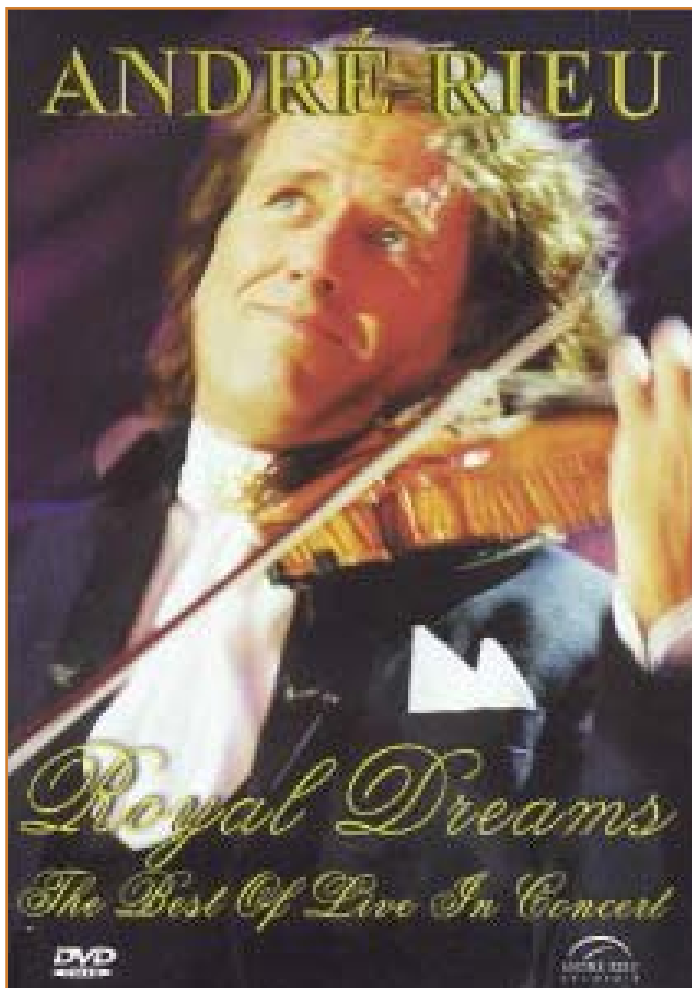


# METRONOME'S TOP 20 SELLERS



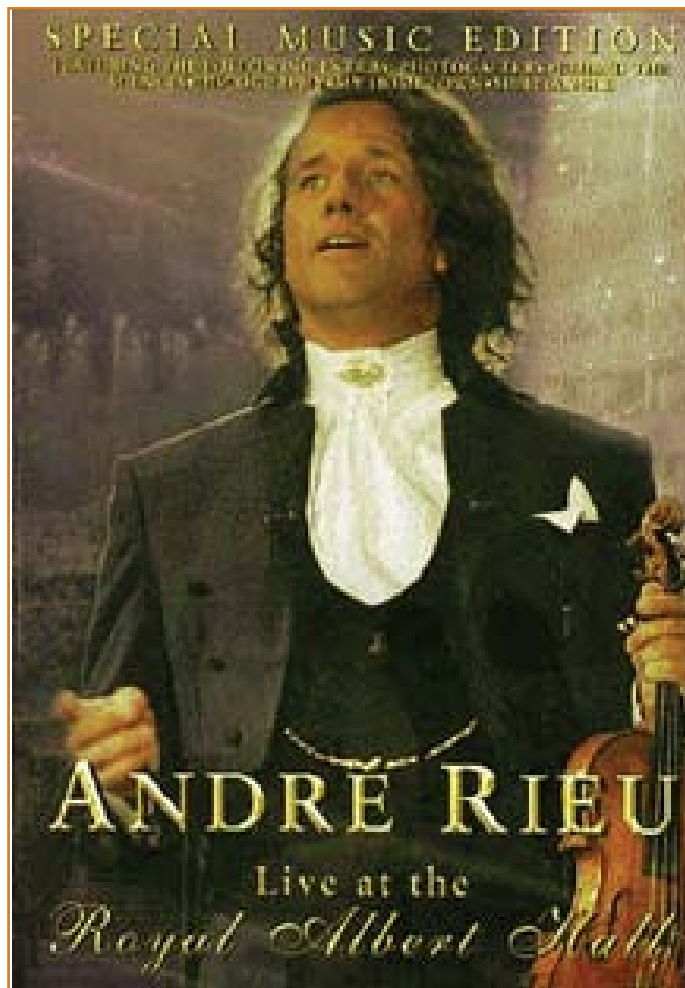
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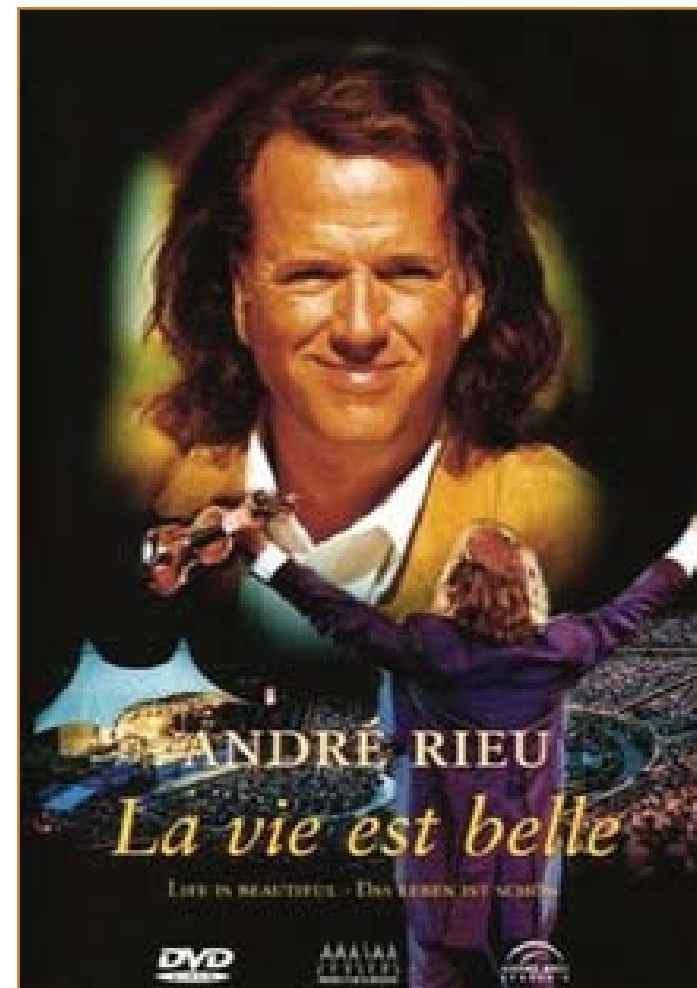
- 1** CATALOGUE NUMBER: DVDMK2557460  
BARCODE: 8717662557460  
DEALER PRICE: £6.70

One of the world's most popular violinists André Rieu, known for his expert waltzes, performs at the historic Royal Albert Hall on this concert film. The DVD release of the concert does offer alternative camera angles of the show that the viewer can access.



- 2** CATALOGUE NUMBER: DVD12003  
BARCODE: 4030816120032  
DEALER PRICE: £6.70

Backed up by a choir, an extra drum ensemble, 300 bagpipe players, a magnificent light and laser show and sensational fireworks, André gave one of his most spectacular concerts ever. This splendid concert has been captured on the "La vie est belle" DVD, so even if you missed that summer evening in Berlin, you can still enjoy the experience!



- 3** CATALOGUE NUMBER: DVD12006  
BARCODE: 4030816120063  
DEALER PRICE: £6.70

"The Waltz King," violinist André Rieu, headlines this performance film from 2007, that is oriented more heavily toward pop than classical music. Selections include: "Auld Lang Syne," "Lara's Theme," "Tea for Two," "Wiener Blut," "Hava Nagila" and many more.

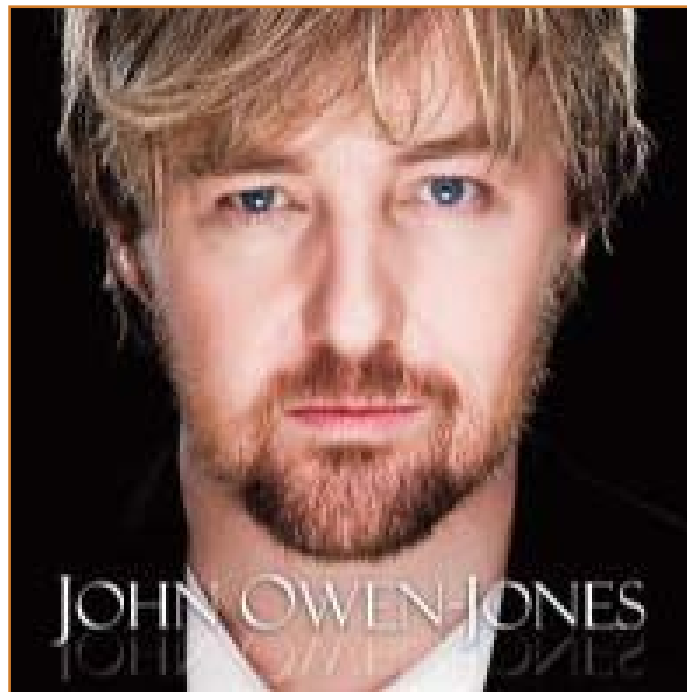


**4** CATALOGUE NUMBER: RR123  
BARCODE: 0030911112325  
DEALER PRICE: £8.95

One of Beginning in 1972, super-versatile pianist Mike Garson performed, toured internationally and recorded with one of the most creative figures in popular music, David Bowie.

Garson writes, "When I met David, I sensed that he was an immense artist and a songwriter with a flair for great melodies and unique harmonies. The Ziggy Stardust tour changed the course of my life in many ways and began a working relationship and a special friendship that has spanned four decades."

Having played the Bowie songbook in concert countless times, Garson always had the ambition to record his own original variations on these well-known themes. This is the year it came to fruition!



**5** CATALOGUE NUMBER: SCD2627  
BARCODE: 5016886262727  
DEALER PRICE: £8.40

#### Track Listing

1. KISS OF THE SPIDERWOMAN
2. MUSIC OF THE NIGHT
3. PRETTY LADY
4. I'D RATHER BE SAILING
5. PROUD LADY
6. SOMEONE TO FALL BACK ON
7. NEW WORDS
8. TELL MY FATHER
9. BRING HIM HOME
10. ANTHEM
11. MYFANWY



**6** CATALOGUE NUMBER: DVDVAI4531  
BARCODE: 0089948453192  
DEALER PRICE: £14.00

The second volume in this series of spectacular performances includes Icarus (Maximova & Vasiliev), Walpurgis Night (Maximova, Yagoudin, Vlasov), Raymonda (Kolpakova & Semenov), Don Quixote (Vaslieva & Galimullin), Black Swan pas de deux (Bessmertnova & Bogatirev), La rose malade (Plisetskaya & Kovtun), and much more. Historic performances, 1955 – 1991. 93 minutes, color, mono, 4:3, All regions.



**7** **CATALOGUE NUMBER:** DVDVAI4530  
**BARCODE:** 0089948453093  
**DEALER PRICE:** £14.00

A series of spectacular performances of ballet classics and modern works. The first volume includes The Dying Swan (Plisetskaya), the Black Swan pas de deux from Swan Lake (Plisetskaya & Kovtun), the Béjart Romeo and Juliet (Maximova & Vasiliev), Don Quixote (Timofeeva & Godunov), and much more. Historic performances, 1971 – 1983. 95 minutes, color, mono, 4:3, All regions.



**8** **CATALOGUE NUMBER:** HSACD32509  
**BARCODE:** 5991813250926  
**DEALER PRICE:** £10.65

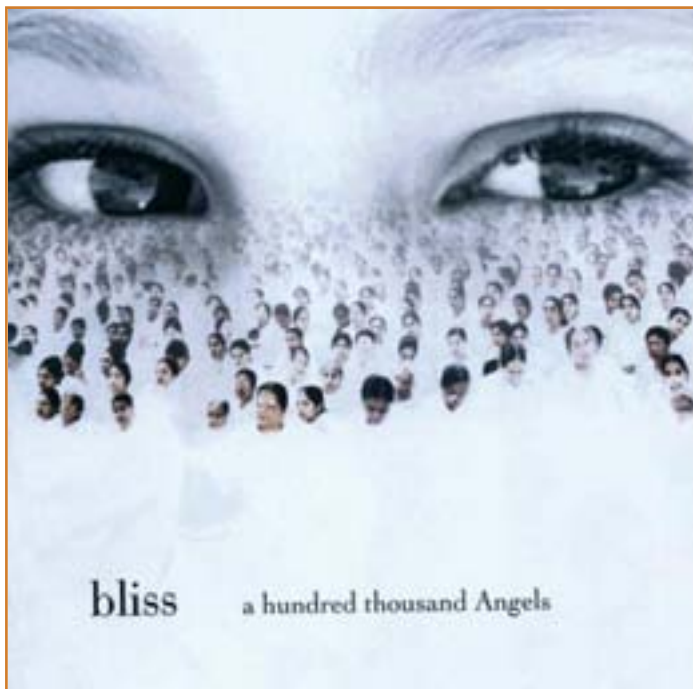
A warmly anticipated new release in the critically acclaimed Hungaroton Bartok series, featuring the award-winning conductor Zoltan Kocsis.

The three works on this CD share an interesting peculiarity. For all three, Bartok composed an alternative ending (as he also did for the Concerto for Orchestra). Whilst concert practice in the past decades has come to prefer one or another of these alternatives, it is both unique and enlightening to listen to the different versions side by side.



**9** **CATALOGUE NUMBER:** DVDVAI4263  
**BARCODE:** 0089948426394  
**DEALER PRICE:** £14.00

A brilliant 1953 compilation of the best in Russian Ballet. Includes the history-making pairing of Galina Ulanova and Maya Plisetskaya in The Fountain of Bakhchisarai, Ulanova in an abridged Swan Lake, and the rousing athleticism of The Flames of Paris, a stirring tribute to the French Revolution. Other dancers featured in these performances are V. Chabukiani, N. Dudinskaya, N. Sergeev, and P. Gusev.

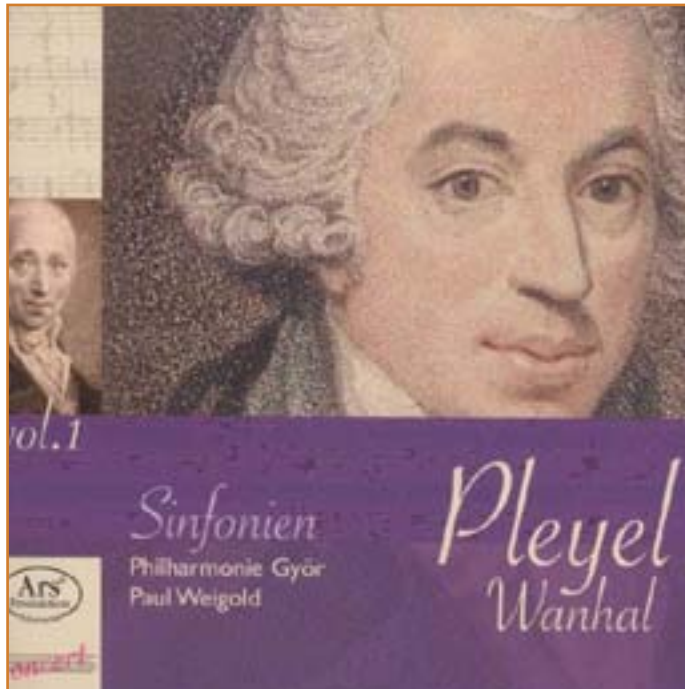


**10** CATALOGUE NUMBER: BLISS001  
 BARCODE: 0880847000049  
 DEALER PRICE: £8.95

Sold over 60, 000 copies. This album is packed with classic Bliss songs. The title song has been covered by Sinead O Connor and played regularly on Radio two.

Healers all over the world swear by this album and many people have used it to help them through crisis and difficult times.

Put this album on and feel like the Angels are with you. A healing and life affirming CD



**11** CATALOGUE NUMBER: ARS38811  
 BARCODE: 4260052388112  
 DEALER PRICE: £7.70

Ignaz Joseph Pleyel (1757-1831)  
 Sinfonie Concertante in F-Dur, Ben 113 (1792), Ersteinspielung  
 1 Allegro  
 2 Adagio espressivo  
 3 Thema (Andante grazioso) con Variationi. Prest

Johann Baptist Wanhal, auch: Jan Křtitel Vaňhal (1739-1813)  
 Sinfonie in C-Dur (Bryan C17)  
 4 Allegro  
 5 Andante  
 6 Menuet (Menuetto ma Allegretto)  
 7 Allegro molto

Ignaz Joseph Pleyel (1757-1831)  
 Sinfonie in a-Moll/A-Dur, Ben 155, 1792?, Ersteinspielung  
 8 Adagio. Allegro con spirito  
 9 Adagio  
 10 Rondo. Grazioso



**12** CATALOGUE NUMBER: RGJCD260 (4CD)  
 BARCODE: 5036408123220  
 DEALER PRICE: £10.65

JULIE IS HER NAME (1955)

LONELY GIRL (1956)

CALENDER GIRL (1956)

ABOUT THE BLUES (1957)

MAKE LOVE TO ME (1957)

JULIE (1957)

JULIE IS HER NAME VOLUME 2 (1958)

LONDON BY NIGHT (1958)



**13** CATALOGUE NUMBER: RGJCD257 (4CD)  
 BARCODE: 5036408122926  
 DEALER PRICE: £10.65

Eight timeless Blue Note albums (A New Sound, A New Star, Vols. 1 & 2; The Sounds of Jimmy Smith; A Date With Jimmy Smith, Vols. 1 & 2; The Incredible Jimmy Smith At the Organ, Vol. 3; At Club Baby Grand, Vols. 1 & 2) complete in this four-CD set!

The great organist's classic trio sessions, plus performances featuring Donald Byrd, Lou Donaldson & Hank Mobley.

Over 5 hours of music in this imported, digitally remastered collection!



**14** CATALOGUE NUMBER: METCD8009 (2CD)  
 BARCODE: 5028165800926  
 DEALER PRICE: £8.40

This recording of Don Pasquale, despite its age (1932), has long been regarded as the yardstick by which all subsequent versions of this sparkling opera have been measured. Still in fine voice, Ernesto Badini (1876 - 1937) in the title role was undoubtedly the finest basso buffo of the day - he was London's first Gianni Schicchi) and Tito Schipa was at the height of his career. Saraceni and Poli were also matchless in their roles. Also included are rare highlights in German with Rita Streich and Josef Greindl stylishly conducted by Fritz Lehmann, some tracks of which are on CD for the first time. There is also space for two further bonuses: Streich singing Norina's aria in Italian and the legendary version of Pronto io son with Lotte Schöne and Willi Domgraf-Fassbänder.



**15** CATALOGUE NUMBER: DVDVAI4296  
 BARCODE: 00889948429692  
 DEALER PRICE: £18.50

Another historic Producers' Showcase telecast starring Margot Fonteyn and the Sadler's Wells (Royal Ballet). Cast also includes Michael Somes, Kenneth MacMillan, and Frederick Ashton, who also choreographed the production. The orchestra is under the direction of Robert Irving. This is the only available visual record of Dame Margot in her signature role. Originally telecast April 29, 1957. B&W. 87 minutes, including bonus: scene from The Sleeping Beauty, starring Fonteyn.



**16** CATALOGUE NUMBER: RGJCD251 (2CD)  
 BARCODE: 5036408121721  
 DEALER PRICE: £7.25

Two CD set containing a trio of albums from the Jazz great: Out On A Limb, In Orbit and Paris. Including such favourites as:

- Trumpet mouthpiece blues
- Phalanges
- Blues for doddy - o's jazz patio blues
- Basin street blues
- Daylight express
- Taking a chance on love
- In orbit
- One foot in the gutter



**17** CATALOGUE NUMBER: RGJCD248 (2CD)  
 BARCODE: 5036408121424  
 DEALER PRICE: £7.25

This title is high in quality and features some of the greatest names in jazz. Among them: Pepper Adams, Conte and Pete Candoli, Benny Carter, Paul Chambers, Buddy Collette, Harry "Sweets" Edison, Art Farmer, Curtis Fuller, Herb Geller, Benny Golson, Freddie Hubbard, Milt Jackson, Hank Jones, Mel Lewis, Melba Liston, Herbie Mann, Shelly Manne, Charlie Mariano, Charles Mingus, Oliver Nelson, Art Pepper, Jack Sheldon, Sahib Shihab, Zoot Sims, Billy Taylor, Clark Terry, Lucky Thompson, Leroy Vinnegar, Frank Wess, and Phil Woods

From readings of standards like "Tuxedo Junction" and "Our Love Is Here to Stay," to modern jazz tunes like "Moanin'" and "I Remember Clifford," these performances are tight, focused and swing like mad.



**18** CATALOGUE NUMBER: OJ82591  
 BARCODE: 0805558259128  
 DEALER PRICE: £8.95

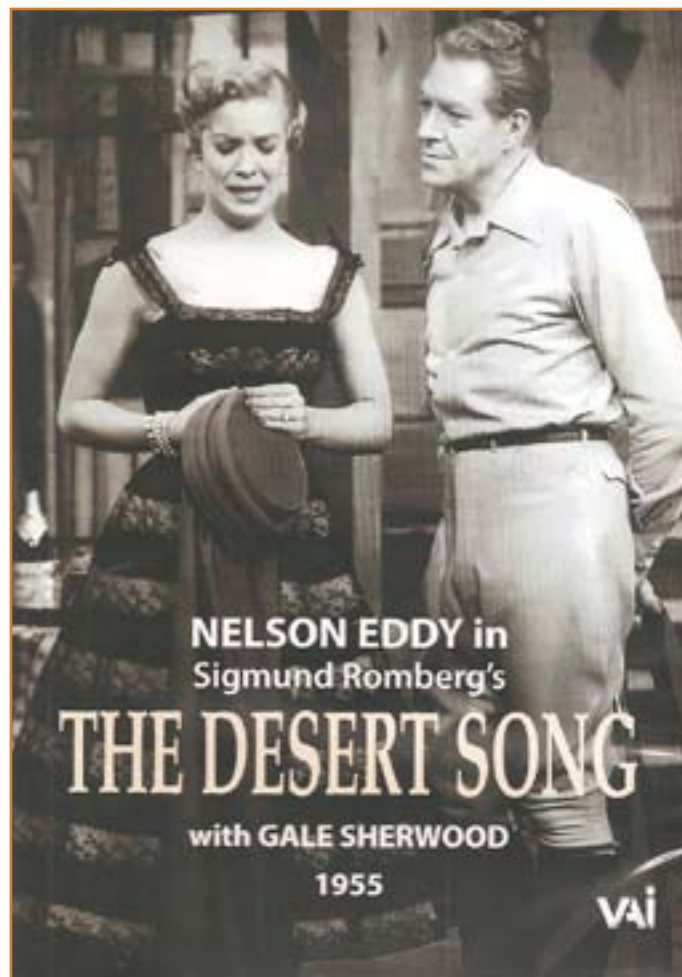
With VIA, the third album by the chamber jazz trio Storms/Nocturnes, British saxophone legend Tim Garland, world leading vibraphone virtuoso Joe Locke and recent Grammy nominee, pianist Geoffrey Keezer, create a unique three-way dialogue of captivating, immersive music. Bringing their different styles and backgrounds together, they create music which can be spacious or immensely complex, delicate but often approaching orchestral depth, and collectively find their way into a new mood or feel before the listener knows they have left the old one. Their spontaneous interaction, the dovetailing, the assertion of contrasting yet mutually supportive roles are all taken to a new level on this recording. This enduring international alliance of Jazz giants is celebrating its tenth anniversary with this album and concerts throughout Europe and the U.S.



**19** CATALOGUE NUMBER: HCD232378  
 BARCODE: 5991813237828  
 DEALER PRICE: £8.95

You name it and it is on this wonderful compilation of Verdi Soprano Arias. All the top Hungarian sopranos are featured on this album and you are offered 77 minutes of pure pleasure.

- 1 Nabucco – Abigaille (2nd Act)
- 2 I Lombardi – Giselda (4th Act)
- 3 Ernani – Elvira (1st Act)
- 4 Macbeth – Lady Macbeth (2nd Act)
- 5 Rigoletto – Gilda (1st Act)
- 6 Il Trovatore (Leonor a (4th Act)
- 7 Traviata – Violetta (1st Act)
- 8 Il vepri siciliani – Elena (5th Act)
- 9 Simon Boccanegra – Maria (1st Act)
- 10 Un ballo in maschera – Amelia (2nd Act)
- 11 La forza del destino – Leonora (4th Act)
- 12 Don Carlos – Elisabetta (4th Act)
- 13 Aida – Aida (2nd Act)



**20** CATALOGUE NUMBER: DVDVAI4534  
 BARCODE: 0089948453499  
 DEALER PRICE: £18.50

The Desert Song (Romberg) VAI DVD 4534 \$29.95  
 Never before available! The legendary movie star Nelson Eddy in his only preserved live performance of a full musical production. This 1955 telecast of Romberg's immortal operetta also stars Eddy's frequent singing partner, Gale Sherwood, as well as John Conte, Otto Kruger, and Salvatore Baccaloni. Black & White, 4:3, 76 min. All regions.

# CLASSICAL NEW RELEASES OCTOBER 2011

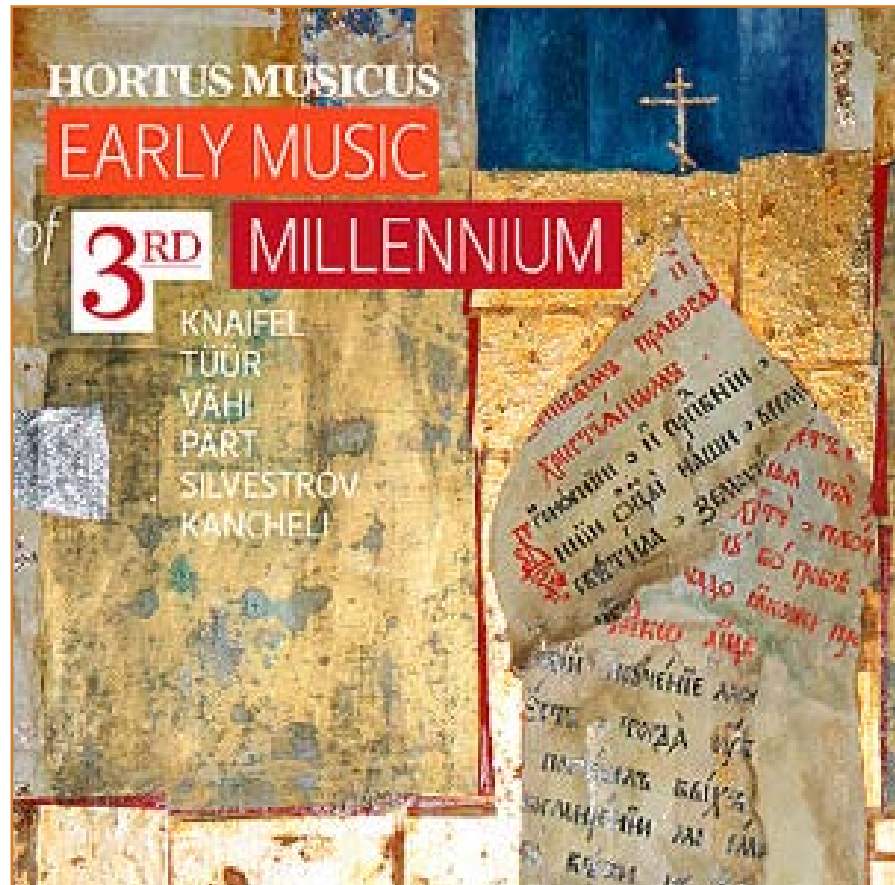


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Tel:01326 377738



# METRONOME RELEASE OF THE MONTH

Estonian Record production - NEW RELEASE OCTOBER 2011



CATALOGUE NUMBER: ERP4611  
BARCODE: 4742229003436  
DEALER PRICE: £9.50

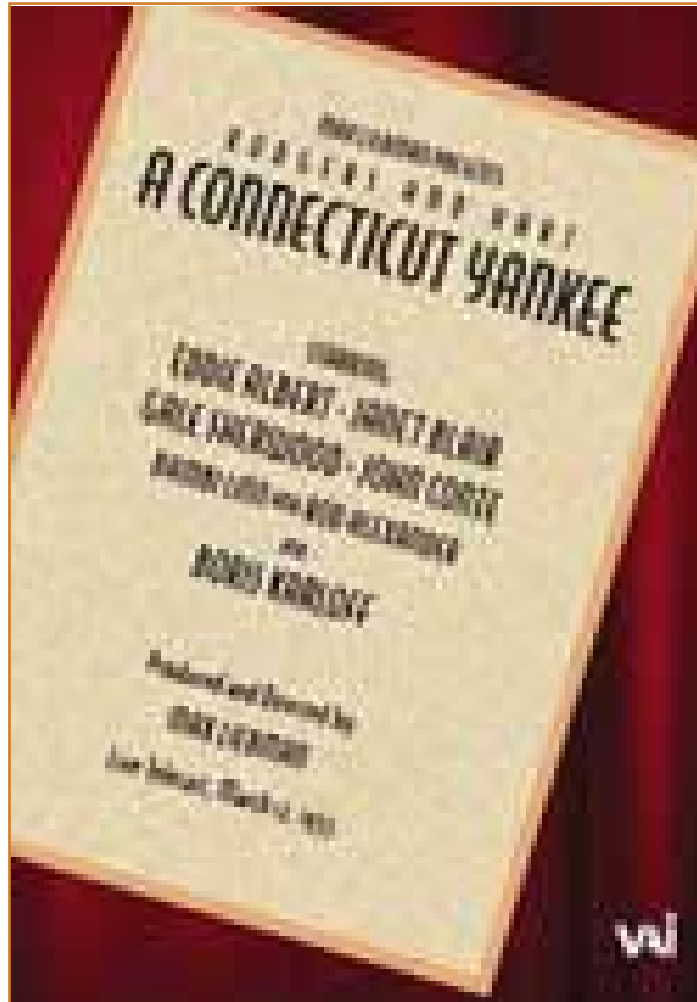
What a gem of a recording this one is!! Such a great title also.

Arvo Part, Valentin Silvestrov, Alexander Knaifel, Erkki-Sven Tuur, Peeter Vahl and Giya Kancheli. Top composers of today. Performed by Hortus Musicus Ensemble, conducted by Andres Mustonen, this collection will appeal to all the modern music collectors. The album is dedicated to the memory of the founder of Hortus Musicus (and Andre's wife) Helle Mustonen. The majority of the works were composed in 2005 and were performed at Helle's Memorial Concert on Oct 2nd in that year. As well as directing the whole album, Andres also performs on the violin.

- 1 Alexander Knaifel Утешителю / O Comforter 4:05
- 2 Erkki-Sven Tüür Salve Regina / Hail, Holy Queen 7:08
- 3 Alexander Knaifel Душе истины / O Spirit of Truth 7:11
- 4 Peeter Vähi In Memoriam HM 4:42
- 5 Arvo Pärt Palgest palgesse / Face to Face 3:45
- 6 Valentin Silvestrov Икона / Icon 5:15
- 7 Alexander Knaifel Царю Небесный / O Heavenly King 4:00
- 8 Valentin Silvestrov Колыбельная / Lullaby 6:45
- 9 Valentin Silvestrov Баркарола / Barcarolle 3:37
- 10 Valentin Silvestrov Колыбельная / Lullaby 2:15
- 11 Giya Kancheli Helesa 9:18

# METRONOME DVD RELEASE OF THE MONTH

VAI - NEW RELEASE OCTOBER 2011



CATALOGUE NUMBER: DVDVAI4541

BARCODE: 0089948454199

DEALER PRICE: £10.65

We never thought we would see the day when VAI have a Boris Karloff movie on their books!!

A bit misleading really he is one of the performers in the cast of Rodgers and Hart's musical based on the book by Mark Twain.

Recorded as a TV production in 1955 in Black and White.

Strong cast includes Eddie Albert, Janet Blair, Gale Sherwood, John Conte (no, not that one) and the great man himself.

A very unusual find and one we really must indulge in.

More than a half-century before Monty Python's Spamalot, the knights and ladies of King Arthur's court were already on Broadway, singing and dancing in gleefully anachronistic fashion in Rodgers and Hart's delightful musicalization of Mark Twain's classic novel, A Connecticut Yankee in King Arthur's Court. This 1955 television adaptation, which was produced and directed by Max Liebman boasts a magnificent cast led by Eddie Albert, Janet Blair, Gale Sherwood, John Conte, and the legendary Boris Karloff as King Arthur. The unforgettable score features such songs as "Thou Swell," "My Heart Stood Still," and "To Keep My Love Alive." 77 minutes, black and white, mono, 4:3 standard, All regions.

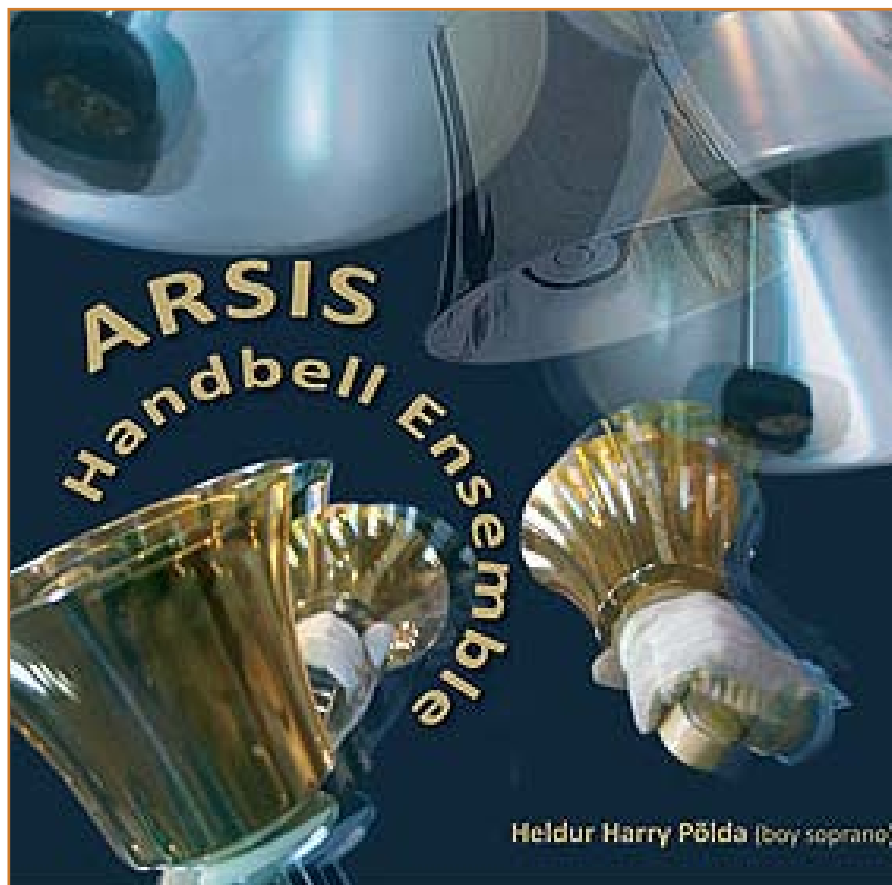
# ESTONIAN RECORD PRODUCTIONS

NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: ERP3810

BARCODE: 4742229003238

DEALER PRICE: £9.50



Those of us who watched this year's "Britain's Got Talent" will never forget the happy couple who entertained us richly with their handbells!!

The ARSIS Handbell Ensemble bring the music of Bach, Gounod, Albinoni, Grieg and other to life like never before. The stunning voice of boy soprano, Heldur Harry Põlda has to be heard to be believed.

We have very few releases from this label but they are all little gems when they come along.

- 1 J S Bach – Ch Gounod / arr A Hartley Ave Maria 2:57
- 2 G Caccini / arr V Soonberg Ave Maria 5:15
- 3 C Frank / arr J Meredith Panis Angelicus 4:05
- 4 J S Bach / arr V Soonberg Aria 2:38
- 5 T Albinoni / arr K McChesney Adagio 4:49
- 6 E Grieg / arr A B Sherman Morning 3:43
- 7 E Grieg / arr F A Merrett Anitra's Dance 3:17
- 8 C Saint-Saëns / arr M R Keller Dance Macabre 2:52
- 9 C Debussy / arr R Ivey Colliwogg's Cake-Walk 2:38
- 10 G Bizet / arr B B Garee The Ball 2:10
- 11 Fr Schubert / arr W H Griffin Ave Maria 5:00
- 12 A-Ch Adam / arr V Soonberg O Holy Night! 4:12
- 13 F Grüber / arr F L Callahan Silent Night, Holy Night! 4:35
- 14 G Bizet / arr K McChesney Festive Dance 3:17

## ESTONIAN RECORD PRODUCTIONS LABEL

Known as ERP, Estonian Record Productios was founded in 2001.

The main activity was initially record production by the company has branched out into producing music festival and concerts, artist management and music publishing.

We have been distributing their lovely recordings since June 2010 and already it is growing into an impressive collection, lead by one of our best sellers: ERP 2039 Pilgrim's Song, featuring works by Avro Part by the Voces Musicales Chamber Choir. The cover has an ECM feel about it and the content is every bit as good also.

This month we are releasing 2 new titles which illustrate perfectly the style of the label and the varied content:

ERP4611 Early Music of the 3rd Millenium

ERP3810 Terra Mariana Handbells Music with Boy Soprano

**The remaining titles, all of which are in stock now, are:**

**ERP2009 Estonian Flute Music**

**ERP2209 Martin Kuuskmann: Nonstop**

**ERP3009 Eduard Tubin: Works for Violin and Piano**

**ERP3410 Hando Nakhur: Deux ex Clavier**

**ERP3710 Kristjan Randalu: Enter Denter**

**ERP3910 Arsis Youth Handbell Ensemble: Legend**

# ARS PRODUKTION

NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: ARS38097  
BARCODE: 4260052380970  
DEALER PRICE: £9.50



This lovely trio of ladies consists of Julia Vaisberg from St Petersburg on piano, Gudren Pagel from Gladbach (Germany) on violin and Sonja Asselhofen from Berlin on cello.

They really could not have chosen a more challenging collection of piano trios... and then play them with magnificent results on stringed instruments!

Please check out the tracklisting for proof that these girls deserve international recognition as the result is a revelation.

Leonard Bernstein (1918-1990):  
01 Sinfonische Tänze aus "West Side Story"

Daniel Schnyder (\* 1961): Worlds beyond  
02 Worlds beyond  
03 Blues for Schubert  
04 Chase  
05 Afterthought  
06 We should know better

George Gershwin (1898-1937):  
07 Konzertfantasie über Themen der Oper "Porgy & Bess"

Nikolai Kapustin (\* 1937): Trio  
08 Allegro molto  
09 Andante  
10 Allegro giocoso

Gene Pritsker (\* 1972): Klaviertrio  
11 Movement 2

# ARS PRODUKTION

NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: ARS38099  
BARCODE: 4260052380994  
DEALER PRICE: £8.95



Pianist Vestard Shimkus, born in Latvia in 1984, has gained international recognition after debut performances with the BBC Philharmonic Orchestra, The City of Birmingham Symphony Orchestra, Orchestre National de France, the Czech Philharmonic Orchestra, Kremerata Balitca, NDR Symphony Orchestra Hamburg, the Symphony Orchestras of Barcelona, Bilbao and Tenerife at venues such as the Vienna Konzerthaus, Konzerthaus Berlin, Philharmonie Essen, Tokyo Opera City, Salle Olivier Messiaen in Paris, Konserthuset in Stockholm, Moscow Conservatory, the Prague Rudolfinum, Palau de la Musica (Barcelona), Sala Verdi (Milano), the Oriental Art Centre in Shanghai, and Amsterdam Concertgebouw among others. Shimkus was awarded 1st prize at international piano competitions such as the 55th Maria Canals International Piano Competition in Barcelona, Spain in 2009 and at the 5th Bad Kissingen Klavier Olympiade in 2007.

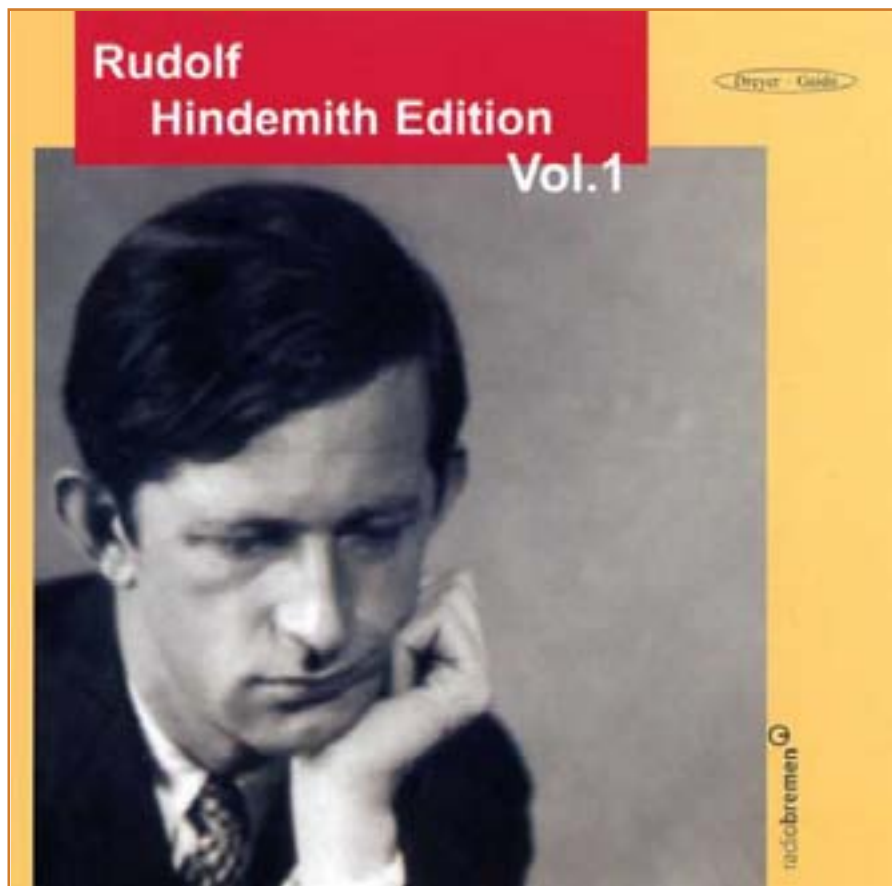
On his first recording for ARS Produktion, Vestard Shimkus spans a wide period when he couples Ludwig van Beethoven's third piano sonata from Opus 2 with Hammerklavier Sonata Opus 106. A span leading straight from the tempestuous young pianist to the old, almost deaf composer - a span which connects together the storms of youth and the last hurrahs of old age. And in so doing reveals what actually sprang from a musical talent's bold hopes.

"Vestard Shimkus is a phenomenon! He has his own personality, self-confidence and technical brilliance. Some people may talk about the end of the age of the classical music but when you hear a Shimkus performance, you can be sure that classical music is quite well." (Paavo Jarvi)

# DREYER GAIDO

NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: DGCD21009  
BARCODE: 4260014870099  
DEALER PRICE: £9.50



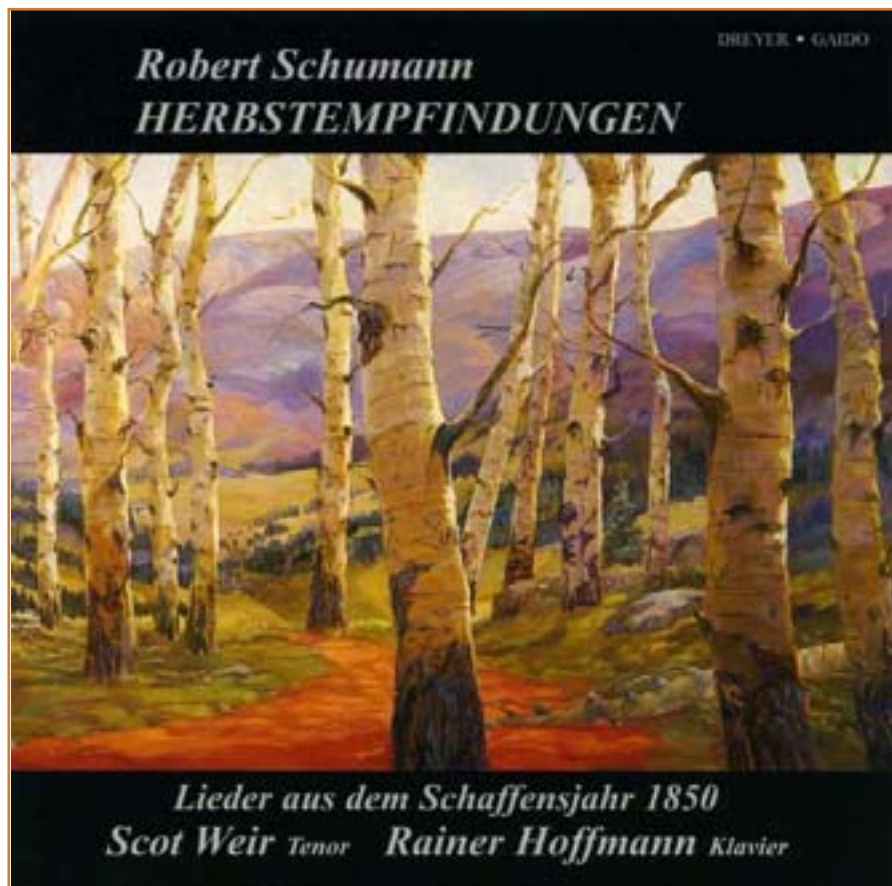
Five Piano Pieces / Sonatina Nr. 7  
Theme and Variations on „Ich hab’ die Nacht geträumet“  
Der Spiegel for string quartet  
Sextett – Serenade  
Suite for piano and orchestra

Jutta Müller-Vornehm, piano (Five Piano Pieces, Sonatina)  
Kolja Lessing, piano (Suite)  
Members of Philharmonisches Staatsorchester Bremen  
(String Quartet, Serenade)  
Philharmonisches Staatsorchester Bremen  
George Alexander Albrecht

„Kolja Lessing as the soloist and Alexander Albrecht as conductor present the Suite for Piano and Orchestra as a very entertaining composition, ..., which betrays the influence of Spanish folk music and jazz and is characterised in all its differing types of genre and movements by a laconic shortness. Rudolf Hindemith reveals a quite amazing originality and bubbly temperament.”

**DREYER GAIDO**  
NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: DGCD21025  
BARCODE: 4260014870259  
DEALER PRICE: £9.50

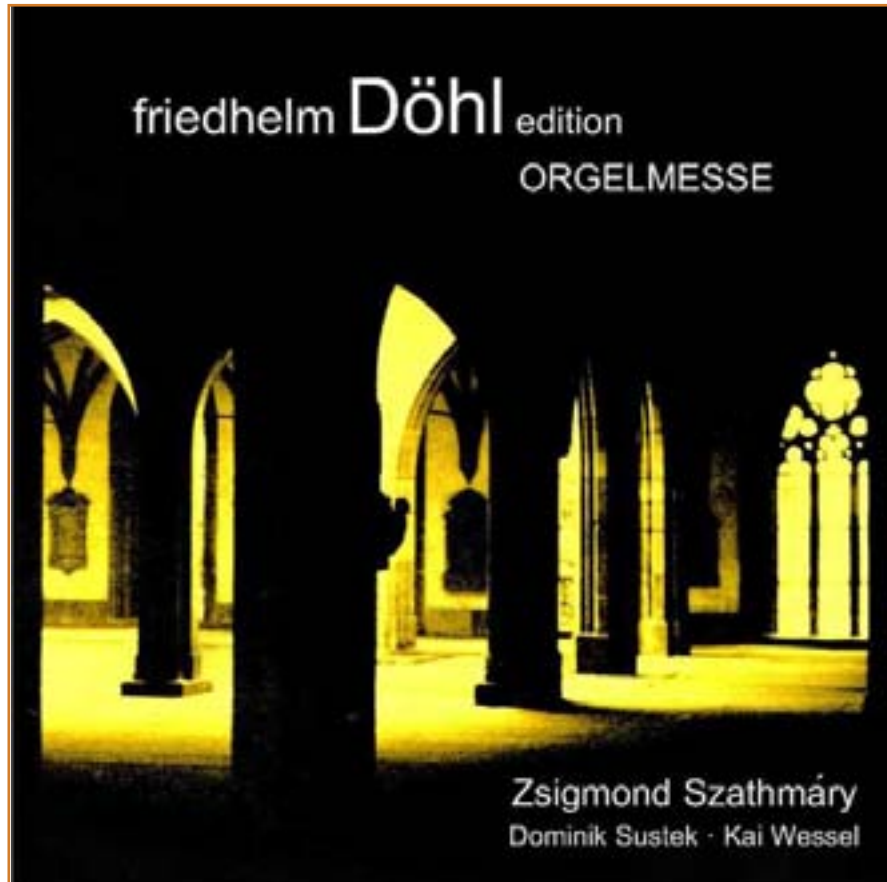


Sechs Lieder op. 89  
Fünf Lieder op. 96  
Sieben Lieder op. 90  
Des Sennen Abschied op. 79/23

During his last creative period from 1849 to 1852 Robert Schumann felt compelled to explore the boundaries of the relationship between words and music. Vocal compositions of whatever type became the centre of his attention and outweighed his interest even for his main instrument, the piano, as well as for symphonic compositions. Schumann's vocal works from his final period were influenced by two divergent movements: on the one hand they were expansive and ranged from Piano-Lieder, opera, oratorio and choral works to melodrama, to piano-accompanied recitation of the poetic word; on the other, the relationship between word and music, which for Schumann, as an intellectual and man of letters, had been decisive from his younger days, now became extremely intensive and intimate, as can be noted by the declamatory style, whereby the literary conscience is equally as important as the musical. This fine-polishing of declamation, which is manifested in the oratorio-like "Scene from Goethe's Faust", as in the works for double choir and the Piano-Lieder, coincides remarkably with the tendencies of Schumann's compatriot and antipode Richard Wagner and anticipates the overly-sensitive, richly thoughtful and allusive treatment of the words by Hugo Wolf, or even the speech-rhythm of Berg's "Wozzeck".

**DREYER GAIDO**  
**NEW RELEASE OCTOBER 2011**

CATALOGUE NUMBER: DGCD21057  
BARCODE: 4260014870570  
DEALER PRICE: £9.50



- I Kyrie eleison
- II Gloria
- III Offertorium (for organ four-handed)
- IV Agnus dei / Torso in 4 Bruchstücken (for organ and voice)
- V Ite missa est

Friedhelm Döhl's Organ Mass was composed from 1980 - 2005. It reflects the different stages of its conception, as well as the common ground. Right from the start the composer was aware that the liturgical stations of an Organ Mass can only be comprehended as 'fragments' in the labyrinth of our worldly existence, as he wrote in the programme notes for the Donaueschingen Music Festival 1980:

"When viewed under the magnifying glass of compositional solutions, the fragment becomes a labyrinth. The labyrinth of our existence is only comprehensible as a fragment..."

"Döhls music represents a central aesthetic position of new art. To him, composing is asking questions of his 'self', music is a medium which he uses in his dealings with a world, whose brokenness and fragility is to be brought to light through art... The partial frugality of the angular contours, repetitive rhythms and glaring contrasts have a direct correlation to highly expressive cantability and dionysistic sound sensuality." Wilfried Gruhn, in 'Metzlers Composers Lexicon'

"Edition of the year" - Tilmann Urbach, Fono Forum 12/2009

"Performances and supporting documentation are admirable."  
Cambridge University Press

„Une voix des profondeurs dans le désert du présent“  
Fred Audin/ ClassiqueInfo-Disque, 2/2009

**DREYER GAIDO**  
**NEW RELEASE OCTOBER 2011**

CATALOGUE NUMBER: DGCD21062  
BARCODE: 4260014870624  
DEALER PRICE: £12.85 (2CD)

friedhelm Döhl edition  
MEDEA. OPER



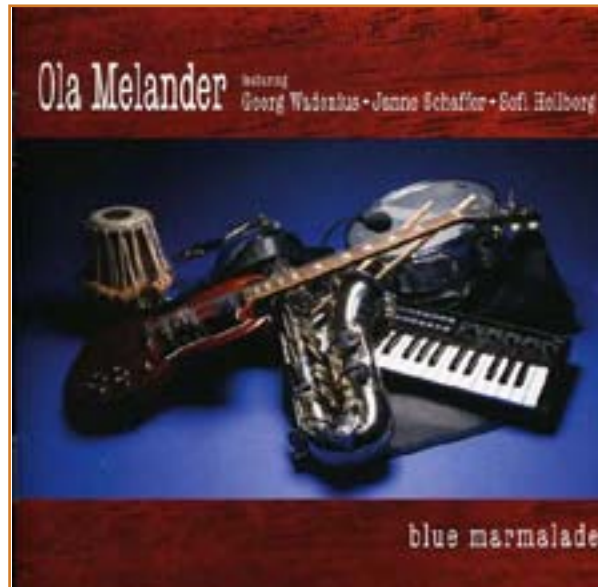
Unfortunately there is no professional studio recording of Döhl's 'Medea'. This CD documentation is based on an in-house live recording of the premiere - which fortunately still exists - with all the acoustic disadvantages which this brings with it - such as audience coughs and noises from the stage, which result from the somewhat unmusical stage direction. On the other hand the live recording reflects some of the musical freshness and directness of the premiere, as Klauspeter Seibel, the conductor of the premiere - whom Döhl asked for his opinion (some 20 years later) - explicitly confirmed. This approbation by the conductor was important for the composer as it was one of his central works, or better, the central work; the culmination of much that had preceded it, and from which much of what followed was developed. The live recording which documents the world premiere on 17th June 1990 can therefore, despite all the mentioned acoustic shortcomings, not be left out of the 'Edition Friedhelm Döhl'.

Today I finally had the chance to listen to the whole of 'Medea'. I have just finished listening to it, and to say that I am intensely impressed by the piece, as well as the performance, is an understatement... Most of all I am astounded by the orchestra, because there is so much to be heard on the recording: colouring, atmosphere, dynamics, bravura etc. A lot of it sounds really good and I think we understood the music quite well at the time. It was very pleasing for me to be able to listen to it once again. I am very happy to give my permission for its publication. As you have mentioned, one has to emphasize that it is a live recording; but that is somehow also part of the live atmosphere.

Klauspeter Seibel in a letter to Friedhelm Döhl

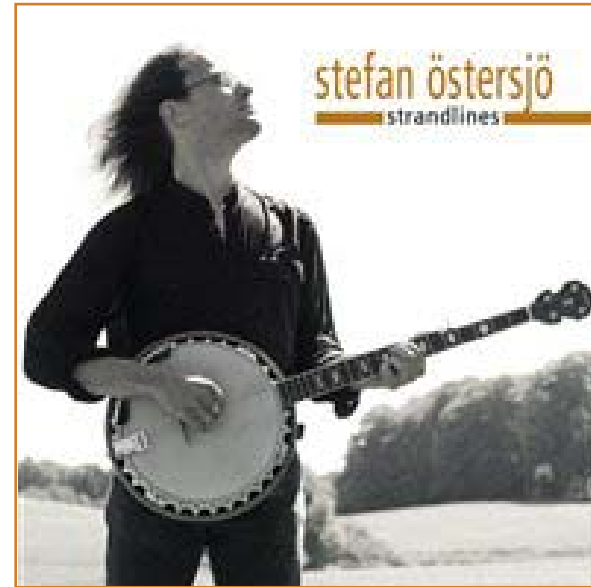
# DB PRODUCTIONS

## NEW RELEASE OCTOBER 2011



CATALOGUE NUMBER: DBCD139  
BARCODE: 7393787111391  
DEALER PRICE: £8.95

Ola Melander featuring Georg Wadenius-Janne Schaffer-Sofi Hellborg!  
"Blue Marmalade" is a fusion CD with a mix of pop, rock, jazz and funk.

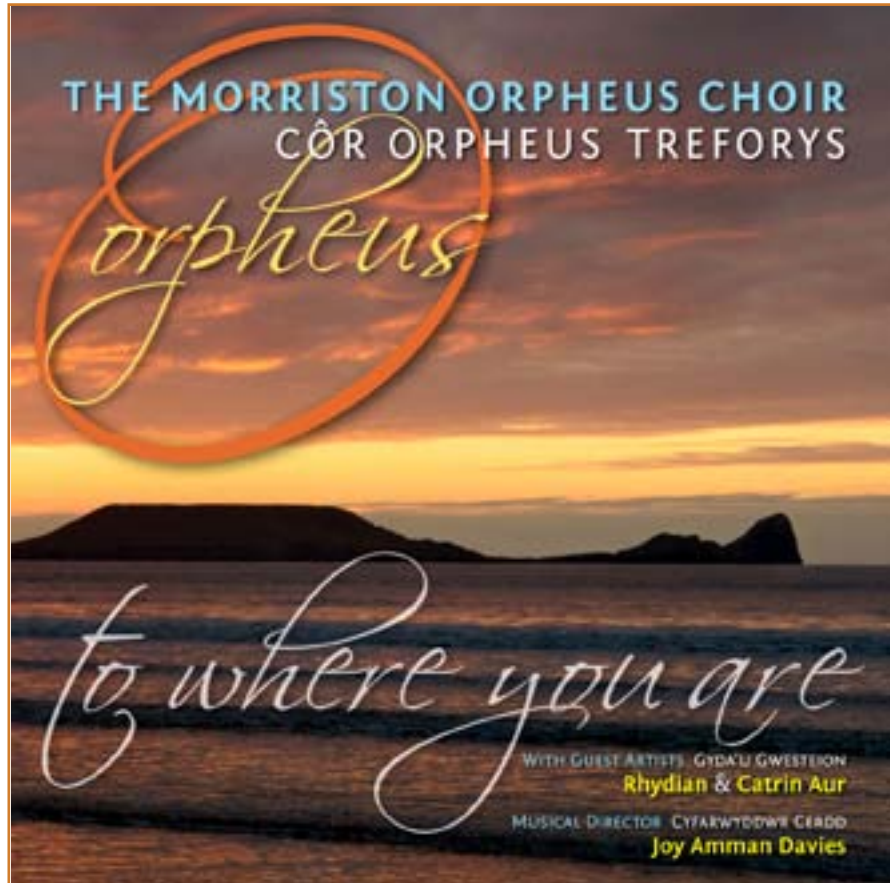


CATALOGUE NUMBER: DBCD140  
BARCODE: 7393787111407  
DEALER PRICE: £8.95

Works by Kent Olofsson, Henrik Frisk, Love Mangs and Richard Karpen make up this remarkable album. The instruments featured are electric guitar, charango, guitar and banjo, yet the result is a most unusual but invigorating selection of Classical Contemporary Music

**SAIN**  
**NEW RELEASE OCTOBER 2011**

**CATALOGUE NUMBER:** SCD2650  
**BARCODE:** 5016886265025  
**DEALER PRICE:** £8.95



A great selection of music to inspire with the stirring graceful sound of the experienced Morriston Orpheus Choir. Well into their 75th year, variety is now the hallmark of the Choir's performances which is reflected in this new CD, with some tracks featuring guest artists Rhydian and young singer Catrin Aur.

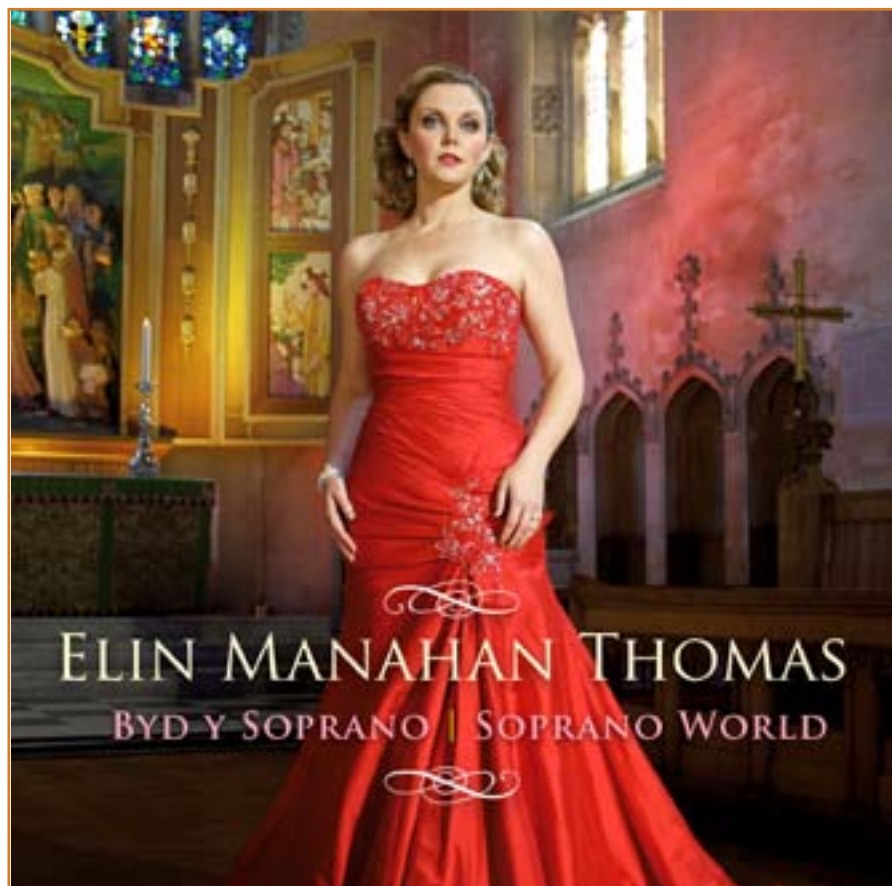
The Morriston Orpheus Choir has been entertaining audiences home and abroad for over 75 years and over the years the focus of the Choir has changed and successive Musical Directors have developed and broadened the repertoire. Whilst the Choir no longer takes part in competitions, its members do not forget the eminence which their predecessors achieved and they constantly strive to maintain the musical excellence in which audiences delight. Once described as Ambassadors for Wales, the Choir regularly undertakes concert tours overseas having made a number of visits to major cities in North America, New Zealand and Australia.

**Tracklistings:**

Soon and Very Soon; Aberystwyth; Stars Les Miserables (with Rhydian); The Fields of Athenry; En Route; To Where You Are; Easter Hymn Cavalleria Rusticana (with Catrin Aur); Stand By Me; Sunshine in My Soul; How Great Thou Art; Bui Doi Miss Saigon (with Rhydian); Mansions of the Lord; Mor Hawddgar Yw Dy Bebyll; A Red Red Rose; You'll Never Walk Alone Carousel (with Rhydian); Canwn Moliannwn.

**SAIN**  
**NEW RELEASE OCTOBER 2011**

**CATALOGUE NUMBER:** SCD2651  
**BARCODE:** 5016886265124  
**DEALER PRICE:** £8.95



The word soprano comes from the Italian sopra meaning above. We sopranos sing higher than everyone else, because we normally carry the melody. And oh! what beautiful melodies they are! This is a collection of some of the best in the classical world, across the ages and from many countries. (Elin Manahan Thomas)

Elin Manahan Thomas is one of Britain's most gifted young sopranos and the Swansea born singer has had a magical journey as presenter and main performer in the six part Sopranos series for S4C Television, travelling throughout Europe, learning the stories behind the greatest songs, and getting to know some of the colourful characters in the world of opera, oratorio and song. As well as items sung by Elin, she is joined on two tracks by Charlotte Mobbs and baritone Robert Davies.

As well as being a busy singer Elin is also in great demand as a presenter and broadcaster, having presented for BBC One and BBC Four and regularly presents live concerts for Radio Three. Elin recently appeared in BBC 2's Birth of British Music, singing 'Dido's Lament' by Purcell; in BBC 4's series Sacred Music, and in Channel 4's How Music Works, presented by Howard Goodall, as well as being the voice of the recent Audi adverts. Elin has also just appeared in the Songs of Praise 50th Anniversary Special. The programme came from Cardiff's Tabernacle Welsh Baptist Church, which was the venue for the first ever Songs of Praise in 1961.

## ANIMATO

NEW RELEASE OCTOBER 2011

lars david kellner • prokofiev



Romeo und Julia - Märchen einer alten Großmutter - Cinderella



## PNEUMA

NEW RELEASE OCTOBER 2011



CATALOGUE NUMBER: ACD6131  
BARCODE: 4012116613131  
DEALER PRICE: £9.50

CATALOGUE NUMBER: PN1290  
BARCODE: 8428353512902  
DEALER PRICE: £9.50

**VAI**  
**NEW RELEASE OCTOBER 2011**

CATALOGUE NUMBER: VAIA1272  
BARCODE: 0089948127222  
DEALER PRICE: £7.25



Alexander Gavrylyuk: In Recital, May 8, 2007 VAIA 1272 \$16.99 (2 CD set priced as 1) The first VAI release featuring this brilliant young Russian pianist won rave reviews from the world's press. The headline in the Gramophone Magazine review cautioned, "Fasten your seatbelts" but went on to praise his Haydn as well as the more pyrotechnical aspects of his wide-ranging program.

For his second release, also captured live at the Miami International Piano Festival, Gavrylyuk offers elegant Mozart and lyrical Schubert along with thunderous Rachmaninoff and Balakirev, and ending with a group of encores highlighting the pianist's amazing technical arsenal.

# TWO PIANISTS

NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: TP1039107  
BARCODE: 6009801039107  
DEALER PRICE: £7.70



Pianist Konstantin Scherbakov really deserves wider recognition. His complete Shostakovich Preludes and Fugues is one of the best on record and his recordings of Liszt's transcriptions of Beethoven symphonies are revelations. Transcriptions by six composer-pianists: Alexander Siloti, Ferruccio Busoni, Sigismond Thalberg, Ignaz Friedman, Franz Liszt and Zoltan Kocsis are showcased on this new album.

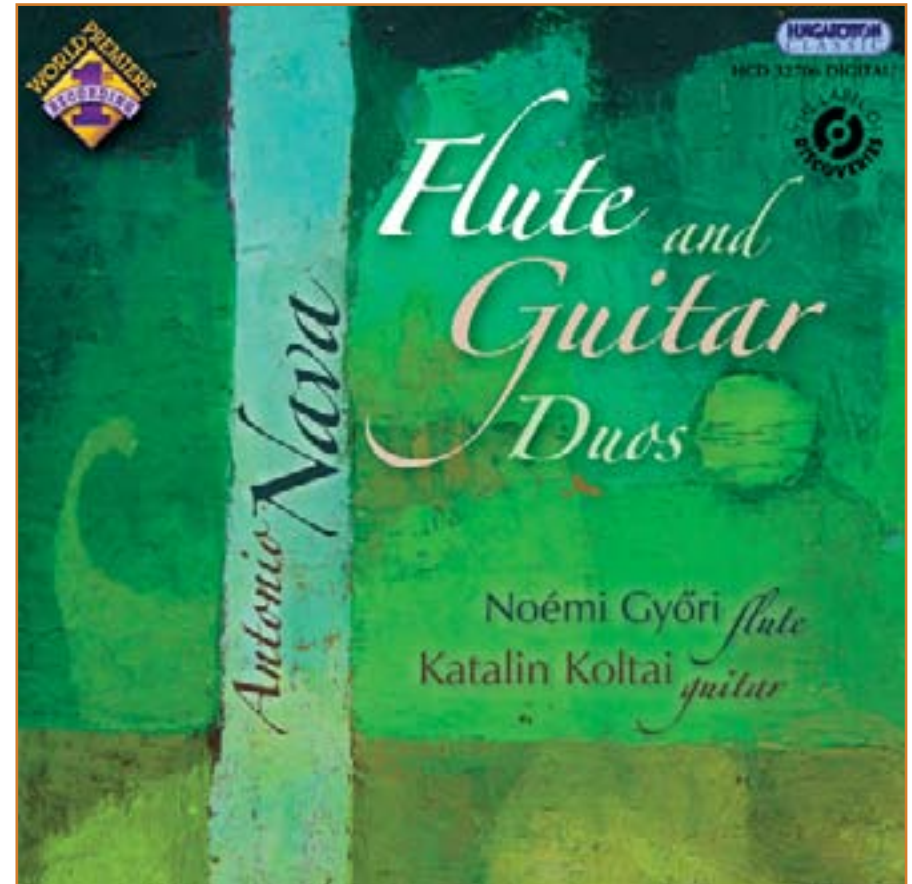
- 1 Johann Sebastian Bach Prelude in E minor, BWV 855a (arr. A. Siloti)
- 2 Christoph Willibald von Gluck Dance of the Blessed Spirits from the opera Orfeo ed Euridice (arr. I. Friedman)
- 3 Wolfgang Amadeus Mozart Lacrimosa from the Requiem, K. 626 (arr. S. Thalberg)
- 4 Felix Mendelssohn Bartholdy Lied ohne Worte Op. 19 no. 1 in E Major
- 5 Felix Mendelssohn Bartholdy "Auf Flugeln des Gesanges" Op. 34 no. 2 (arr. F. Liszt)
- 6 Felix Mendelssohn Bartholdy Lied ohne Worte Op. 102 no. 4 in G Minor
- 7 Johannes Brahms Intermezzo No. 1 in E-flat major, Op. 117
- 8 Johann Sebastian Bach Ich ruf zu dir, Herr Jesu Christ, BWV 639 from Orgelbuchlein (arr. F. Busoni)
- 9 Franz Liszt Consolation S172 no. 3
- 10 Franz Liszt Nocturne S541 no. 3 "Liebestraum"
- 11 Sergey Rachmaninoff Vocalise, Op. 34 No. 14 (arr. Z. Kocsis)
- 12 Frederic Chopin Nocturne No. 20 in C sharp minor, Op. posth.
- 13 Claude Debussy "Clair de Lune" from Suite Bergamasque
- 14 Anatoly Lyadov Prelude, Op. 11 No. 1
- 15 Camille Saint-Saens "Le cygne" from Carnival of the Animals (arr. A. Siloti)
- 16 Mikhail Glinka Nocturne in F minor, 'La Séparation'
- 17 Frederic Chopin Nocturne No. 2 in E flat major, Op. 9, No. 2
- 18 Franz Schubert Impromptu in G-flat major, Op. 90 No. 3 (D. 899)

# HUNGAROTON

## NEW RELEASES OCTOBER 2011



CATALOGUE NUMBER: HCD32688  
BARCODE: 5991813268822  
DEALER PRICE: £8.95



CATALOGUE NUMBER: HCD32706  
BARCODE: 5991813270627  
DEALER PRICE: £8.95

**ALICE RECORDS**  
**NEW RELEASE OCTOBER 2011**

CATALOGUE NUMBER: AR008  
BARCODE: 7320470147535  
DEALER PRICE: £8.95



We absolutely love this album!! Bora Mercedes spends most of his days driving a taxi but, at night, he commands huge audiences wherever he sings.

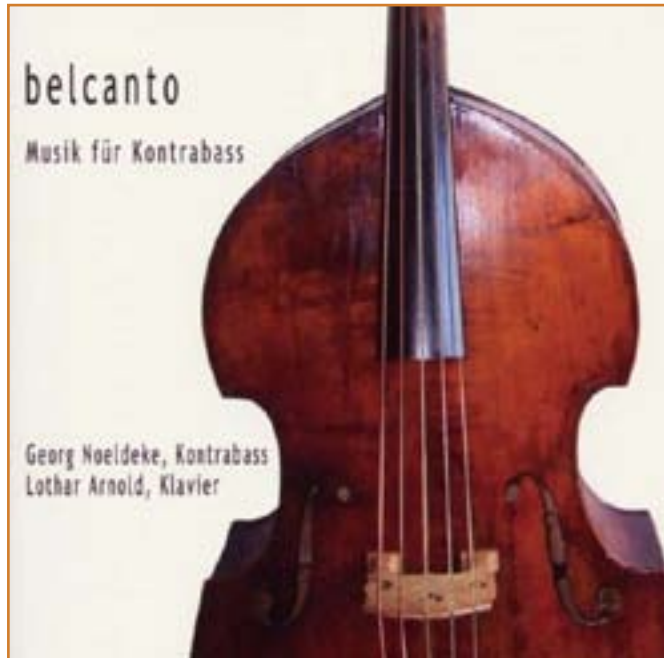
He sings with a pure feeling and with deep emotions. The label (Alice Records) from Sweden has been waiting for many years to get him into the studio, such is his stature amongst the best musicians of his culture.

Most of his appearances take place at dawn when the party has slowed down a bit. Then he sings for the sake of music itself, to restore his own soul. The voice is so rich and pure of tone and we urge you to play any of his 10 tracks in your shops and see the reactions!!

Many of Europe's top musicians willingly got together to record this album, including Lelo Nika (accordion and keyboards), George Mihalache (cimbalon and double bass) and Zoltan Csorsz (Drums and Tadj).

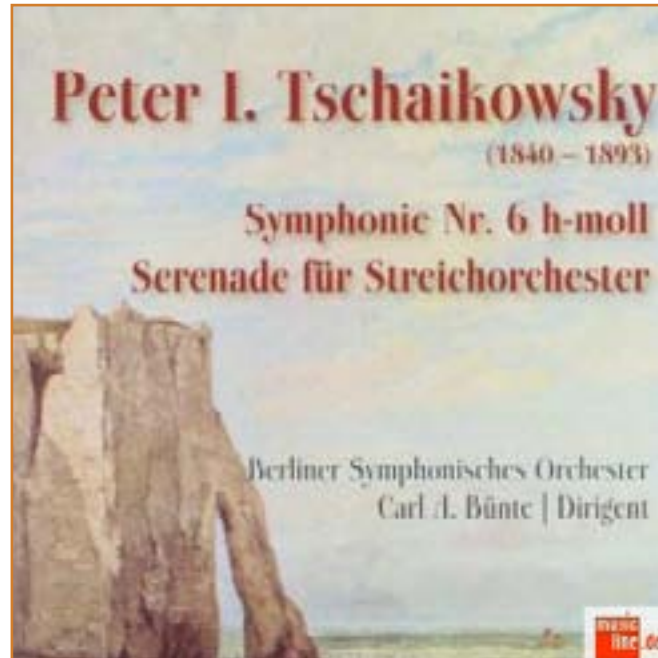
We think they had a ball!!

**BELLA MUSICA**  
**NEW RELEASES OCTOBER 2011**



Recorded in August 2010, the artist on this album are Georg Noeldeke accompanied on the piano by Lothar Arnold.

**CATALOGUE NUMBER:** BM312439  
**BARCODE:** 4014513026552  
**DEALER PRICE:** £6.93



Recorded in 1958, Carl Bunte conducts the Berlin Symphony Orchestra in 2 of Tchaikovsky's greatest works; Symphonie No. 6 Op. 74 and Serenade für Streichorchester Op. 48.

**CATALOGUE NUMBER:** BM312440  
**BARCODE:** 4014513026573  
**DEALER PRICE:** £6.93



Recorded in 1959, Carl Bunte conducts the Berlin Symphony Orchestra in Bruckner's definitive Symphonie No 7.

**CATALOGUE NUMBER:** BM312441  
**BARCODE:** 4014513026580  
**DEALER PRICE:** £6.93

# JAZZ/WORLD/POP/ROCK NEW RELEASES



Metronome Distribution Ltd  
Unit 3, Jubilee Wharf  
Commercial Road  
Penryn, TR10 8FG  
Tel:01326 377738



# METRONOME JAZZ CD OF THE MONTH

REAL GONE - NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: RGJCD273

BARCODE: 5036408126320

DEALER PRICE: £10.65



“Real Gone” Jazz present 4 CDs containing 8 original classic remastered albums of Dave Brubeck:

The Dave Brubeck Trio (with Cal Tjader)  
Jazz At The College At The Pacific  
Southern Scene  
The Riddle  
Brubeck And Rushing  
Near Myth (with Bill Smith)  
Gone With The Wind  
Brubeck A La Mode

## MORE FROM REAL GONE JAZZ....



CATALOGUE NUMBER: RGJCD262  
BARCODE: 5036408124326  
DEALER PRICE: £10.65



CATALOGUE NUMBER: RGJCD265  
BARCODE: 5036408124623  
DEALER PRICE: £10.65



CATALOGUE NUMBER: RGJCD266  
BARCODE: 5036408124920  
DEALER PRICE: £10.65



CATALOGUE NUMBER: RGJCD268  
BARCODE: 5036408125620  
DEALER PRICE: £10.65



CATALOGUE NUMBER: RGJCD273  
BARCODE: 5036408126230  
DEALER PRICE: £10.65

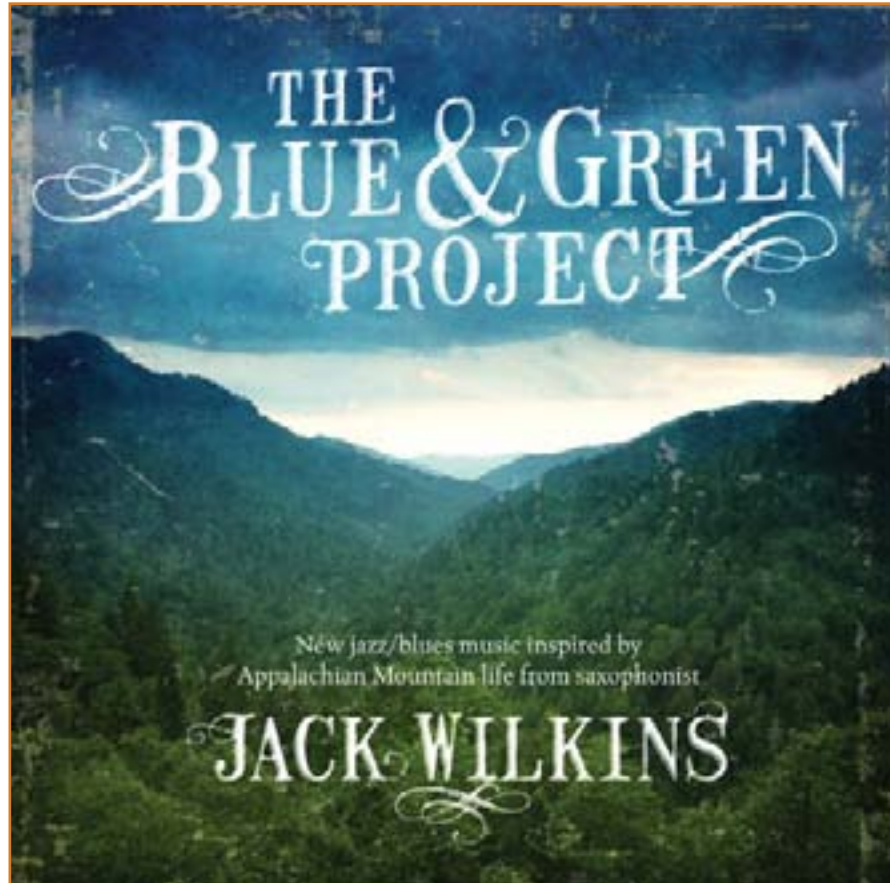


CATALOGUE NUMBER: RGJCD275  
BARCODE: 5036408126528  
DEALER PRICE: £10.65



**SUMMIT RECORDS**  
**NEW RELEASE OCTOBER 2011**

CATALOGUE NUMBER: DCD572  
BARCODE: 0099402572925  
DEALER PRICE: £8.95



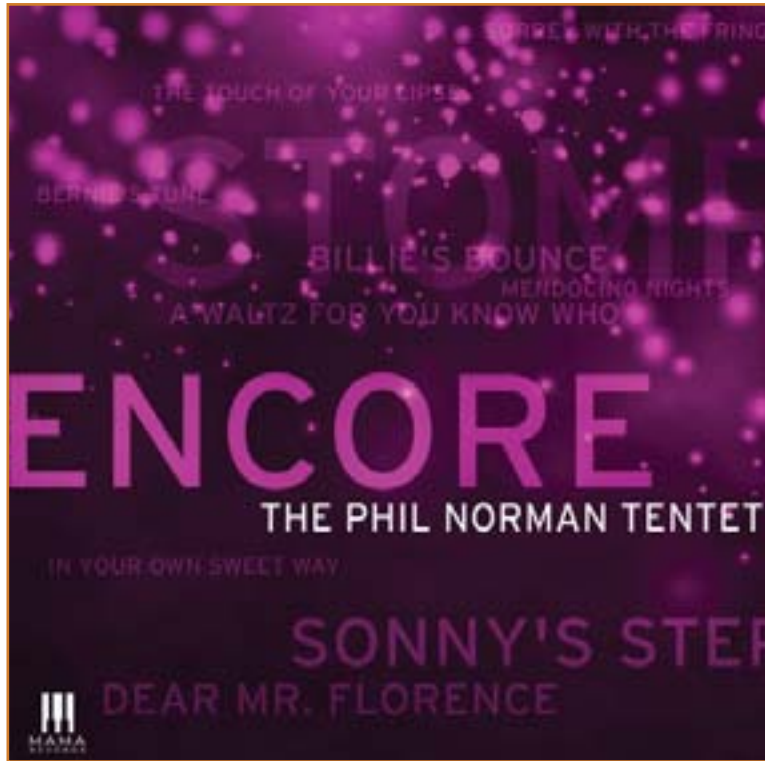
For this project critically acclaimed saxophonist and composer Jack Wilkins researched Appalachian Mountain culture and environment as the inspiration for a series of new compositions. The compositions combine the musical inspiration of American roots music -Blues, Gospel, Jazz, Mountain music, New Orleans traditions- (the 'Blue' element) with the subjective inspiration of Appalachian Mountains - the people, artists, craftsmen, traditions and environment (the 'Green' element). Each work has a story to tell, and an inspirational concept on which it is based; a superbly done recording!

Jack Wilkins, tenor saxophone;  
Sara Caswell, violin;  
Jeff Pinkham, claw hammer banjo;  
Tamara Danielsson, alto saxophone;  
Luis Colon, baritone saxophone;  
Matt Zettlemoyer, baritone saxophone;  
Tom Brantley, trombone;  
Keith Oshiro, trombone;  
Jay Coble, trumpet;  
Wade Weast, trumpet;  
Sean Ghericke, trumpet;  
Elizabeth Nelson, voice;  
Jon Metzger, vibraphone, marimba;  
Paul Keesling, percussion;  
Per Danielsson, piano;  
Corey Christiansen, guitars;  
LaRue Nickelson, guitars;  
Mark Neuenschwander, acoustic bass;  
Drew Wilkins, fretless electric bass;  
Danny Gottlieb, drums

# SUMMIT RECORDS

## NEW RELEASE OCTOBER 2011

CATALOGUE NUMBER: MAA1040  
BARCODE: 0734956104023  
DEALER PRICE: £8.95

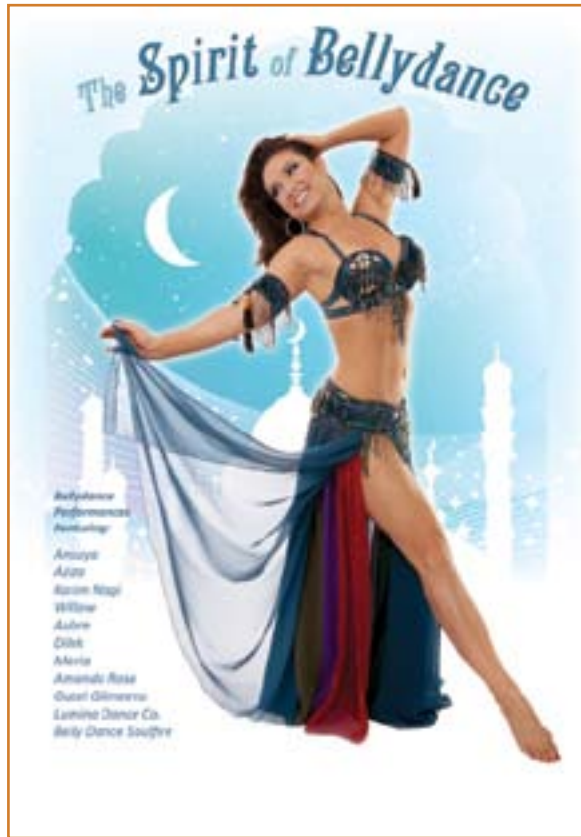


Sonny's Step  
In Your Own Sweet Way  
Bernie's Tune  
Surrey With the Fringe on Top  
A Waltz for You Know Who  
Stompin' at the Savoy  
Dear Mr. Florence  
The Touch of Your Lips  
Mendocino Nights  
Billie's Bounce

Phil Norman leads his critically acclaimed Tentet (the cream of the crop of LA-based session men; Carl Saunders, Andy Martin, Ron Stout, Roger Neumann, Larry Koonse, Rusty Higgins, Scott Whitfield, Tom Rizzo, Christian Jacob, Kevin Axt, Dick Weller, and Brad Dutz) through ten incredibly well-written charts including the Alan Broadbent original, Mendocino Nights and the Carl Saunders' penned tribute, Dear Mr. Florence. Since 1995 the group's ongoing mission remains transforming the sounds of cool modern west coast jazz for the new millennium. Their previous MAMA release stayed, which was 'live', stayed on jazz radio's Top 50 chart for 24 straight weeks.

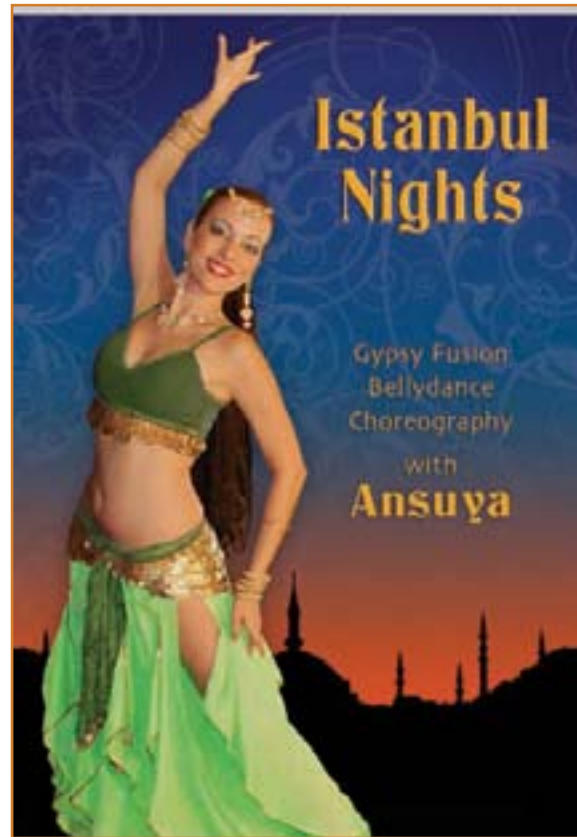
"The sound of the West Coast Jazz that enjoyed great popularity in the 1950s, and still has a legion of fans, has been kept alive by several groups through the years. One of the preferred formats was the mid-sized group or small big band that was typified by Shorty Rogers and His Giants, the Marty Paich Dek-tette and the Dave Pell Octet. Pell still gets out his charts on occasion for a gig. One keeper of the flame for this style of jazz is THE PHIL NORMAN TENTET. Their sixth album, Encore, is chock full of terrific music performed by some of the elite of the Los Angeles jazz scene. The lineup for this splendid set includes Norman, Rusty Higgins and Roger Neumann on reeds; Carl Saunders and Ron Stout on trumpet; Scott Whitfield on trombone; and a rhythm section of Christian Jacob on piano, Larry Koonse or Tom Rizzo on guitar, Kevin Axt on bass, Dick Weller on drums and Brad Dutz on percussion. The songs are first rate, the arrangements sublime, and the blowing will knock your socks off. A special mention must be made of 'Dear Mr. Florence,' a fond tribute to Bob Florence who held the piano chair in this band, and provided many of their arrangements until his untimely death three years ago. The chart by Scott Tibbs captures the musical spirit of this special musician. This is music that will settle easily on the ears of diggers of fine jazz sounds." -Jersey Jazz

# HOLLYWOOD MUSIC CENTER OCTOBER NEW RELEASES



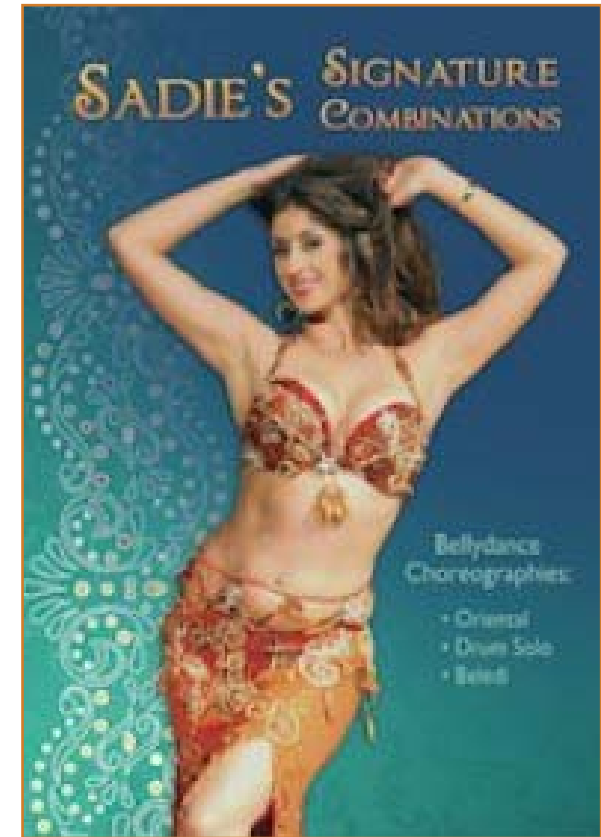
**CATALOGUE NUMBER:** DVDHMC9596  
**BARCODE:** 0640615959623  
**DEALER PRICE:** £10.65

Bellydance is one of the most sensual and ancient art forms in the world. The Spirit of Bellydance is a gathering of some of the biggest names in Bellydance, as well as some of today's hottest rising stars. Be mesmerized by captivating dance performances, dramatic lighting, and sensational music from master musicians.



**CATALOGUE NUMBER:** DVDHMC9598  
**BARCODE:** 0640615959821  
**DEALER PRICE:** £10.65

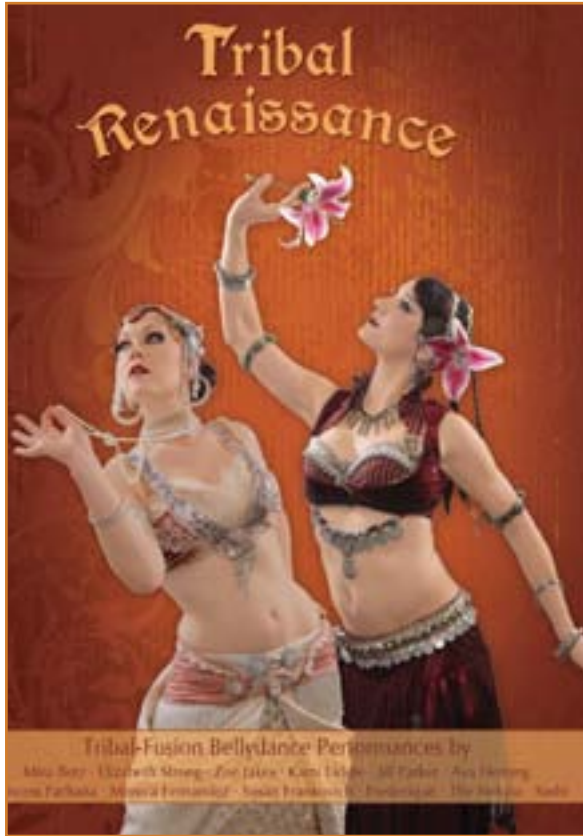
Spice up your dance with Anusya's signature Gypsy combinations and choreography! Anusya is considered one of the most talented and accomplished performers, choreographers and instructors in the Bellydance world today. In Istanbul Nights, Anusya will teach you a cabaret-style bellydance choreography with Turkish feeling and Gypsy flare.



**CATALOGUE NUMBER:** DVDHMC9599  
**BARCODE:** 0640615959920  
**DEALER PRICE:** £10.65

Sadie is one of the most recognized and celebrated bellydancers in the world. Her precision, isolations and percussive movements have captivated audiences in the world bellydance and in the mainstream. By popular demand, Sadie now share her signature movements with you and puts them into exciting and unique mini-choreographies. You will learn bellydance technique and combinations for Oriental style, Beledi and Sadie's specialty, Drum Solo.

# HOLLYWOOD MUSIC CENTER OCTOBER NEW RELEASES



**CATALOGUE NUMBER:** DVDHMC9700  
**BARCODE:** 0640615970024  
**DEALER PRICE:** £10.65

American Tribal Style Belly Dance has intrigued audiences worldwide for decades. The combination of traditional folkloric dances with belly dance and modern dance forms has given birth to a colorful subculture.

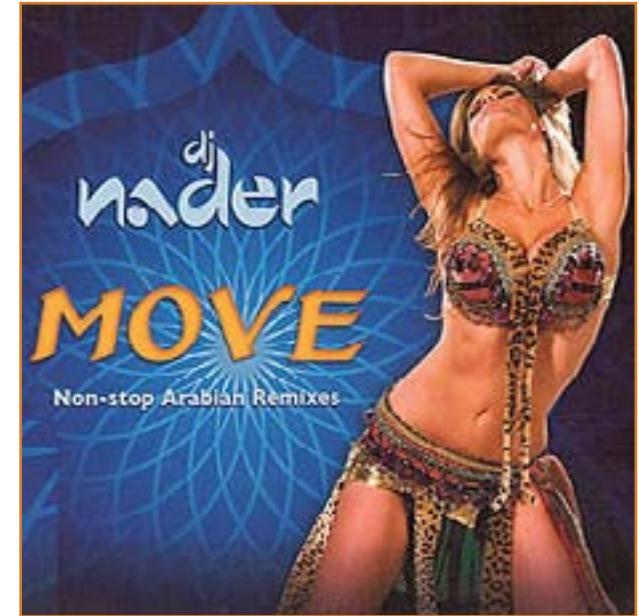
Tribal Renaissance showcases some of the most popular and respected names in this genre performing to eclectic music from Mosavo, Drumsyde, Knossos, Maduro and more!



**CATALOGUE NUMBER:** HMC1400  
**BARCODE:** 0640615140021  
**DEALER PRICE:** £8.40

Tabla virtuoso Amir Sofi with Egypt's El Ferka El Messaya Orchestra present original belly dance music, including 2 routines and 2 drum solos. Recorded and mixed at Ammar Sound Studio, Cairo Egypt. Featuring Mohamed Foda, Dr. Mostafa Morsy, Ala Azam, Mostafa Abdal Naby, and many more.

Layali (Nights) 7:06  
Enta Al Hob 6:42  
Solo Drums 5:18  
Finale 0:53  
Holom (Dream) 7:38  
Abdel Halim Hafez Cocktail 8:09  
Drum Solo 2:58  
Finale 0:43  
Amir Ooh Bess 6:33

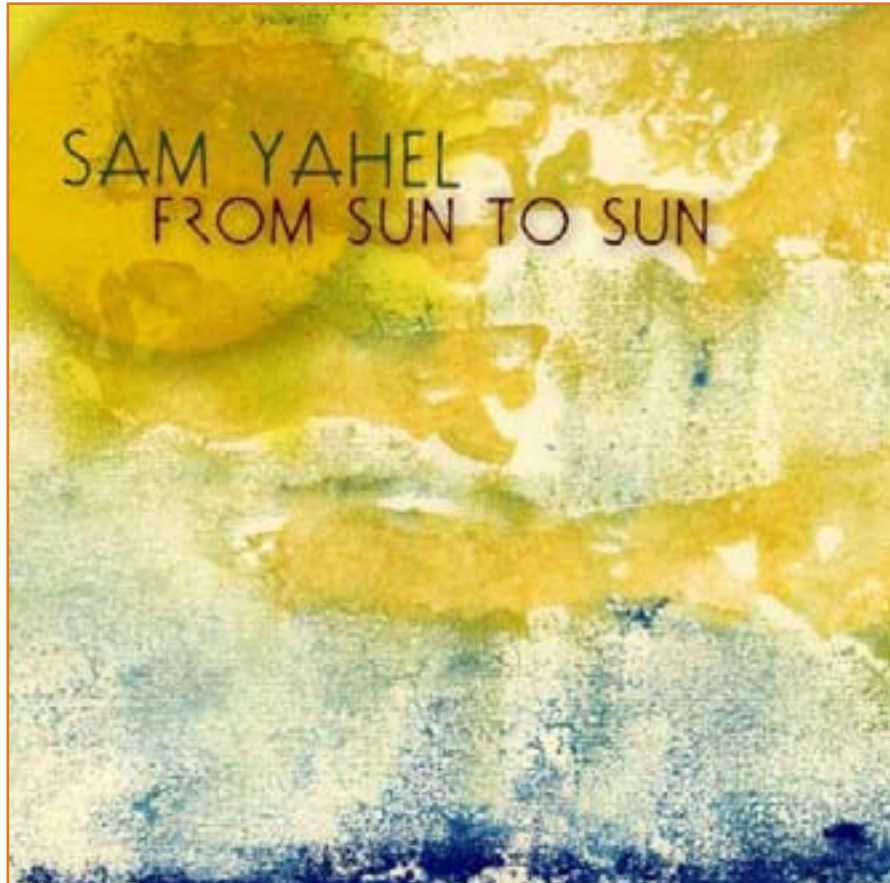


**CATALOGUE NUMBER:** CR5251  
**BARCODE:** 0640615525125  
**DEALER PRICE:** £8.95

MOVE to Non-Stop Arabian remixes by one of today's hottest DJs. DJ Nader blends hot dance and house beats with exotic middle eastern flavors so you can shake and shimmy on the dance floor.

**ORIGIN**  
**NEW RELEASE OCTOBER 2011**

CATALOGUE NUMBER: OJ82596  
BARCODE: 0805558259623  
DEALER PRICE: £8.95



SAM YAHTEL - piano, hammond b3 organ  
MATT PENMAN - bass  
JOCHEN RUECKERT - drums

After establishing himself as one of the world's foremost organists over the last decade, Sam Yahel showed off a new side in 2009 with a critically acclaimed piano trio recording that highlighted his broad musical interests and the dynamic interplay of his seasoned band. Now in their tenth year, bassist Matt Penman and drummer Jochen Rueckert again join Yahel as he engages with both the Hammond B3 and piano for an inspired album of fresh originals, and classics including "So in Love" and "A Beautiful Friendship." "...as elegant as anything you've ever heard from an organist. Larry Young would be proud." JazzTimes.

1. 2 PILGRIMS 5.16
2. AFTER THE STORM 1.55
3. SABA 6.39
4. A BEAUTIFUL FRIENDSHIP 6.01
5. ONE FALSE MOVE 5.54
6. FROM SUN TO SUN 6.14
7. BLINK AND MOVE ON 2.11
8. TOY BALLOON 7.16
9. BY HOOK OR BY CROOK 6.03
10. GIT IT 6.11
11. SO IN LOVE 5.04
12. PRELUDE 2.27
13. TAKING A CHANCE ON LOVE 6.51

## \*\*\*NEW LABEL\*\*\* CLASSICAL JAZZ VINYL

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BARCODE: 8032979642020

DEALER PRICE: £12.85

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MILES DAVIS

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CHET BAKER

CATALOGUE NUMBER: LPVNL12205

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DEALER PRICE: £12.85

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JOHN COLTRANE

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BARCODE: 8032979642105

DEALER PRICE: £12.85

### PORGY & BESS

MILES DAVIS

CATALOGUE NUMBER: LPVNL12211

BARCODE: 8032979642112

DEALER PRICE: £12.85

Look at these classic jazz albums, now on vinyl.... you asked for more vinyl and we are very proud to deliver.

Coltrane at his best ... a Brubeck classic presented to you at a great price... it doesn't get much better than this!! Miles Davis, the Kind of Cool himself. Another of the all-time classic great recordings from the King of Cool.

Next month we release his all-time best-selling album Kind of Blue.

