Scotland is always the place to be at!

CATALOGUE NUMBER: 1747159  
BARCODE: 0602517471597  
DEALER PRICE: £6.70

### SUSAN BOYLE - THE GIFT



You will not keep Susan off the telly around Christmas this year so why not indulge in this selection at a very favourable price?

CATALOGUE NUMBER: 88697720772  
BARCODE: 0886977207723  
DEALER PRICE: £6.70

### THE NEW YEARS EVE PARTY ALBUM



Happy New Year!

CATALOGUE NUMBER: CRIMCD508  
BARCODE: 0654378050824  
DEALER PRICE: £6.70

# CLASSICAL NEW RELEASES

## NOVEMBER 2011



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Unit 3, Jubilee Wharf  
Commercial Road  
Penryn, TR10 8FG  
Tel:01326 377738



# METRONOME RELEASE OF THE MONTH

Opening Day Records - NEW RELEASE NOVEMBER 2011



CATALOGUE NUMBER: ODR7400  
BARCODE: 077614374002  
DEALER PRICE: £18.50 (3CD)

This beautiful album contains 3 sublime discs featuring the world's favourite Classical melodies played by Canadian Brass, the world's top brass ensemble. Including the following tracks:

Amazing Grace

Ode to Joy

Hosanna

Toreador song - Peer Gynt Suite Nr. 1 op. 46 (Auszug)

Jerusalem 2:24 - Capricen für Violine solo op. 1 Nr. 1-24 (Auszug)

My heart ever faithful

My Bonny lass she smileth

Chor: Hallelujah

Saint Anthony Chorale

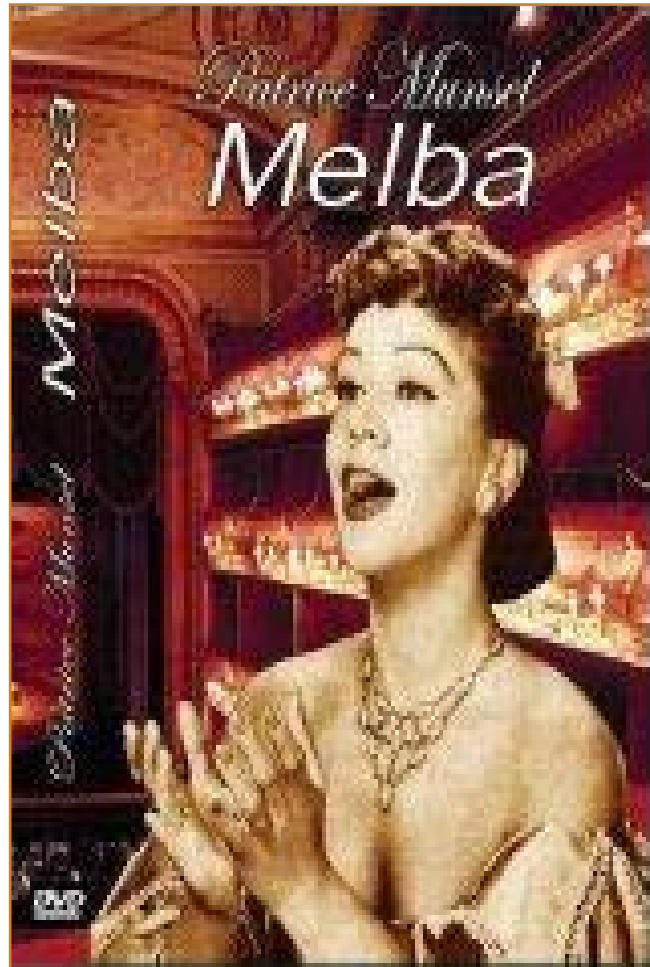
Nearly 3 hours of pure pleasure.

You'll find everything you ever need on this set.

Enjoy!

# METRONOME DVD RELEASE OF THE MONTH

VAI - NEW RELEASE NOVEMBER 2011



The highly fictionalized story of Nellie Melba, Australian-born soprano who rose to operatic fame in the latter part of the 19th century and who had a dessert and form of dry toast (true) named after her. In her film debut, the Metropolitan opera's Patrice Munsel, plays the title role in a film that primarily strings together eight excerpts from well-known operas as well as one or two lighter numbers and a montage of famous opera personalities featuring the chorus of the Covent Garden Opera and members of the Sadler Wells Ballet.

The story follows the career of Melba from the time she left her father's Australian cattle ranch and a suitor to travel to Paris to get her voice training, and picks up another suitor. She debuts in Brussels and is a smash hit followed by international fame. The suitor from Australia shows up in Monte Carlo, marries her and soon is cast in the role of "Mr. Melba" until he can take it no longer and returns to Australia, while Melba decides her voice belongs to the world and sadly goes on alone.

The Covent Garden Opera Chorus are joined by Robert Morley, Sybil Thorndike, Patrice Munsel and Martita Hunt.

Filmed in 1953, it lasts for nearly 2 hours.

CATALOGUE NUMBER: DVDPMVP2112

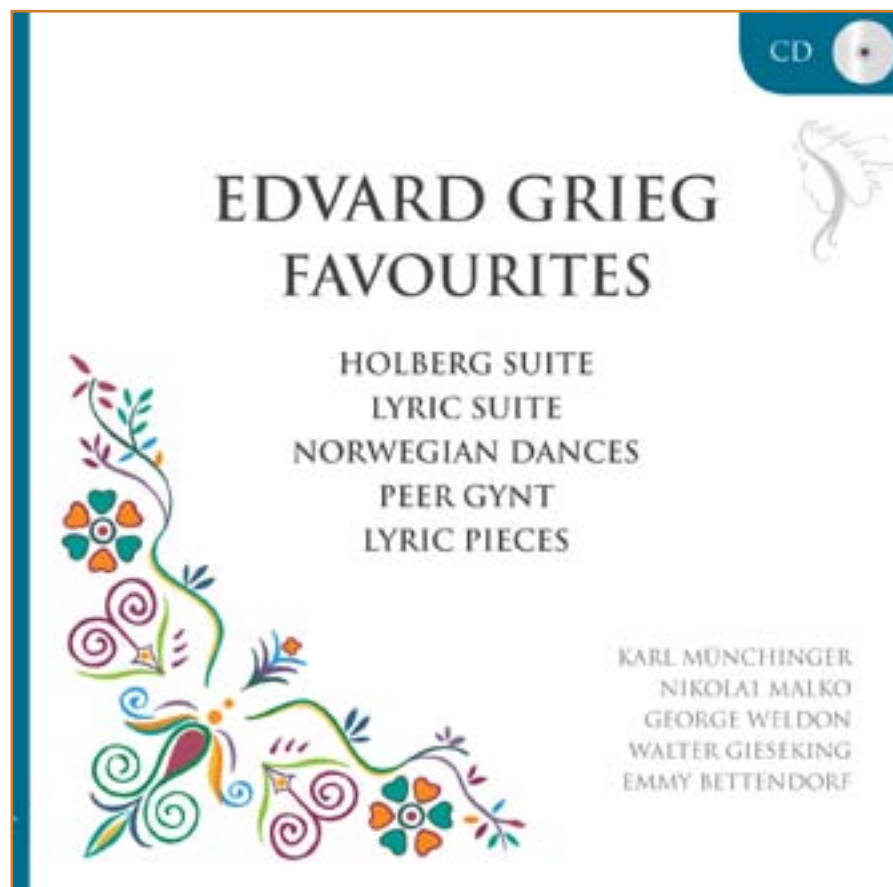
BARCODE: 099093211231

DEALER PRICE: £14.00

# MAGDALEN

NEW RELEASE NOVEMBER 2011

CATALOGUE NUMBER: METCD8012  
BARCODE: 5028165801220  
DEALER PRICE: £5.45



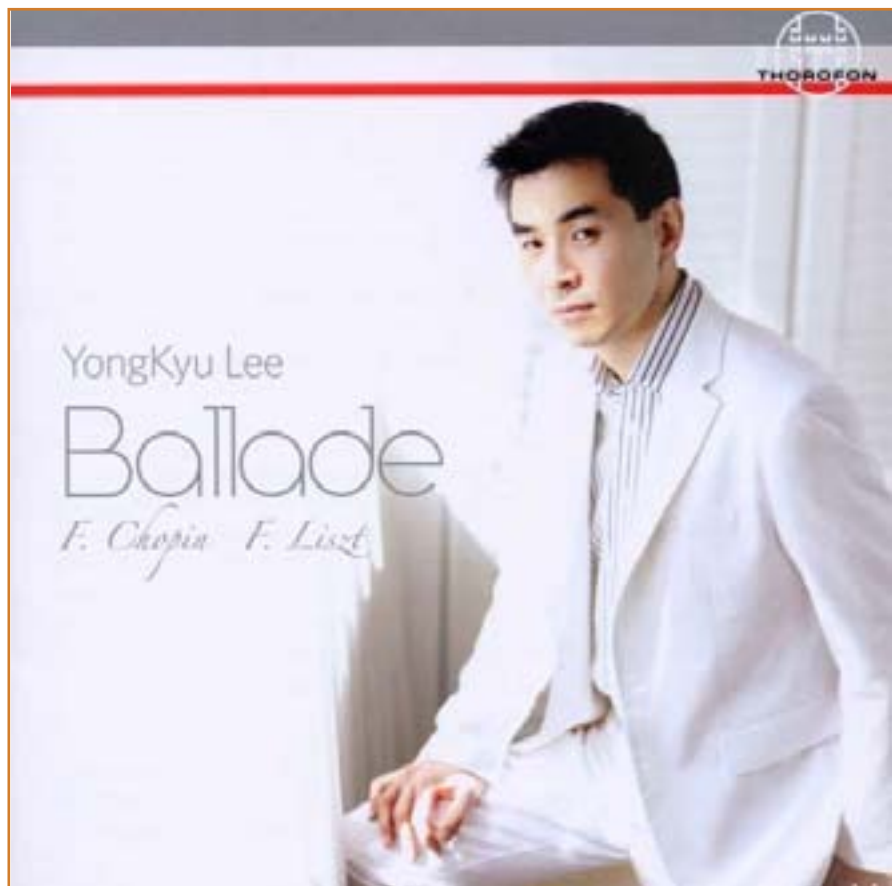
## Edvard Grieg Favourites

Grieg received his formal musical education in Germany and as a young man was advised to concentrate on symphonies. Nevertheless he felt more comfortable composing miniatures inspired by his native Norway.

Although labelled 'Favourites' this collection features some less familiar recordings that surely deserve to be all-time classics: Malko's 1953 version of the Lyric Suite has been eagerly awaited as has Weldon's superlative recording of the Norwegian Dances. Another gem is Emmy Bettendorf's Solveig's Song, performed with 'precisely such a tone as Grieg taught his wife to sing Solveig's refrain' (Gramophone 1929) and to complete the programme there are five extracts from Weldon's Peer Gynt Suites, a handful of Gieseeking's Lyric Pieces and Münchinger's Holberg Suite.

**BELLA MUSICA**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: CTH2581  
BARCODE: 4003913125811  
DEALER PRICE: £8.95



**F. Chopin, F. Liszt: Ballade**  
YongKyu Lee

YongKyu Lee chose these two composers because 2010 was the bicentenary of Chopin's birth and 2011 is the bicentenary of Liszt's birth. The album contains several of the composers' most popular ballades.

At the age of only fifteen Martha Argerich was praising his expertise and artistry. Then, at the age of 19 he won the prestigious Long-Thibault competition, receiving as the youngest-ever winner, a special commendation from Lorin Maazel.

In 2003 he won first prize in the Schubert competition in Dortmund which focuses on the Classical German repertoire. He is currently Professor at Hangyung University in Seoul.

1. Ballade Nr. 4 F-Moll Op. 52
2. Scherzo Nr. 4 E-Dur Op. 54
3. Ballade Nr. 1 G-Moll Op. 23
4. Scherzo Nr. 2 B-Moll Op. 31
5. Ballade Für Klavier Nr. 2 H-Moll S 171
6. Après Une Lecture De Dante S 158c (Fantasia Quasi Sonata)



# WETON WESGRAM

## XMAS NEW RELEASES

**Christmas Party  
40 Great Christmas Medleys  
(2CD)**



**CATALOGUE NUMBER:** CC209  
**BARCODE:** 8717423055471  
**DEALER PRICE:** £4.55 (2CD)

**Panpipe Christmas (2CD)**



**CATALOGUE NUMBER:** CC206  
**BARCODE:** 8717423055440  
**DEALER PRICE:** £4.55 (2CD)

**Christmas with the  
Famous Tenors (2CD)**



**CATALOGUE NUMBER:** CC214  
**BARCODE:** 8717423055532  
**DEALER PRICE:** £4.55 (2CD)

**Classical Christmas (3CD)**



**CATALOGUE NUMBER:** XST319  
**BARCODE:** 8717423055365  
**DEALER PRICE:** £4.55 (3CD)



# VIDEO ARTISTS INTERNATIONAL LABEL

VAI ( Video Artists International ) have been a major player in home video for 25 years and we at Metronome have been proud to distribute their superb range of DVDs and CDs for quite a few of those years.

At this time of year some customers are tempted to push the boat out that little bit further and, with the VAI range being at the higher end of our dealer prices, now is as good a time as ever to remind yourselves of the top quality recordings which still represent outstanding value-for-money.

The recently-released series of 4 volumes of GREAT STARS OF RUSSIAN BALLET has been a revelation ! The most unusual selection of covers yet to grace VAI titles instantly draws the potential buyer into looking a little further. The content brings together some of the greatest ballet stars the world has ever been lucky enough to enjoy. Enjoy adding VAI titles to your collection in your shops and please encourage your customers to discover the wonderful world of VAI.

Ask your Metronome Representative ( [nigel@metronome.co.uk](mailto:nigel@metronome.co.uk) or mobile 07717682234 ) or call the main office on 01326 377738 for further details. A complete excel file is always available upon request. Here are some of our favourites:



CATALOGUE NUMBER: DVDVAI4257  
 BARCODE: 89948425793  
 DEALER PRICE: £16.85

CATALOGUE NUMBER: DVDVAI4258  
 BARCODE: 89948425892  
 DEALER PRICE: £16.85

CATALOGUE NUMBER: DVDVAI4262  
 BARCODE: 89948426295  
 DEALER PRICE: £14.00

CATALOGUE NUMBER: DVDVAI4275  
 BARCODE: 89948427599  
 DEALER PRICE: £14.00

CATALOGUE NUMBER: DVDVAI4294  
 BARCODE: 89948429494  
 DEALER PRICE: £14.00



CATALOGUE NUMBER: DVDVAI4296

BARCODE: 89948429692

DEALER PRICE: £18.50



CATALOGUE NUMBER: DVDVAI4410

BARCODE: 89948441090

DEALER PRICE: £14.00



CATALOGUE NUMBER: DVDVAI4428

BARCODE: 89948442899

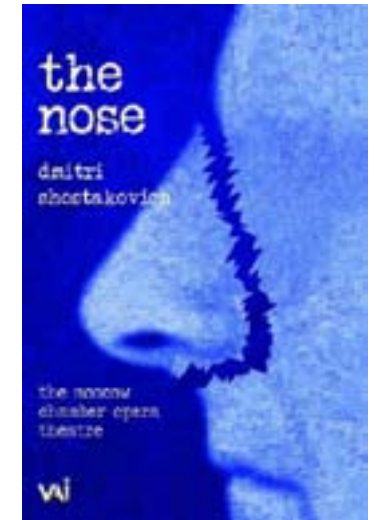
DEALER PRICE: £16.85



CATALOGUE NUMBER: DVDVAI4516

BARCODE: 89948451693

DEALER PRICE: £16.85



CATALOGUE NUMBER: DVDVAI4517

BARCODE: 89948451792

DEALER PRICE: £18.50



CATALOGUE NUMBER: DVDVAI4530

BARCODE: 89948453093

DEALER PRICE: £14.00



CATALOGUE NUMBER: DVDVAI4531

BARCODE: 89948453192

DEALER PRICE: £14.00



CATALOGUE NUMBER: DVDVAI4532

BARCODE: 89948453291

DEALER PRICE: £14.00



CATALOGUE NUMBER: DVDVAI4533

BARCODE: 89948453390

DEALER PRICE: £14.00

**VAI**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: DVDVAI4523  
BARCODE: 089948452393  
DEALER PRICE: £14.00



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**Robert Schumann:** ABEGG variations, Op. 1

**Felix B. Mendelssohn:** Variations serieuses, Op. 54

**Frédéric Chopin:** Variations brillantes Op. 12

**Frédéric Chopin:** Ballade no. 3 in A-flat major, Op. 47

**Claude Debussy:** Images - Livre II

- Cloches à travers les feuilles
- Et la lune descend sur le temple qui fut
- Plus qu'un rêve

**Edward Elgar:** Smyrna

**Ahmed Adnan Saygun:** Sonatine Op. 15

**J. S. Bach / Busoni:** Chorale / Prelude in G major BWV 734

**Frédéric Chopin:** Nocturne no. 2 in F-sharp minor, Op. 40

**Ahmed Adnan Saygun:** Preludes Op. 45 no. 4 & 12

**GÜLSIN ONAY, piano**

Live performance recorded May 12, 2008 at Lincoln Theatre, Miami Beach

Artistic Director & Executive Producer: Gwella Brodsky / Miami International Piano Festival

Producer & Director: Tony Adair-Waters / Non-Dual, Inc.

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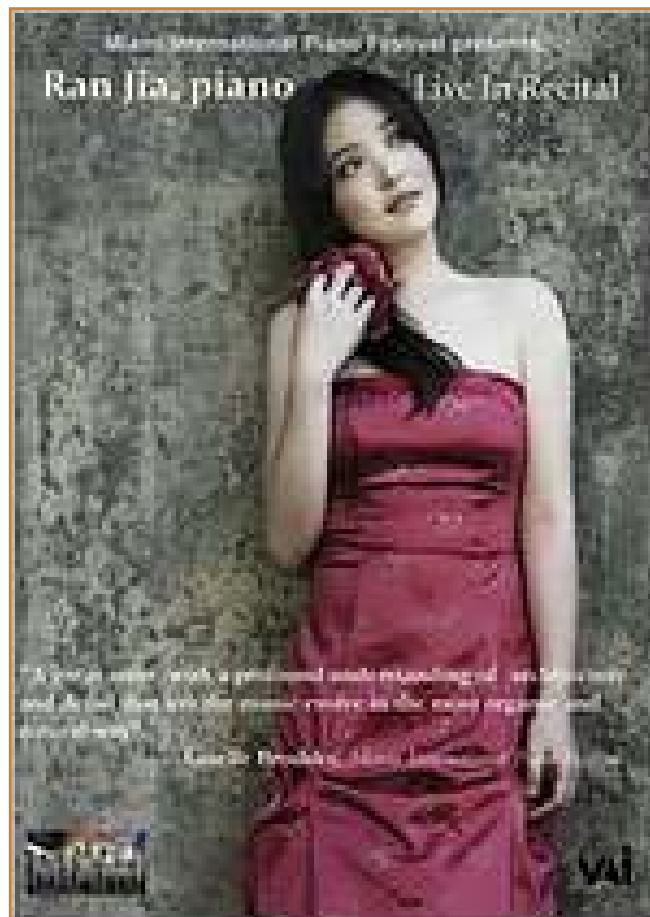
DVD

4523



**VAI**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: DVDVAI4524  
BARCODE: 089948452492  
DEALER PRICE: £14.00



**Ran Jia: In Recital**

The young Chinese pianist, Ran Jia, has been heard in concert in China, Germany, USA, Canada, and in broadcasts on WQXR (New York) and WFMT (Chicago.) She is currently studying with Gary Graffman at the Curtis Institute in Philadelphia. Here she is heard in a concert at the Miami International Piano Festival, recorded May 14, 2010.

The program features works of Scarlatti, Schubert, Schumann, Ravel and Rachmaninoff. As a bonus, Ran Jia is seen in conversation with Miami International Piano Festival director Giselle Brodsky. Stereo, Color, Widescreen, 102 minutes, All regions.

Scarlatti: Sonatas, K. 135, 466, 159

Schubert: Sonata in A minor, D. 845, Op. 42

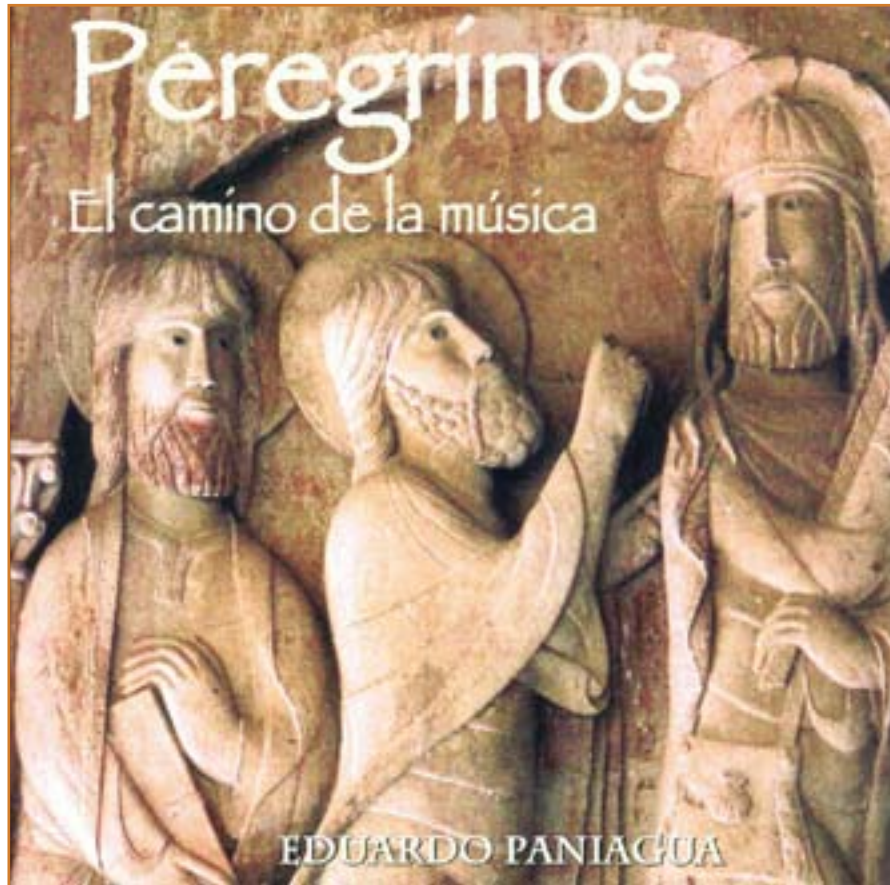
Schumann: Sonata No. 2 in G minor

Ravel: Le Tombeau de Couperin

Rachmaninoff: Prelude No 5 in G major, Op. 32

**PNEUMA**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: PN1300  
BARCODE: 8428353513008  
DEALER PRICE: £10.65



Pilgrims: The Path of Music  
Eduardo Paniagua

The word Pilgrim means one who has come from afar, someone who is passing through. When the tomb of Santiago ( St. James ) was discovered in the 9th century, pilgrimages were reborn. Pilgrimages meant hope and consolation for thousands of people who glimpse the kingdom of God in them. The paths of pilgrims were journeys of faith, art, culture, trade routes and musical roads.

What were the songs of pilgrims like? Without doubt they sang the music of their time, known today through the vestiges that remain of the Middle Ages.

The prolific Eduardo Paniagua, whose label this is, performs some wonderful works on this Pneuma 2011 sampler album which is effectively a Greatest Hits of Spanish Middle Ages music.

# DB PRODUCTIONS

NEW RELEASE NOVEMBER 2011

CATALOGUE NUMBER: DBCD134  
BARCODE: 799378111346  
DEALER PRICE: £8.95



**Fredrik Osterling: Narcissus**

This is DB's "Total Tonality" third volume which seeks to celebrate Sweden's current contemporary composers.

They have chosen the works of Fredrik Osterling. It is being performed by Sweden's leading Ensembles and musicians; Tobias Ringborg, Helsingborg's Symphony Orchestra, Norbotten Chamber Orchestra, Tommy Andersson, Trio Gaman, Vokalensemblen, Fredrik Malmberg, Kammerensemble, Petter Sundkvist and Dan Laurin on recorder with Andreas Borregaard on accordeon. Such a cross-section of artists playing.

The casing is a luxurious production CD packed in a matt carton slip case.

#### Track Listing:

Paris: Trois heures du matin  
Narcissus  
Robert und Clara  
Art: the great and terrifying  
Et la terra  
Satyr  
Le vin des amants  
Small words for a little baby

# CONCERTO CLASSICS

## NEW RELEASE NOVEMBER 2011

CATALOGUE NUMBER: CD2066  
BARCODE: 8012665206613  
DEALER PRICE: £8.10



**Franz Liszt: Hungarian Rhapsody IX**  
Trio Di Parma

This new recording is introducing us to chamber works written by Franz Liszt. Surely compositions of this kind are considerably less in comparison with the huge production Liszt composed for piano solo. However all compositions written for piano trio - about ten as a whole - original ones as well as some transcriptions, belong to the highly appreciated Liszt's poetic world. The piano itself keeps playing a key role, the so-called fil rouge which enable us to follow and step into this small, but very fascinating world.

Still to be pointed out they also belong to those works which drew greatest attention among people of that time and still very popular.

The recording program includes original works and transcriptions by Liszt himself as well as that arduous transcription of the symphonic poem Orpheus by Camille Saint-Saëns.

Moreover you may enjoy La lugubre gondola, homage "in memoriam" to Wagner, who as known played a very important role in Liszt's life.

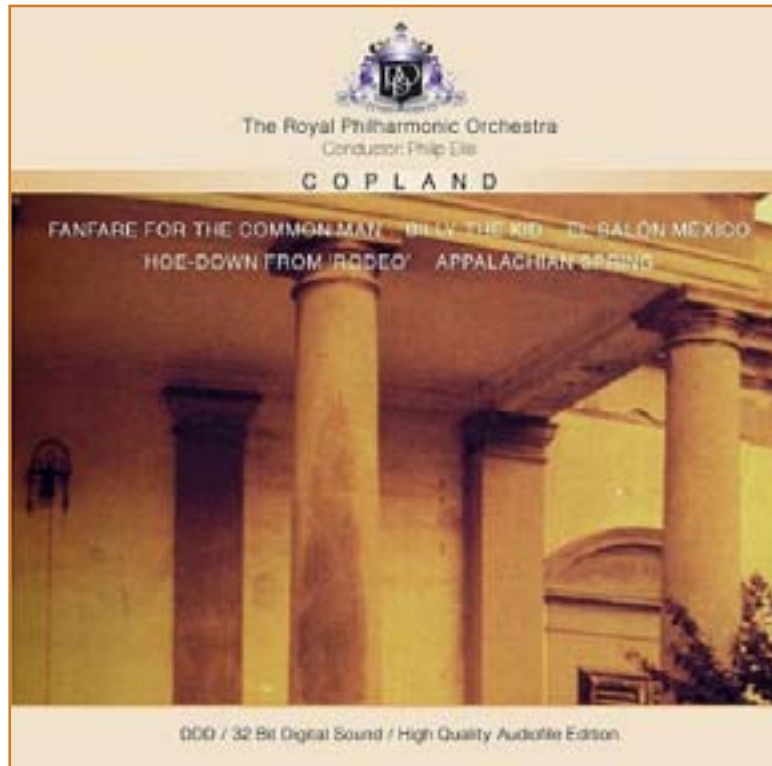
All the compositions are extraordinarily performed by the Trio di Parma who overwhelmed quite smoothly all arduous technical difficulties - as a result we have a stylistically high valued interpretation.

- [1] Rapsodia Ungherese n.9 "Carneval de Pest" per violino, violoncello e pianoforte 12:26
- [2] Tristia - La Vallée d'Obermann per violino, violoncello e pianoforte 15:31
- [3] Orphée per violino, violoncello e pianoforte (trascrizione di C. Saint-Saens) 10:59
- [4] Gran Duo Concertante per violino e pianoforte 15:03
- [5] Epithalam per violino e pianoforte 4:59
- [6] Die Zelle in Nonnenwerth per violoncello e pianoforte 6:20
- [7] Romance oubliée per violoncello e pianoforte 4:06
- [8] La lugubre gondola per violoncello e pianoforte 8:25

# MEMBRAN

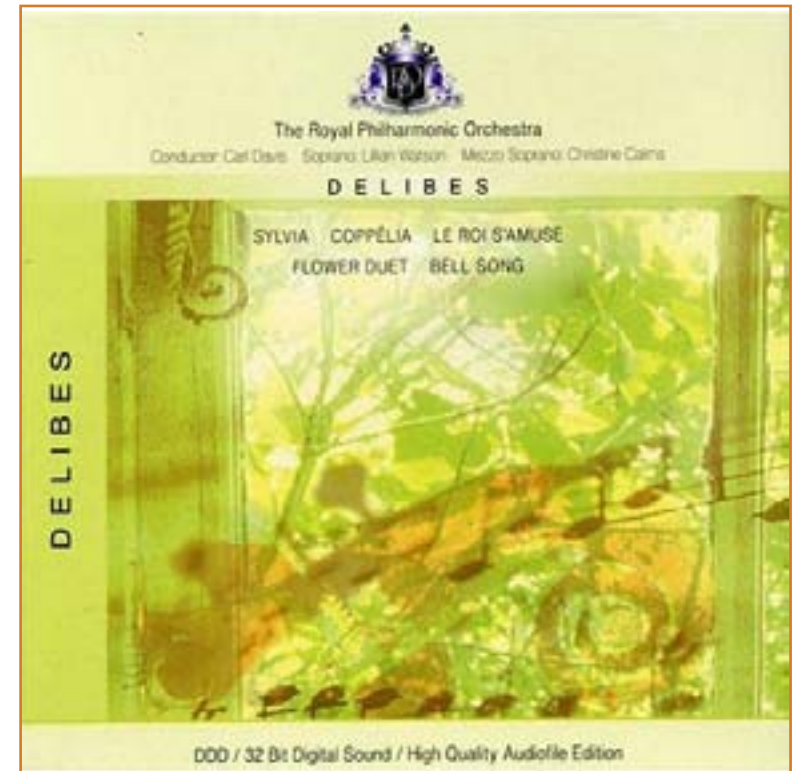
## NEW RELEASES NOVEMBER 2011

After the catastrophic fire that was suffered by Membran in the Summer, it is going to take them a very long time to remanufacture products and get them back onto the market. Please be very patient as we are in regular contact with them re progress being made.



One welcome return to the fold is this album which features all of Copland's iconic works, performed beautifully by the Royal Philharmonic Orchestra.

**CATALOGUE NUMBER:** 204440  
**BARCODE:** 4011222044402  
**DEALER PRICE:** £3.90

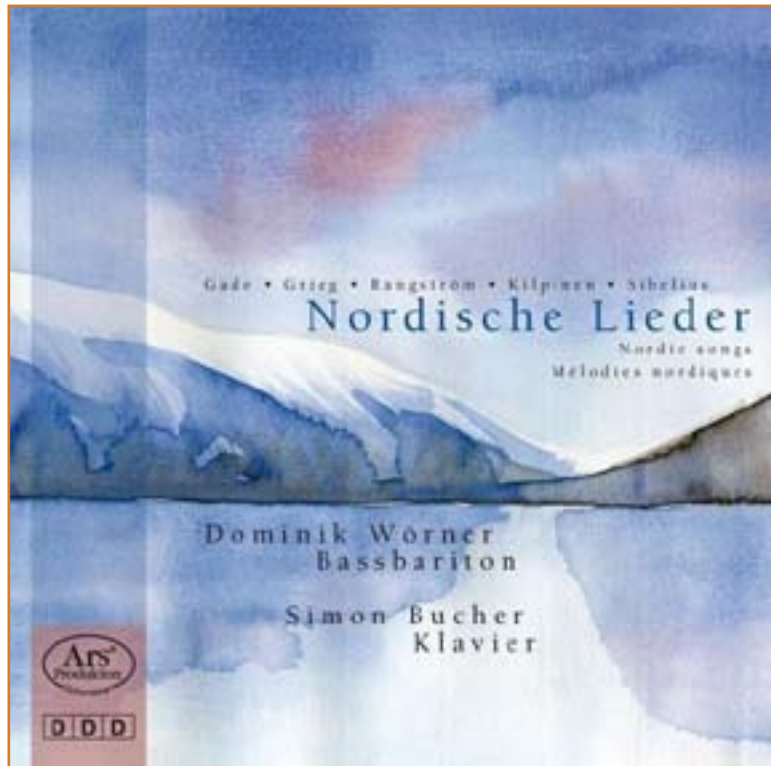


Another welcome return to the market is another Rpyal Philharmonic Orchestra album which features Delibes most famous ballet scores.

**CATALOGUE NUMBER:** 204492  
**BARCODE:** 4011222044921  
**DEALER PRICE:** £3.90

# ARS PRODUKTION

## NEW RELEASES NOVEMBER 2011



This recording presents a musical journey through Denmark, Norway, Sweden and Finland. It seeks to present an overview of the rich culture of art song in Northern Europe, much of which remains to be discovered. It is noteworthy that all five composers included on this recording went to study in Germany. Gade and Grieg both enrolled at the conservatory in Leipzig and set most their lied compositions to German poetry

CATALOGUE NUMBER: ARS38500  
BARCODE: 4260052385005  
DEALER PRICE: £9.50



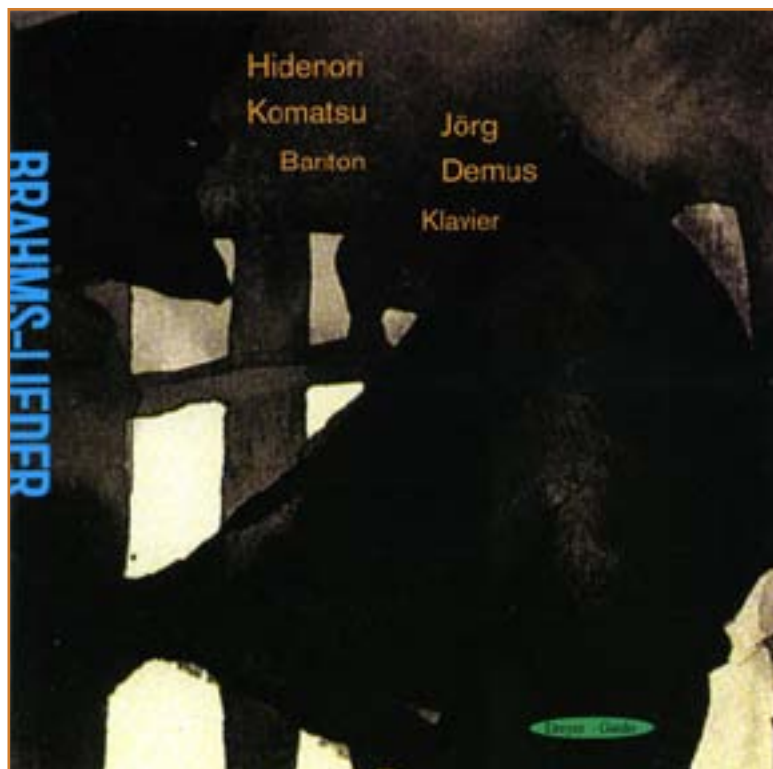
The composer Nino Rota, recipient of two Oscars for his film scores, would have been celebrating his one hundredth birthday on 12 December 2011. His classical compositions have also generated great enthusiasm, but the cello concertos remain as good as completely unknown. The cellist Friedrich Kleinhapt has rediscovered these works with his profound eloquence. He displays the expressive strength, charm and ingenuity of this exuberant music accompanied by the AugsburgPhilharmonic under Dirk Kaftan

CATALOGUE NUMBER: ARS38105  
BARCODE: 4260052381052  
DEALER PRICE: £9.50

# DREYER GAIDO

## CATALOGUE RELEASES NOVEMBER 2011

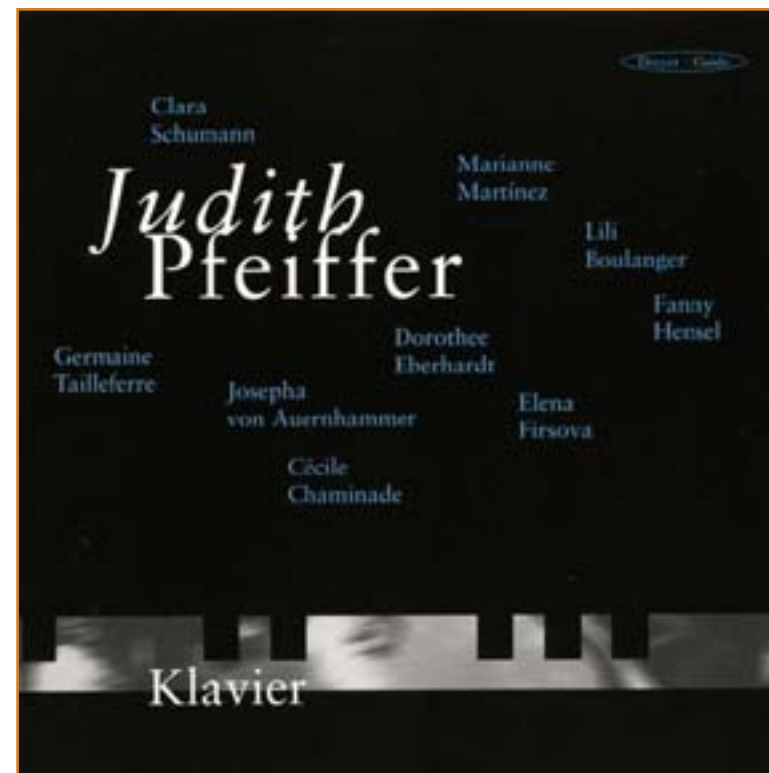
### Brahms Lieder



Hidenori Komatsu was born in Japan and studied at the University of Art in Tokyo then at Klubeck with Edith Lang. He has appeared all over the world, including the New York Met and Salzburg Festivals. He has sung with Carreras, Sawallisch and Simopoli. Jörg Demus has appeared with Fischer-Dieskau, Schwarzkopf and Peter Schreier.

CATALOGUE NUMBER: DGCD21002  
BARCODE: 4260014870020  
DEALER PRICE: £9.50

### Works for Piano Solo by Female Composers



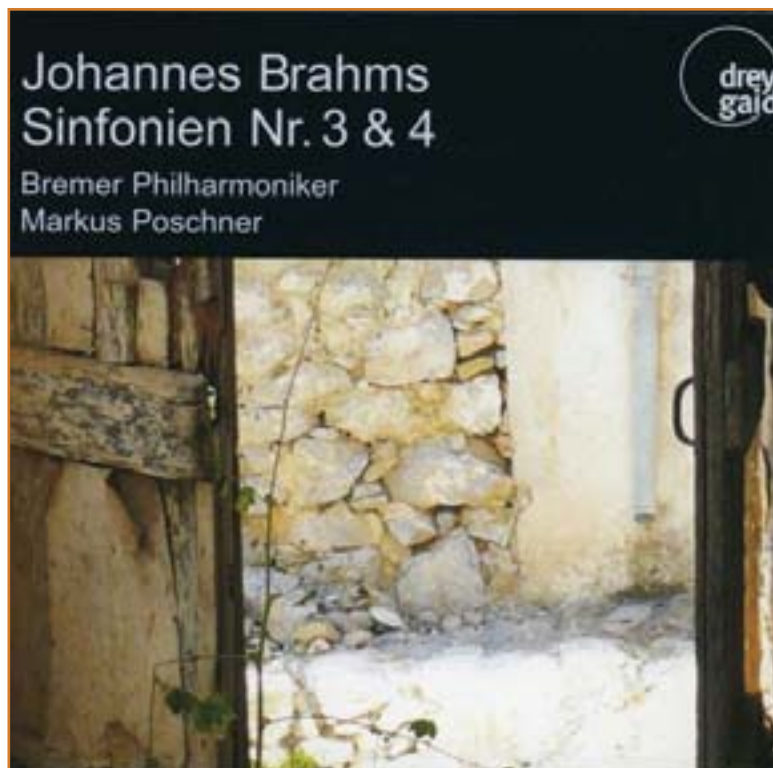
“She (Judith Pfeiffer) takes the pieces as seriously as they deserve to be taken, attunes herself exactly to the style required and enchants with her naturalness, whereby she lacks nothing in technical competence. She thus makes the rather supercilious world of men aware of composing women and also those who play the piano.”

CATALOGUE NUMBER: DGCD21004  
BARCODE: 4260014870044  
DEALER PRICE: £9.50

# DREYER GAIDO

## CATALOGUE RELEASES NOVEMBER 2011

### Johannes Brahms: Symphonies 3 & 4



“... As with the Third Symphony, audiences for the most part greeted the Fourth “with exceptional applause”. Whether this was due to or in spite of the high degree of artificiality is a matter for conjecture. Brahms’ achievement of realizing the ideals of chamber music-like structure in the monumental framework of the genre symphony was something which was upheld by future composers. When asked what had been able to learn from Brahms, the composer Arnold Schoenberg answered: “Economy, and yet richness”.

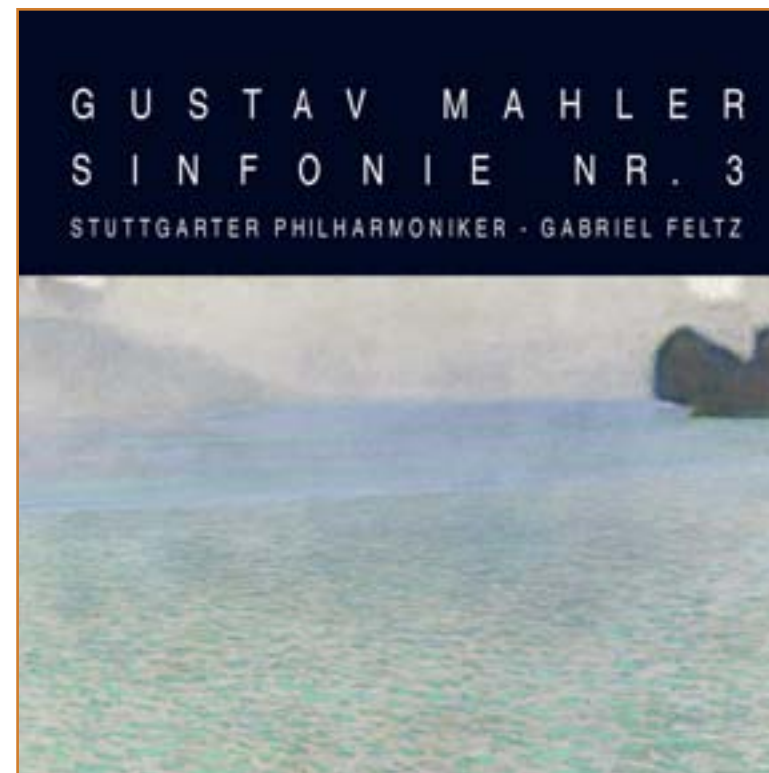
Alexander Butz

**CATALOGUE NUMBER:** DGCD21064

**BARCODE:** 4260014870648

**DEALER PRICE:** £9.50

### Gustav Mahler: Symphony No 3



A highly exciting performance in which Feltz, from the first bar to the last, succeeded in transposing the ever-changing, almost mountainously craggy and often hard-cut material into a pulsing flow of sound. The Philharmoniker were at their very best: Wonderful, the range of dynamics, from a whispering quadruple pianissimo right up to a raging thunder. Magnificent, the realisation of the abruptly contrasting characters. Divine, the transparent melodiousness of the strings in the profound and thoughtfully-flowing finale.

**CATALOGUE NUMBER:** DGCD21065

**BARCODE:** 4260014870655

**DEALER PRICE:** £9.50

**EDA**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: EDA35  
BARCODE: 4012476000350  
DEALER PRICE: £8.95



Volume 4 of the series „poland abroad“ presents two previously almost unknown Polish masterpieces: Laks' „L'Hirondelle inattendue“ and Rathaus' „Le Lion amoureux“.

These are representative examples for the fate of cultural life in Poland after Hitler's seizure of power 1933. Laks' one-act opera buffe after the famous French chanson, the unique expression of a musician who has survived in an almost miraculous way the Holocaust as a conductor of the orchestra at Auschwitz-Birkenau camp, a statement that celebrates the immortality of the music.

Rathaus' charming ballet music to La Fontaine's fable, written for Covent Garden in 1936, is a key work in the work of the composer and pianist, who emerged from Franz Schreker's master classes in Vienna and Berlin and in the early 1930s belonged to the crème de la crème of the European musical avant-garde. The hundred-page booklet comes with detailed information about biographies and works.

Simon Laks:  
L'Hirondelle inattendue (1965)  
Karol Rathaus:  
Prelude for orchestra op. 71  
Suite from the Ballet „Le Lion amoureux“  
Ferdinand-Louis Bénech/Ernest Dumont:  
L'Hirondelle du Faubourg (1912)

Agard, Amiel, Borowski, Danglade, Eyglie,  
Gfrerer, Makówka, Melo, Pazik, Róvery  
Polish Radio Choir  
Polish Radio Orchestra, Lukasz Borowicz

# MUSICAPHON

## NEW RELEASE NOVEMBER 2011

CATALOGUE NUMBER: M56824  
BARCODE: 4012476568645  
DEALER PRICE: £8.95



### **In Stile Italiano: Recorder and Harpsichord Music**

It is always an exciting and worthwhile undertaking to compare certain compositions of Johann Sebastian Bach with corresponding works of his contemporary composers. As a young man during his Weimar period (1708 - 1717) Bach had the opportunity to study the newest Italian concertos of the time; Duke Johann Ernst of Sachsen-Weimar (brother of the reigning Duke and moreover Bach's pupil and friend) and the city organist Johann Gottfried Walther, another friend of Bach's, made him acquainted with a larger number of these works. It was typical of Bach to immediately apply the suggestions and ideas derived from them in his own compositions.

First of all it was the formal structure of the Italian instrumental concerto which was of great interest to Bach. The three-part sequence of movements (fast - slow - fast) is found in virtually every solo concerto of the master and in most of his chamber music sonatas. These works often correspond to similar works by Antonio Vivaldi in the treatment of the solo parts and the tutti sections; in many cases the slow movements also refer to the Italian model.

Johann Sebastian Bach however went beyond the mentioned pattern and refined the internal structures in a „rational“ way instead of the more „intuitive“ Italian manner: the development of the faster movements set as a rondo connected with the Fugato denotes an extensive development in musical density. With this development Bach sets the important foundations for the future classical sonata

Johann Sebastian Bach: Sonatas A Minor, D Minor, F Major, Aria variata  
Benedetto Marcello: Sonata II D Minor  
Diogenio Bigaglia: Sonata D Minor

Stefano Bagliano, Recorder  
Christian Brembeck, Harpsichord

# ESTONIAN RECORD PRODUCTIONS

NEW RELEASE NOVEMBER 2011

CATALOGUE NUMBER: ERP4211

BARCODE: 4742229003450

DEALER PRICE: £9.50



This is a very personal album from the pianist Vardo Rumessen.

It is dedicated to the memory of the Polish President Lech Kaczynski who, along with a number of colleagues and family members, lost his life in the air disaster in Smolensk on April 10th 2010.

- |    |                                      |       |
|----|--------------------------------------|-------|
| 1  | Étude in F minor, Op posth           | 02:34 |
| 2  | Nocturne in F minor, Op 55 No 1      | 05:58 |
| 3  | Waltz in A minor, Op 34 No 2         | 06:42 |
| 4  | Mazurka in A minor, Op 17 No 4       | 05:03 |
| 5  | Mazurka in A minor, Op 68 No 2       | 03:01 |
| 6  | Mazurka in G minor, Op 24 No 1       | 02:17 |
| 7  | Nocturne in G minor, Op 37 No 1      | 07:17 |
| 8  | Mazurka in C minor, Op 30 No 1       | 01:59 |
| 9  | Mazurka in F minor, Op 63 No 2       | 01:59 |
| 10 | Mazurka in F minor, Op 68 No 4       | 02:36 |
| 11 | Etude in E-flat minor, Op 10 No 6    | 04:21 |
| 12 | Waltz in A-flat major, Op 69 No 1    | 04:00 |
| 13 | Waltz in F minor, Op 70 No 2         | 03:35 |
| 14 | Mazurka in G-sharp minor, Op 33 No 1 | 01:55 |
| 15 | Prelude in B minor, Op 28 No 4       | 02:20 |
| 16 | Mazurka in B minor, Op 33 No 4       | 06:03 |
| 17 | Waltz in B minor, Op 69 No 2         | 03:16 |
| 18 | Prelude in E minor, Op 28 No 4       | 02:12 |
| 19 | Mazurka in E minor, Op 41 No 2       | 02:36 |
| 20 | Mazurka in C-sharp minor, Op 63 No 3 | 02:10 |

# JAZZ/WORLD/POP/ROCK NEW RELEASES



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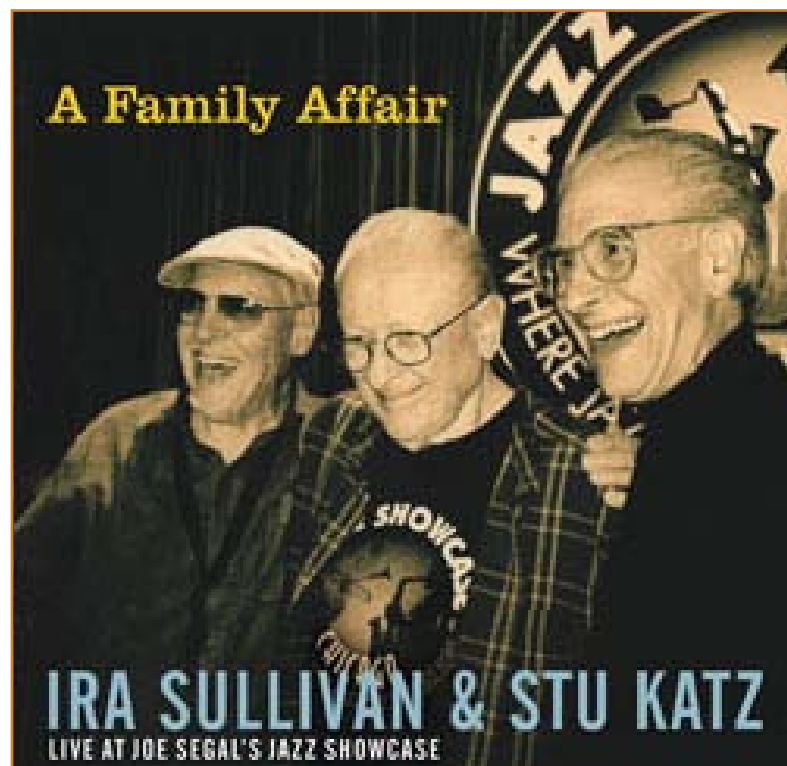
# METRONOME JAZZ CD OF THE MONTH

ORIGIN - NEW RELEASE NOVEMBER 2011

CATALOGUE NUMBER: OJ82599

BARCODE: 0805558259920

DEALER PRICE: £8.95



With a 57-year history of performing together, going back to their 1954 meeting in their hometown of Chicago, the legendary saxophonist/trumpeter Ira Sullivan and vibraphonist/pianist Stu Katz team together finally to commit their well-earned rapport to tape. Recorded live at their good friend Joe Segal's famed Jazz Showcase, with a quintet including pianist Dan Trudell, bassist Dennis Carroll, drummer George Fludas, plus a couple of special guests, "A Family Affair" swings with the joy and magic that only such a shared history can create.

## TRACKS:

- 1 Blues Two Views 7:52
- 2 Gee, Matthew 11:39
- 3 Pennies from Heaven 9:06
- 4 Scrapple from the Apple 6:58
- 5 Lullaby of the Leaves 9:02
- 6 Yesterdays 7:45
- 7 Take the A Train 9:28
- 8 Stablemates 6:52
- 9 What a Friend We Have in Jesus 1:43

## PERFORMERS:

IRA SULLIVAN tenor, alto, soprano  
saxophones, trumpet, fluegelhorn  
STU KATZ vibraphone, piano (3)  
DAN TRUDELL piano  
DENNIS CARROLL acoustic bass  
STEVE KATZ acoustic bass (7)  
GEORGE FLUDAS drums  
LUCIA NEWELL vocal (6)

# HUNGAROTON

## NEW RELEASES NOVEMBER 2011

### Images



We were not sure whether this is Jazz or Classical, but upon hearing soundbites, it is very much in the Jazz category ! There are tributes to Bela Bartok and, for good measure, a Thelonious Monk track is thrown in ( Round About Midnight ). This is wonderful stuff from one our most prolific and versatile labels.

**CATALOGUE NUMBER:** HCD71242  
**BARCODE:** 5991817124223  
**DEALER PRICE:** £8.95

### Gypsy Magic



A member of the seventh generation of the renowned Lakatos line, Sandor Deki Lakatos, Jr. (b1966) took his first violin lessons from his grandfather, Sandor Lakatos. At 14, he was polishing his kills in his father, Sador Deki Lakatos' band, detemind to make a famous 'primas' or first violinist one day.

**CATALOGUE NUMBER:** HCD10271  
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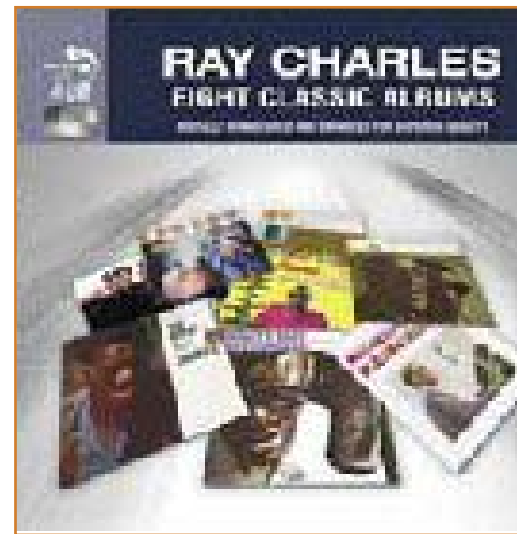
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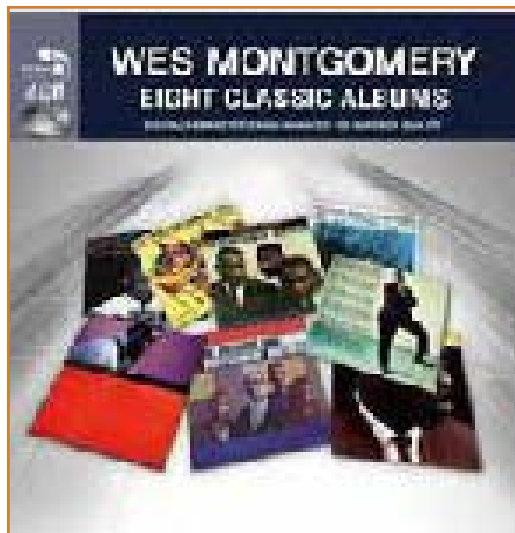
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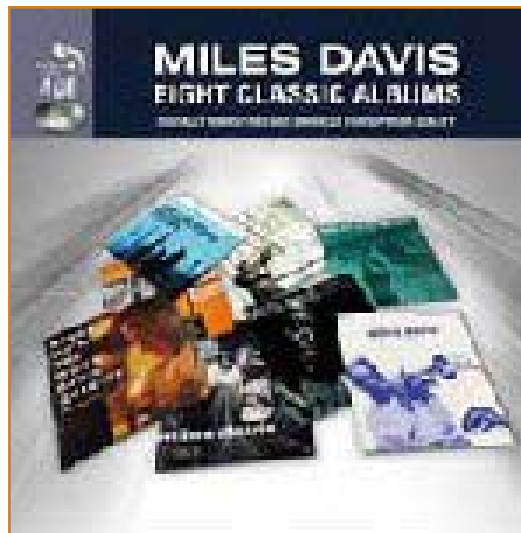
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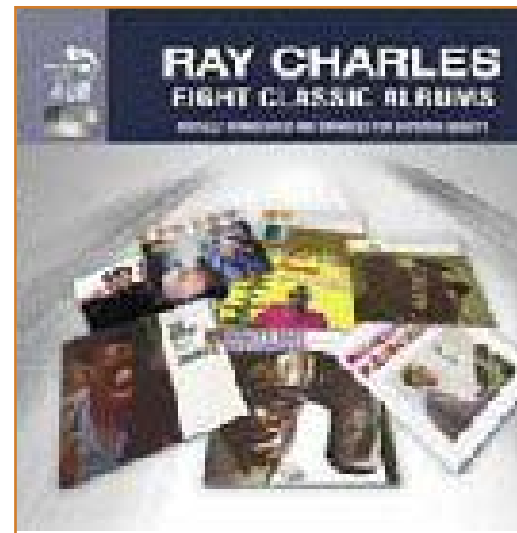
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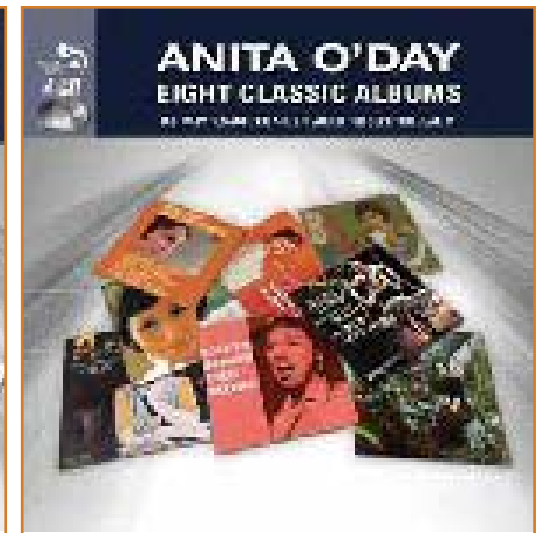
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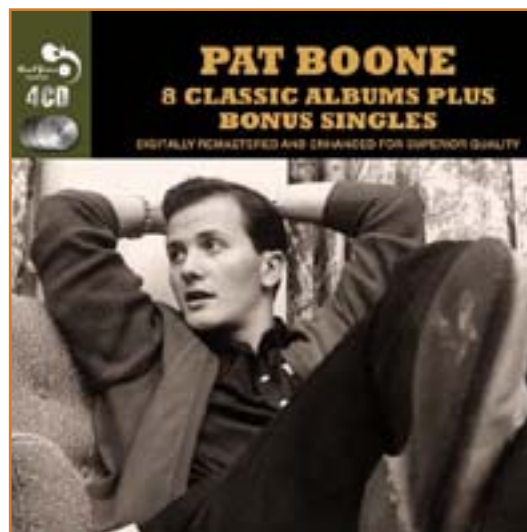


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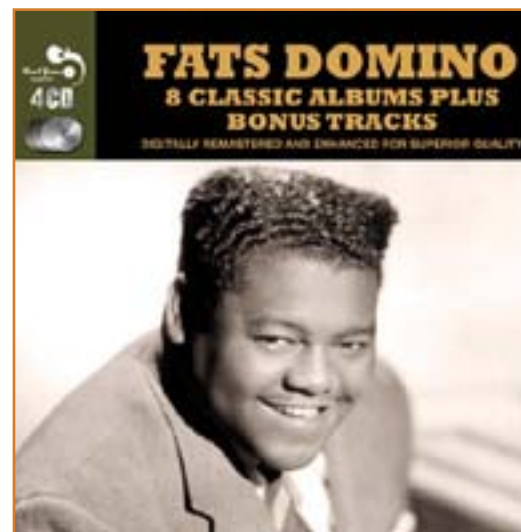
# REAL GONE JAZZ



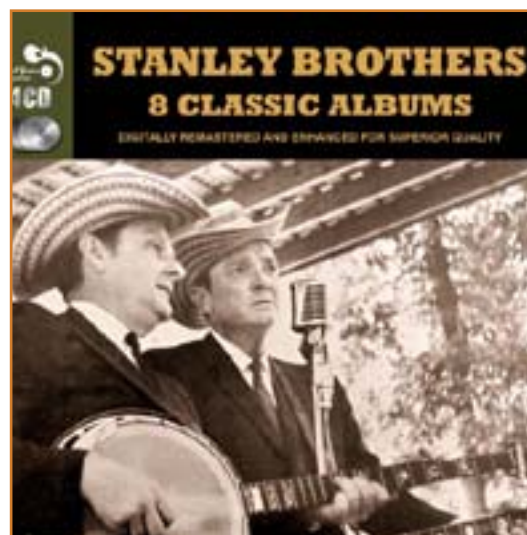
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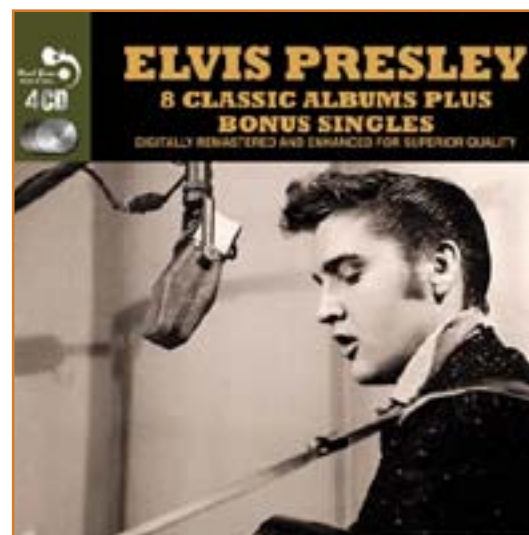
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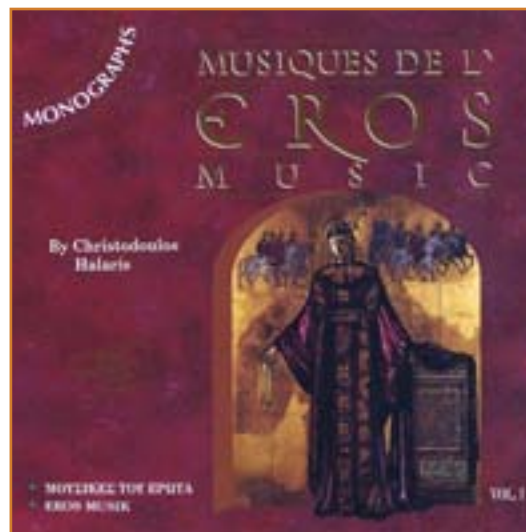


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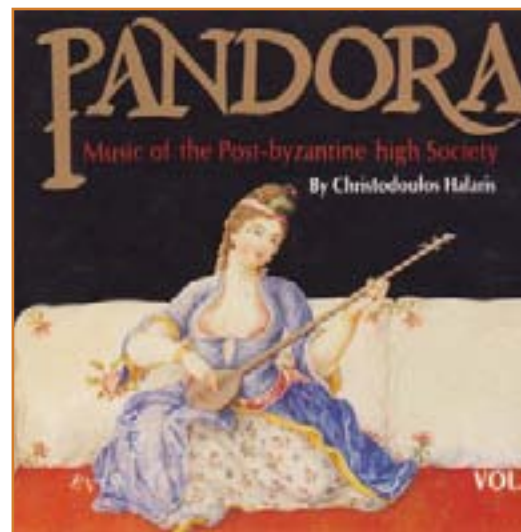


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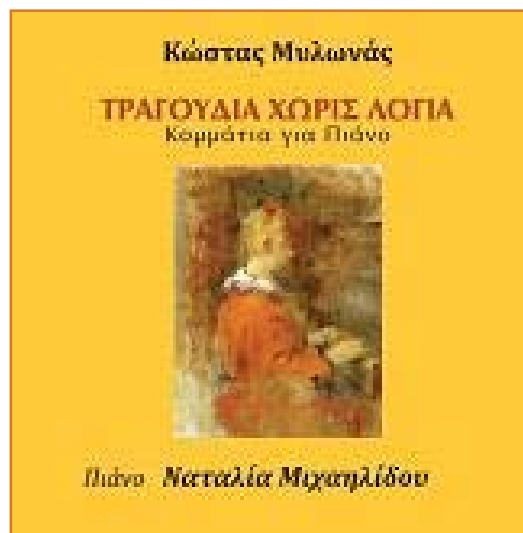
# EMSE GREEK CULTURAL ACTION - CATALOGUE RELEASES



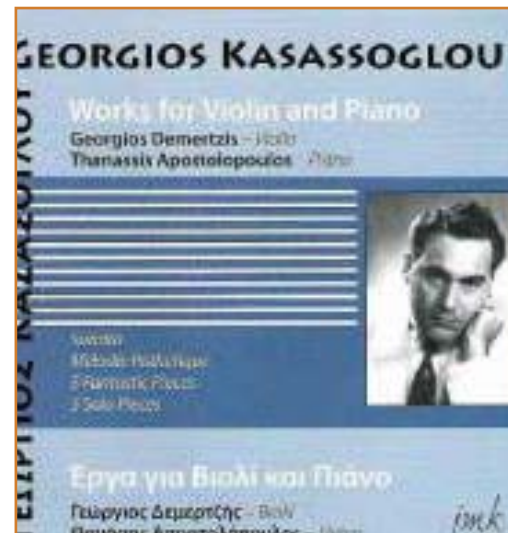
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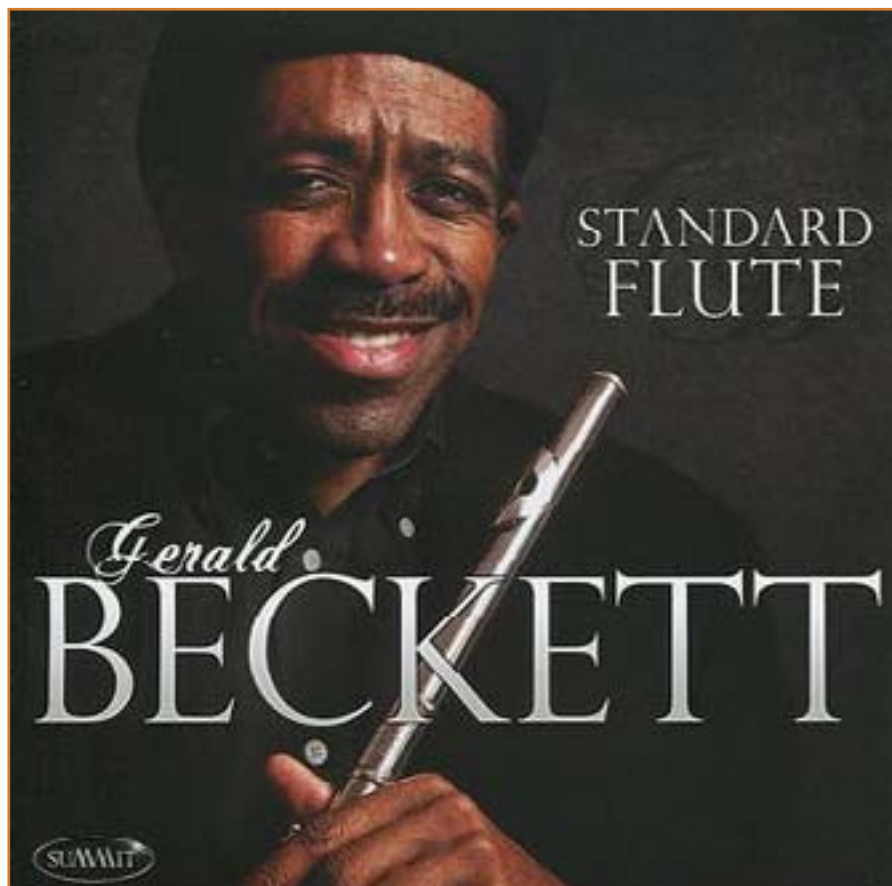
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CATALOGUE NUMBER: CAEMSE0113  
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**SUMMIT RECORDS**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: DCD574  
BARCODE: 099402574929  
DEALER PRICE: £8.70



Critically acclaimed and one of the top flute players in the modern jazz scene, Gerald Beckett is a skilled and versatile improviser within the jazz tradition. *Standard Flute*, his fourth CD and third for Summit, is the first one in which he is the only horn. On *Standard Flute*, Gerald Beckett had an opportunity to interpret a variety of standards, most of which are not all that well known. Gerald Beckett is heard throughout in top form, stating melodies with a beautiful tone and displaying fluency and creativity during his solos. His playing throughout *Standard Flute* helps to consolidate the flute in modern jazz and is full of bright moments.

“With all the saxophone players out there today, the number of jazz flute artists is minuscule by comparison. Beckett shows that he belongs in the mix and has both the skills and style to be a force in this underrepresented genre.”

- Carmen Miller, [JazzUSA.com](http://JazzUSA.com)

“...here’s a musician who is doing everything he can to keep jazz flute in the forefront of listeners’ consciousness...he swings like mad...”

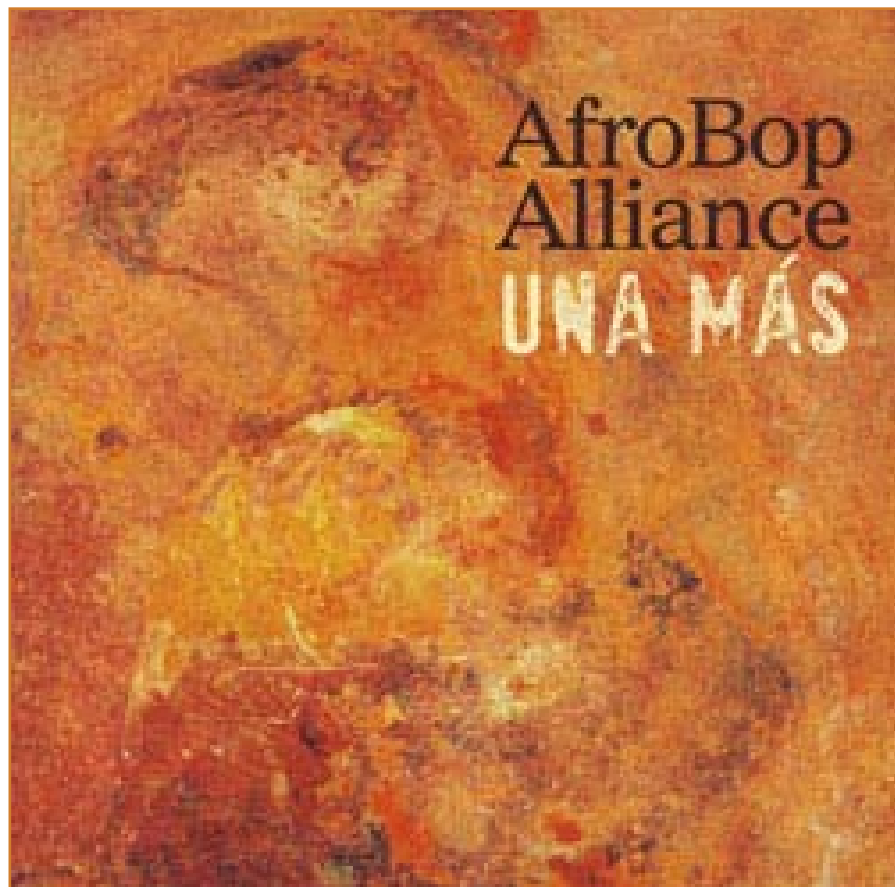
- Audiophile Audition

“Gerald Beckett is rapidly becoming one of the jazz genre’s most admired flautists.”

- Paula Edelstein, Music Journalist and critic for *Sounds of Timeless Jazz*

**OA2 RECORDS**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: OA22086  
BARCODE: 0805558258627  
DEALER PRICE: £8.95



“Listening to the exquisite playing and arranging of the Afro Bop Alliance is always an experience. The mix they’ve achieved is so balanced you never feel the music is too Latin to be Jazz, or too Jazzy to be Latin.”

-Paquito D’Rivera.

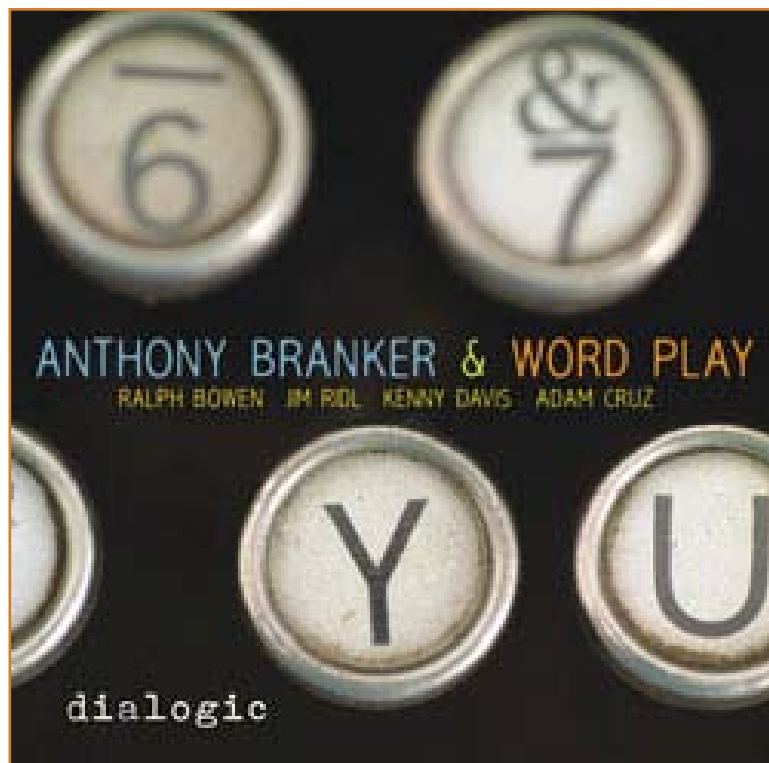
The 2008 Latin Grammy Award winners for “Latin Jazz Album of the Year,” return with their all-star fueled big band for another powerful recording of dynamic new compositions. With special guests including Dave Samuels and Roberto Quintero, they perform works by Luis Perdomo, Hector Martignon, Dave Samuels, Mike Pope and Vince Norman.

TRACKS:

- 1 Golpe de Cumaco (Impression 10) 6:09
- 2 El Niño 7:20
- 3 The Gathering 5:42
- 4 The Floating World 5:56
- 5 The Avid Listener 7:01
- 6 Cherry Blossom 6:57
- 7 Along Came Betty 6:24
- 8 El Otoño 6:19
- 9 Viva Cepeda 6:45

**ORIGIN RECORDS**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: OJ82597  
BARCODE: 0805558259722  
DEALER PRICE: £8.95



RALPH BOWEN / tenor & soprano saxophones  
JIM RIDL / piano & fender rhodes  
KENNY DAVIS / acoustic bass  
ADAM CRUZ / drums  
ANTHONY BRANKER / composer & musical director

“Branker inspires buoyant, animated performances from his group.”  
-Downbeat

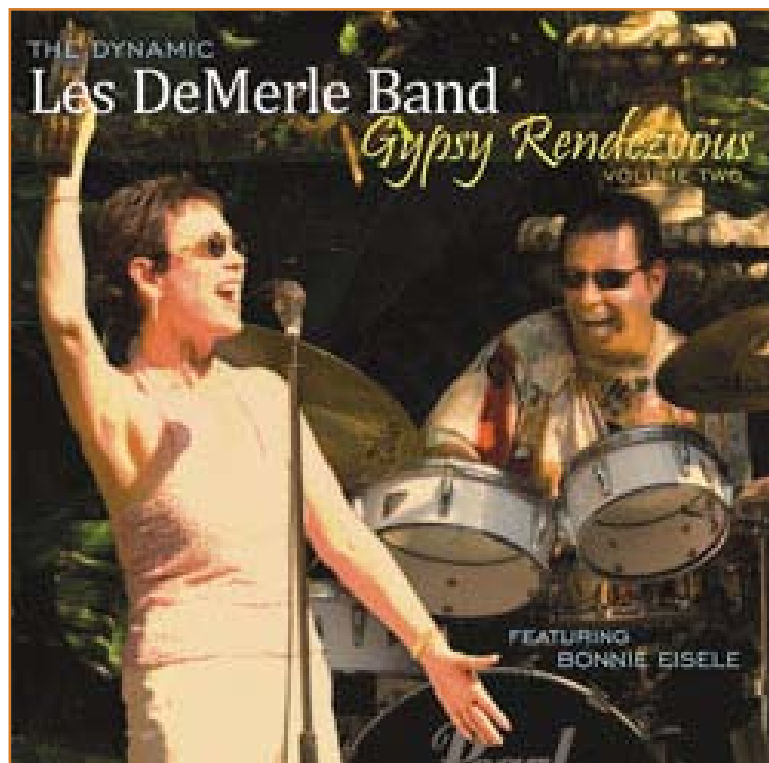
For his 3rd Origin recording, composer and Princeton professor Anthony Branker features his quartet, Word Play, in a set of original compositions that seek to emphasize the interactions and conversational dynamic that take place within a collective. With a stellar band of New York-based improvisors - saxophonist Ralph Bowen, pianist Jim Ridl, bassist Kenny Davis and drummer Adam Cruz - Branker creates another inspired recording of new and original modern jazz.

Tracks:

- 1 Ancestral Tales 5:35
- 2 Land of Milk and Honey 6:47
- 3 Iggery-Poncheek 7:38
- 4 Skirting the Issue 8:17
- 5 Y not? 7:47
- 6 The Selfless Soul 6:31
- 7 Dance of the Aesthetics 3:37
- 8 More Than Words 5:07
- 9 The Fire Spitters 6:19

**ORIGIN RECORDS**  
**NEW RELEASE NOVEMBER 2011**

CATALOGUE NUMBER: OJ82598  
BARCODE: 0805558259821  
DEALER PRICE: £8.95



“...a fearsomely good drummer.”  
-Downbeat

Legendary drummer Les DeMerle returns with a fiery Hot Club spirit on volume two of his Gypsy Rendezvous series. Along with the Maui-based and Django-inspired group “Gypsy Pacific” and the sublime vocals of Bonnie Eisele, DeMerle leads a joyous musical romp as the group takes the energy of Reinhardt and Grappelli up a notch on reworked jazz staples such as Limehouse Blues and Too Close for Comfort, or American Songbook classics including Squeeze Me and Time After Time. Recorded in Maui during a Hawaiian tour, Gypsy Rendezvous, Volume Two is another jaunt through swinging musical territories with DeMerle’s appropriately named band.

- 1 Little Coquette 2:40
- 2 Too Close For Comfort 3:09
- 3 Everything Happens To Me 3:52
- 4 La Vie En Rose 4:37
- 5 Limehouse Blues 2:27
- 6 Time After Time 4:16
- 7 Squeeze Me 4:35
- 8 All About Love 3:49
- 9 Nuages 5:49
- 10 The Snake 3:28
- 11 Makin’ Whoopee 4:55
- 12 Upside Down/Flor De Lis 3:49
- 13 Little Jazz Bird 3:09
- 14 What a Wonderful World 5:05
- 15 One For Big Sid 2:23

# CLASSIC JAZZ ARCHIVE

## NEW RELEASES NOVEMBER 2011

PLAYBOYS  
CHET BAKER

CATALOGUE NUMBER: VNL12209

BARCODE: 8032979642099

DEALER PRICE: £12.85 (LP)

ASCENSEUR POUR L'ECHAFAUD  
MILES DAVIS

CATALOGUE NUMBER: VNL12204

BARCODE: 8032979642044

DEALER PRICE: £12.85 (LP)

KING OF BLUE  
MILES DAVIS

CATALOGUE NUMBER: VNL12201

BARCODE: 8032979642013

DEALER PRICE: £12.85 (LP)

MINGUS AH UM  
CHARLES MINGUS

CATALOGUE NUMBER: VNL12208

BARCODE: 8032979642082

DEALER PRICE: £12.85 (LP)

MISTERIOSO  
THELONIOUS MONK

CATALOGUE NUMBER: VNL12212

BARCODE: 8032979642129

DEALER PRICE: £12.85 (LP)



BIRD AND DIZ  
CHARLIE PARKER / DIZZY GILLESPIE  
CATALOGUE NUMBER: VNL12207  
BARCODE: 8032979642075  
DEALER PRICE: £12.85 (LP)